The Carmel Pine Cone

August 25, 1977 25 cents Two sections -- 36 pages

Inside:

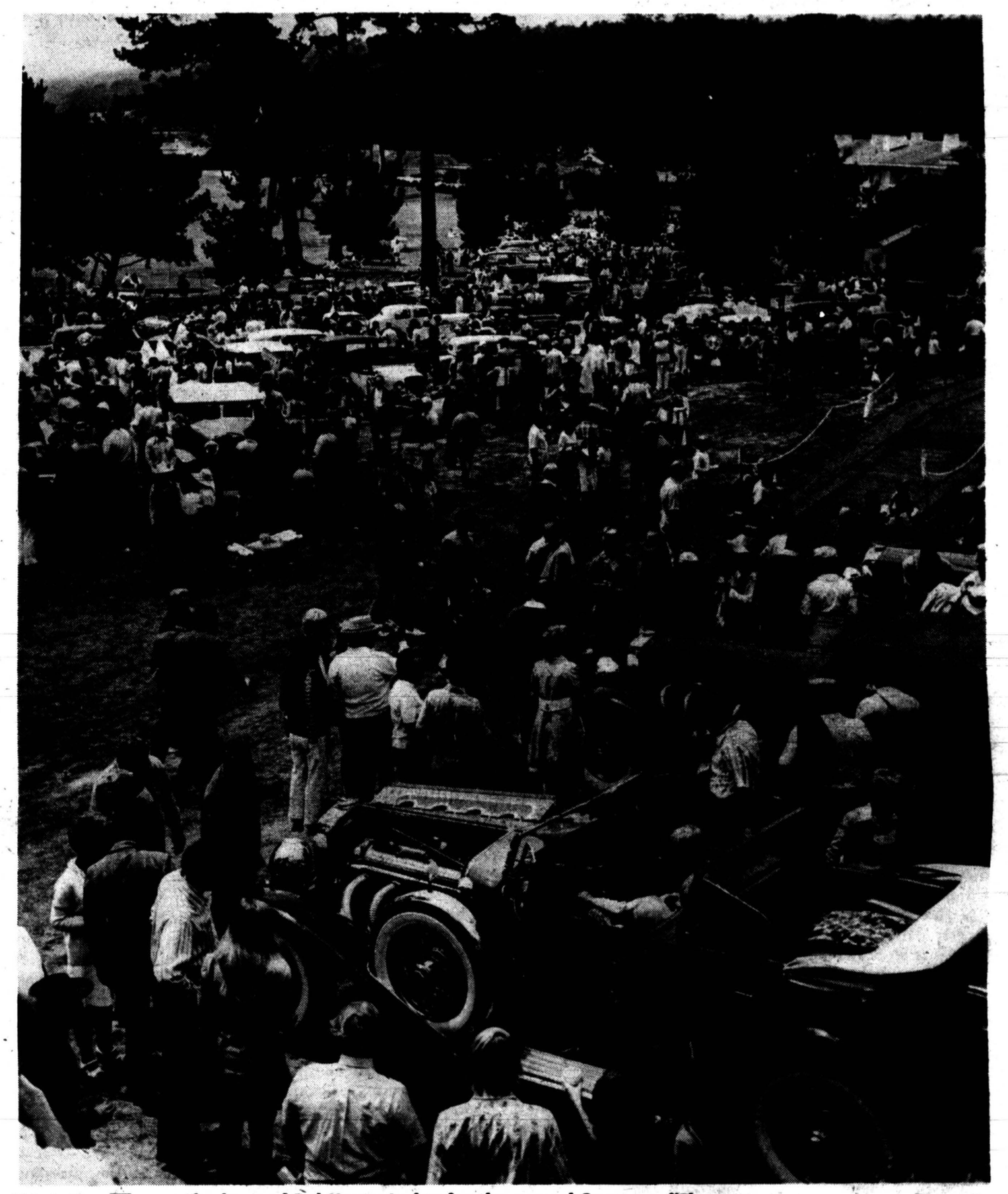
City tax rate slashed
Good news for Carmel taxpayers came in the form of a 30% cut in the municipal tax rate for 1977-78. While this has little effect on the overall tax rate paid by property owners, it was welcome news nevertheless. The new budget adopted at a special city council meeting last Friday night appears in full on **page 3**. Since employee salaries take up the lion's share of the budget, the salary schedules are reproduced on **page 6**.

Need more water?
As we enter the period when warmer weather can be expected, many residents fear loss of valuable trees and shrubs. Did you know extra water can be obtained for this purpose -- and legally? The Water Management Agency has prepared a list, for our readers, of questions and answers on how residents can get extra allotments for landscaping, medical purposes, guest accommodations and even leaky plumbing repairs. The information appears on **page 17.**

Controversial zoning is proposed
A proposal by a committee of the planning commission to rezone Junipero between 3rd and 6th is sure to stir controversy. Read the details of this proposal, on **page 3**, with rebuttal statements by former planning commission chairman Ed Neroda on **page 2.**

Concours d'Elegance this weekend
Exotic classic cars will probably appear on Carmel streets this weekend as the annual Concours d'Elegance is once again staged at Del Monte Lodge. (See story and photo on **page 11**). One of the chief judges for the Concours, Dr. Paul Woudenberg, is minister of Carmel's Church of the Wayfarer. Read his fascinating insights into the world of classic cars on **pp. 26-27.**

Violinist interviewed
World-acclaimed violinist Camilla Wicks has decided to make Carmel her home. She will play with the Hidden Valley Festival Orchestra this weekend in Carmel. Music writer Scott MacClelland offers a glimpse of her interesting and varied life as a performer and teacher starting on **page 12.**



This is the scene on the lawn of Del Monte Lodge for the annual Concours d'Elegance. **Story on p. 11.**

City tax rate slashed 30%

(see complete budget breakdown p. 3, city employee salaries p. 6)

For those of you who've been holding your breath until your taxes go down — well — it's time to breathe easier.

A property tax rate of 50 cents per $100 of assessed valuation was adopted by the Carmel City Council at a special meeting last Friday.

The 1977-78 tax rate is 30 per cent less than the total 1976-77 70-cent tax rate for the city (55 cents city tax and 15 cents county tax).

The overall tax rate this year in Carmel is down more than 20 cents from last year's rate.

An owner of a $100,000 home (without an assessed valuation increase this year) could save as much as $50 on property taxes this year.

This year the library is not connected with the county system. The new rate includes 14.3 cents for library services. It also includes:

- 21 cents for municipal expenses
- 14.7 cents for retirement expenses
- no funds at all for capital outlay.

Just before the city council adopted the tax rate, Councilman David Hughes examined the proposed sales and use tax in the adopted budget and asked how a decrease (down $10,000 from last year's $610,000 figure) was arrived at in the final figures.

Hughes noted that receipts were good in July and predicted an equally profitable August in local businesses and asked, "Why would the city predict a decrease in business income?"

City Administrator Jack Collins answered that Hughes's concern was a valid one. He said the figure was left at $600,000 because he didn't want to change any figures in the already adopted budget.

Collins noted that the council could increase the sales tax estimate and use the additional monies to offset property tax or increase workers' compensation insurance.

"It would be wise to lean less on sales tax in the long run," commented Mayor Gunnar Norberg.

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THERE WAS BRIEF speculation about dropping the tax rate even below the 50-cent level.

"To drop the tax rate more than one-third in a year would not be the most prudent action," noted Hughes. Hughes said he didn't know of a single city that would take such a huge drop.

Hughes moved and council approved leaving the sales and use tax rate at last year's $610,000 figure.

The earlier proposed 51-cent tax rate was lowered to what Councilman Mike Brown called a "cleaner" 50 cents.

"There's nothing clean about setting a tax rate," Hughes commented to Brown.

The council proceeded to adopt the tax rate 5-0.

At its second regular August meeting (Aug. 8) the council adopted a $2,684,649 budget for the 1977-78 fiscal year. That figure represented about an 18 per cent increase over last year's $2,226,082.

Collins told the council he hoped to have a "mini" budget session in January to help make next year's budget a bit easier to ascertain.

Collins also directed finance officer Ralph Cowen to rewrite a 1977-78 budget summary that clarifies where the money comes from and how it is to be spent. This summary includes a listing of all library expenditures. Historically, Collins noted, these have not been shown in Carmel's budget.

B.H.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Raps Sierra Club

Dear Editor:

Under the banner of "preserving wilderness" for backpacking hikers (a tiny percentage of the population), environmentalists worked to prevent roads, firebreaks and vehicles in Los Padres Forest. So now we have wilderness enow, with 173,000 acres ravaged by fire that the firefighters could not reach — and more damage to come from mud and erosion when the rains arrive. Plus millions of the taxpayers' dollars lost in fighting the dangerous conflagration.

One never hears about such a catastrophe in the well-tended forests of Germany, Switzerland and France, which can be enjoyed by all of the people. Why not? They have lightning, too!

Craig Hartzell
Carmel Valley

Bruce is 'banal'

Dear Editor:

I am compelled to comment on the four-star banality of Bruce Horovitz. I refer to his captivating remarks regarding the Studio Theatre production of *Rodgers and Hart*.

In the first place, Bruce, you should seriously consider whether in fact you absorbed much of English 101, as you consistently display alarming inadequacy in putting together even two singularly boring thoughts. After all, my dead grandfather, Ralph, mastered devious crossword puzzles and walked with a cane, a fact I should not find relevant to reviewing a musical production. Get the point, Bruce?

Mr. Horovitz's perception of musical value is so common as to draw sweat, and might simply be dismissed, were it not that he claims the august title of 'critic,' which term he is advised to search out the accepted meaning of and conform his third-rate nonsense thereto.

Rodgers and Hart has flaws, each of which, incidentally, escaped the flimsy eye of Horovitz, but the production is marvelous, filled with a style and unction of the kind Carmel can be proud. The show has a winning, overall sparkle, with many individual moments of warm subtlety, an experience utterly distinct from the junior-high wit of Bruce Horovitz. Get rid of the guy!

Jason Anderson
Carmel

Criticism is autobiography?

Dear Editor:

Oscar Wilde once said, "All criticism is a mode of autobiography." What, then, does critic Horovitz tell us about himself when he reviews MPC's production of *Cabaret?*

He reveals a serious lack of training, training which would enable him to organize and write a review. He fails to offer any support of his opening premise that Fred Weiss "has entirely botched the true intentions" of the authors. Why not, Dear Critic, tell us what the play *really* means?

Our critic then skips from a denunciation of the interpretation of the play to a puerile and destructive attack on the players — players who have obviously spent far more time rehearsing their acts than he has spent polishing his style.

His writing is filled with errors that I am working to correct in my sophomore and senior writing classes at Monterey High School. His writing is filled with faulty pronoun references, shifts in tense, misplaced modifiers, faulty parallelism, cliches, mangled metaphors, and, of course, vulgarisms and barbarisms.

Although I enjoyed *Cabaret* more than any of the eight professional plays I saw in London this summer, I can still forgive this critic for two reasons, if either of them applied: First, perhaps he is a sports reporter sent by the *Pine Cone* because of a staff shortage. Second, perhaps his venomous attack was a personal vendetta for some good reason that he will later make known to us.

What I cannot forgive — no, will not forgive — is that a man who reveals in every paragraph that he has not yet bothered to learn the simpler writing tools of his own profession has chosen to set himself up as a critic of other, more talented people.

Sirrah Dale Harris
Pacific Grove

Cheers Fred Weiss

Dear Editor:

I want to give a resounding cheer to Fred Weiss for his rebuttal letter regarding *Pine Cone* writer Bruce Horovitz's reviewing capabilities.

There is no reasoning strong enough to justify subjecting a production and its cast to the absurd directionless comments submitted by Mr. Horovitz in his reviews of local theatre productions. Any performer, director or technician welcomes criticism of a nature that provides insight to growth and finer quality. But, to subject a production to obscure ridicule and inane references to unrelated comic relief material is totally without merit or constructive value.

I enter my request at this time to have a reviewer other than Mr. Horovitz sent to future productions in which I am involved and also to allow performers and audiences as well know the qualifications of reviewers so that they may have some respect for the views and opinions of that person.

Bill Asp, Director
Studio Theatre, Carmel

'Monkey's uncle'

Dear Editor:

Apropos of your "monkey's uncle" criticism of *Cabaret*, Son of Ape might be a more accurate description. This guy writes like he's covering a football or hockey game — "buxom, husky, duck shooting, mountain climbing." He belongs in a poor man's *Sports Illustrated*, hardly reviewing a play through his face mask and shoulder pads.

The show provided a great deal of pleasure to a great number of people who obviously had a higher appreciation of the arts than this Bohunk. The fact that it was held over should be enough to make him bury his nose in Astro turf.

We have fine amateur theatre on the Peninsula and asinine reviews like his don't further the cause. If this would-be Alexander Wolcott can't appreciate talent, he should keep his garrulous mouth shut and his pen dry. His sister probably should have had the lead in *The Exorcist* instead of *The Mikado*. He might have had something better to say about her.

Spare us this vitriol!

Priam Huston
Monterey

Why tourists?

Dear Editor:

Why Tourists? Carmel!

Tourists are *people* coming from a dehumanized environment to Carmel because it is human. They come from a work ethic geared for speed and perfection to Carmel for revitalization, and relaxation. They come from homes which are machine produced, "sewn by the yard and cut off by the inch"; or from tightly packed apartments to Carmel with homes which have the spirit of early vernacular America: the barn, the shingle style, the craftsman's style, the bungalow, the picturesque cottage and the West Coast style; all of which are humanistic, dynamic, organic, romantic and revitalizing to the spirit of the city dweller.

They are *people* coming to Carmel because the Village feeling of closeness, order, security is in Carmel. They come to Carmel to bring back a humanizing element to their mechanistic homes: they come for a piece of handcrafted permanence, a piece of human art. They come to Carmel because they come from a depleted environment made up of asphalt, concrete and nature void to experience the richness of nature that is Carmel.

True, the residents of Carmel and their needs as a Village community are of prime importance and come first in plans and must be filled to keep the Village community intact. Carmel must also, however, continue to fill the biological, psychological and sociological needs of *people* who come as tourists instead of trying to eliminate tourists in a negative and hysterical manner. There is a balance (for each fulfills the other) in moderation.

Could Carmel accept this unique responsibility and set up guidelines which could, if necessary, be enforced in a responsible manner? Those qualities which Carmel has to offer should be encouraged: the relaxed atmosphere; the charm of the village and its unique homes; the hand-crafted, but finely so, products of local craftsmen; the natural environment. All should be protected and encouraged as if Carmel is a "Heritage City"; for is not Carmel unique in being already a heritage city?

Would the residents of the village community object if the relaxed atmosphere, the village charm, and the natural environment were protected by such guidelines; and if their needs as a community were kept intact within the community? Other communities have done this, in a different vein to be sure — such as Williamsburg; but could not this be done in Carmel in a different and much more sophisticated vein which would *not* put Carmel on a stage but would rather leave it in its natural environment, protectively. Why not a "Heritage City"?, Carmel!

Muriel Clausen
Point Richmond, Calif.

Neroda: new zoning is bunk

See story on adjoining page ⟶

"IT'S AN ARBITRARY, ill-conceived project that's unnecessary because none of the allegations are valid."

Behind those words stands former Carmel Planning Commission Chairman Ed Neroda. He thinks the planning commission's minority proposal on the rezoning of the present C-2 zone into a newly created R-4 zone is a lot of bunk.

Neroda contends that "nothing has been done" (no major construction work) in the current C-2 zone for the past ten years. He sees no reason for the "sudden" concern by a planning commission minority committee about development in the area.

Neroda, along with associates Jim Pruitt and Henry Fonseca, are principal owners of the Jade Tree Motel building at Junipero and 6th. The Jade Tree is located in the C-2 district and would be reclassified as a nonconforming building under the proposed R-4 zoning. Neroda is also a principal owner of Comstock Associates, Torres and 6th, not located in the C-2 district.

The former planning commission chairman is leery of any "nonconforming" status's being imposed on buildings in the current C-2 district.

The district includes all property on Junipero from 3rd to 6th Aves.

"The danger of nonconforming status," explained Neroda, "is the danger of it actually becoming a goal for elimination. That is one of their (minority committee's) goals."

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PLANNING COMMISSIONER Donald Davidson (comember of the minority committee, along with Commissioner Leslie Gross) says the committee has "no intention of running any businesses out of there (C-2)." He explains that, now that the C-1-C zone (zoned commercial) is overloaded, merchants will start looking up Junipero Avenue (C-2) for space.

"Not paying attention . . . is what got the Plaza where it is now," insists the recently appointed planning commissioner.

Dr. Donald Davidson and Dr. Manfred Prescott were appointed by Mayor Gunnar Norberg to the planning commission in June. Planning commissioners serve four-year terms. The minority proposal was authored by Commissioners Leslie Gross and Davidson. Norberg appointed Gross to the commission in May, 1976.

"There's a very poor likelihood," Neroda says, "that any new stores would open in that area (C-2). People just won't walk there. It's hard enough to get them (tourists) to walk one block off Ocean."

Neroda is adamant. "There's absolutely no potential that Junipero could be another Ocean Avenue," he insists.

Davidson disagrees. "C-1-C (zoned commercial) can march right down Junipero," he replies, "and Junipero could develop into something similar to Ocean Avenue."

Not many home industries or residences, Neroda claims, can afford to locate in the C-2 district right now. "I can't afford a contractor's yard here in Carmel. I have to go all the way to Sand City," explains the contractor.

Although Davidson concedes there probably aren't many, if any, convenience businesses that would move up to the C-2 district now, he says that in a very few years the opposite could hold true. "We can set the tone for the area by zoning right now," explains Davidson.

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WORSE THAN ANOTHER Ocean Avenue, Davidson contends, Carmel could end up with a "hotel row" similar to Fremont Blvd. in Seaside or Munras Ave. in Monterey.

"Motels are the most favorable industry we have in this town," answers Neroda. He claims that Carmel's many "fine" motels and inns bring "a nice grade of people" to Carmel.

According to a planning commission study completed in May, 1977, while Neroda was still chairman of the commission, the C-2 area consists of four city blocks or 323,000 square feet.

"This area (C-2) was Carmel's 'No Man's Land,'" the report says, "where most of the old and undesirable business activities existed. Gradually the area has been cleaned up," says the study.

Neroda explains that the C-2 zone on Junipero is about 1,180 feet long.

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A PROHIBITION in the proposed C-2 rezoning to R-4 stipulates that no conditional use shall be located within 1,000 feet of a like conditional use. In other words, there would be room for almost no repeat businesses in the proposed R-4 district, according to the proposal.

"I have no arguments on how the C-2 ordinance reads right now. It's been gone over by a number of past planning commissions," says Neroda. He insists that the revised zoning proposal of C-2 to R-4 was done "to placate (Mayor) Norberg."

Although the minority committee report was authored by Davidson and Gross, Neroda insists, "Davidson has not been here long enough to get a feel of how this town has developed."

Davidson has been a Carmel resident less than five years. Neroda has been a Carmelite for almost 33 years.

"I admit I'm relatively new," says Davidson, "but I don't feel unqualified to enter into the area of planning for Carmel's future."

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NERODA: "They (the commission) may as well throw it (the proposal) away."

DAVIDSON: "If I were in the middle of Carmel and didn't see a sign with the name Carmel on it, it would be impossible to know the city's zoning code applies to this town."

B.H.

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San Carlos & Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Telephone (408) 624-3881

Albert M. Eisner . . . . . Editor and Publisher
Bruce Horovitz, Julie Handgen . . . Staff Writers
William F. Schaffer, David Eckis,
Eric Colby . . . . . Advertising
Jack Nielsen . . . . . Pressroom Supervisor
Roberta A. Little . . Composing Rm. Supervisor
Pamela Arnold . . . . . Office Manager

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BUDGET SUMMARY 1977-78

ACCOUNT TITLE	GENERAL FUND	HOSTELRY TAX	GASOLINE TAX	PARKING FUND	CAPITAL OUTLAY	RETIREMENT FUND	SUNSET BOND	LIBRARY FUND	REVENUE SHARING FUND	TOTAL
CITY COUNCIL	3,500.00									3,500.00
ADMINISTRATION	92,665.00	8,667.00				5,891.00				107,223.00
FINANCE	48,896.00	512.00			706.00	3,594.00				53,708.00
TREASURER	1,140.00									1,140.00
CITY ATTORNEY	35,600.00					1,893.00				37,493.00
PLANNING	42,668.00	1,156.00			687.00	3,291.00				47,802.00
PERSONNEL SERVICES	3,700.00									3,700.00
BUILDING MAINTENANCE		5,947.00								5,947.00
DEBT SERVICE							35,930.00			35,930.00
COMMUNITY SERVICES	8,100.00									8,100.00
COMMUNITY CULTURAL SERVICES		23,250.00								23,250.00
NON-DEPARTMENTAL	40,066.00									40,066.00
SOCIAL SERVICES		9,800.00								9,800.00
POLICE	522,581.00	11,444.00			7,652.00	49,810.00				591,487.00
FIRE	222,043.59	3,585.00			10,400.00	18,991.00				255,091.59
BUILDING REGULATION	66,345.00	760.00			3,708.00	5,338.00				76,151.00
ANIMAL REGULATION	1,500.00									1,500.00
ENGINEERING	1,908.00									1,908.00
STREETS & MAINTENANCE	286,945.00	30,126.00	56,000.00		31,000.00	19,330.00			30,000.00	453,401.00
FORESTRY	127,480.00	39,463.00			350.00	11,661.00				178,954.00
SUNSET CULTURAL CENTER	4,900.00	162,866.00				5,475.00				173,241.00
FOREST THEATER		4,538.00								4,538.00
HARRISON LIBRARY								266,988.00		266,988.00
CAPITAL IMPROVEMENT		153,800.00		130,000.00					20,000.00	303,800.00
TOTAL	1,510,037.59	455,914.00	56,000.00	130,000.00	54,503.00	125,274.00	35,930.00	266,988.00	50,000.00	2,684,646.59

New City Administrator Jack Collins prepared this summary of the new budget to make analysis easier. *For chart of employee salaries, see p. 6.*

New zoning proposed for Junipero

By BRUCE HOROVITZ

ON SEPTEMBER 7 — less than two weeks from today — the Carmel Planning Commission has scheduled a special meeting on a proposal that is sure to stir controversy.

The commission will meet at 4 p.m. in the city hall council chambers.

The subject is a C-2 District Moratorium minority committee report that deals with exactly what kind of future development the city will allow in the area of Junipero between 3rd and 6th.

The moratorium ends on Sept. 23, unless extended by city council.

The minority report, prepared by commissioners Dr. Donald Davidson and Leslie Gross (both appointed to the planning commission less than three months ago), calls for the rezoning of the C-2 zone into a newly created type of zoned area, R-4.

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AS STATED in Carmel's city code, the C-2 district serves to "provide an appropriately located area for service enterprises, repair shops and wholesale establishments, which are needed to serve residents of the city and the surrounding area, and to supply local businesses, but which are not harmonious with retail commercial uses."

Because R-4 is a new type of zoning designation, it is not mentioned in the city code. But Commissioner Dr. Donald Davidson, a proponent of R-4 redistricting in the C-2 zone, calls it "a residential district with limited commercial uses."

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THOSE CONDITIONAL USES, though subject to change, according to the 10-page report submitted to the commission at its first monthly meeting last week, would include:

- Bakeries
- Barber and beauty shops
- Clothes cleaning and laundries
- Food stores
- Hardware stores and building materials
- Pharmacies
- Medical/dental

All of these are locally oriented "convenience" businesses, as Davidson explains.

The permitted uses, according to the plan sent to city council for inspection, would include:

- All uses permitted in the R-1 district, without regard to the securing of a use permit for any such use.
- Two-family dwellings, multiple dwellings, dwelling groups and condominiums.
- Nursing homes, rest homes and other buildings used for similar purposes.
- Governmental buildings.

The proposal, as it now reads, excludes all motel use.

"This profound change to residential zoning classification is to keep Carmel from being devastated by the malignant forces on our doorstep," Davidson told the commission and a small audience.

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DAVIDSON MADE reference to these "malignant forces" when he stated earlier in the meeting that "prostitution, gambling and crime of all sorts" could weasel into Carmel on the coattails of conventioneers he fears will be meandering into our town for evening entertainment.

Planning commissioner fears 'prostitution, gambling, crime of all sorts by malignant forces' if zoning is not changed

He cited the $7.7 million Monterey Conference Center (and $16 million 375-room Doubletree hotel now under construction), along with the convention facilities in the proposed 376-room Marriott Lodge at Rancho Canada in the Lower Carmel Valley. The proposed Marriott Lodge construction and development costs are estimated at approximately $15 million.

Commissioner Davidson is worried about the "type" of people these convention facilities to our north and southeast will attract into our village.

"They will be coming here at night and turn our town into one that no longer rolls up the streets at 6 p.m., but one that stays open until midnight."

The commissioner says the rezoning of the C-2 district to an R-4 zone could play a part in alleviating the potential problem.

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FURTHERMORE, the committee's report specifically prohibits:

- All uses not expressly permitted within this zoning district.
- Conditional uses located within 1,000 feet of like conditional uses.

The R-4 residential district with limited commercial uses, according to the still-to-

Continued on next page

ONE THAT CONFORMS AND ONE THAT DOESN'T: A minority-committee proposal delivered last week to the planning commission would rezone the current C-2 district into an R-4 zone (residential district with limited commercial uses). Although the proposed zoning would allow primarily residential structures (permitted uses), about a dozen "convenience" businesses would be acceptable as conditional uses. These conditional uses, as outlined in the report, would include a building materials supply (Carmel Builder's Supply, background), but would not include a gas station (Standard service station, foreground). The status of Carmel Builder's Supply would not be changed by the proposal. The Standard station would continue as a nonconforming business. This picture was taken from the corner of Junipero and 4th in the city's C-2 zone.

New zoning proposed for Junipero area

Continued from preceding page

be-studied report, would not allow:

- Buildings with a height more than 24 feet above the average grade of the building site.
- Buildings more than two stories.
- Building site areas larger than 16,000 square feet.
- Building sites smaller than 4,000 square feet.
- Buildings on any site to exceed 8,000 square feet.
- Buildings on any site to have a width exceeding 80 feet fronting on any street.
- Buildings to have a setback (from the street) less than 10 feet.
- Buildings to be less than six feet from any other main building on the same site.

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DAVIDSON STATED other reasons for the need to rezone more than three city blocks northeast of the city's main business district.

In a 15-minute soliloquy to an attentive commission and an interested audience that included two councilpersons, the new city administrator and ex-mayor Eugene Hammond, Davidson belabored the point that tourists are taking over this place.

Councilwoman Arnold calls proposal 'creative, innovative planning'

With Del Monte Shopping Center to the north and continued development south at the Valley's mouth, Davidson voiced, "We're left as an isolated community completely dependent on tourists."

Expanding the already overexpanded C-1-C (commercial) zone into what is now the C-2 zone, Davidson contends, would:

- Compound the traffic problem.
- Demand more and more tourists to visit Carmel.
- Unstabilize struggling businesses already here.
- Attract (eventually) "trashy" brands of businesses including pornographic book stores and massage parlors. ("Once the stores are empty, we'll have to fill them up with something," Davidson explained.)

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COUNCILWOMAN Helen Arnold spoke affirmatively to the commission and later made this statement on R-4 rezoning support to the *Pine Cone:* "This is creative and innovative planning for what is perhaps the most serious growth-related problem we now or, indeed, have ever faced."

Arnold said she "strongly urged" study of the plan geared for the earliest implementation possible.

She also told the commission that such rezoning could increase land values, "as opposed to the disastrous over-commercialization at the Plaza (Carmel Plaza) now."

Chairwoman Dorothea Roberts stated she hadn't had ample time to examine the report, and suggested further study by the entire commission. She said it was a "very good" report, but she displayed skepticism about many of the report's details.

She also voiced concern about just how many of the so-called conditionally acceptable tenants would show interest in locating in the proposed R-4 zone. "What if the land sits empty?" she asked.

"There is no requirement," Commissioner Leslie Gross noted, "that any businesses go up there (proposed R-4)."

Gross conceded, the plan is "not intended to be perfect in all details, but it is a start."

Although the report has been sent to council for scrutiny, it will require many weeks and possibly months before it will even meet the approval or disapproval of the planning commission and eventually the city council.

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ACCORDING TO DAVIDSON, adoption of the report will:

- Protect Carmel from what seems to be an "onslaught" of something (tourism) that is "pushing us (Carmel) out to sea."
- Help save Carmel's depleting resources.
- Ease the "acute" division in the community caused by increasing tourism.
- Stop unchecked commercial growth. "We have more commercial area in one square mile, I'd suspect, than any other community in the country," Davidson said.

Davidson then called for an extension of the C-2 district moratorium that expires Sept. 23. The commission has forwarded such a request to city council.

"The big time is here," Davidson warned the commission, placing the 10-page zoning proposal on the commission's very important lap.

THE JADE TREE INN, situated on Junipero and 6th, would become one of many nonconforming structures in what is now zoned C-2 should a planning commission minority committee proposal on R-4 rezoning ever become law. Former planning commission chairman Ed Neroda, a part owner of the hilltop section of the Jade Tree Inn, has called the rezoning proposal "ridiculous." Commissioner Donald Davidson, a proponent of R-4 zoning in the current C-2 district that stretches along Junipero from 3rd to 6th, claims the proposal will "keep Carmel from being devastated by the malignant forces on our doorstep." The report was prepared by newly appointed planning commissioners Leslie Gross and Dr. Donald Davidson. A special study session of the planning commission has been scheduled for Sept. 11 to discuss the specifics and possible ramifications of the proposal.

C-2 AREA
Current Statistics on Land Coverage
Based on Planning Commission Report
May 25, 1977

6 motels	30% coverage	97,500 sq. ft.
1 lumber yard	26% coverage	84,000 sq. ft.
office and residence	19% coverage	56,500 sq. ft.
city property	16% coverage	51,500 sq. ft.
restaurants	3% coverage	10,000 sq. ft.
1 service station	3% coverage	10,000 sq. ft.
apartments	3% coverage	9,000 sq. ft.

PINE CONE
REAL ESTATE ADS
GET RESULTS

ESTATE OR
GARAGE SALES
IN YOUR HOME

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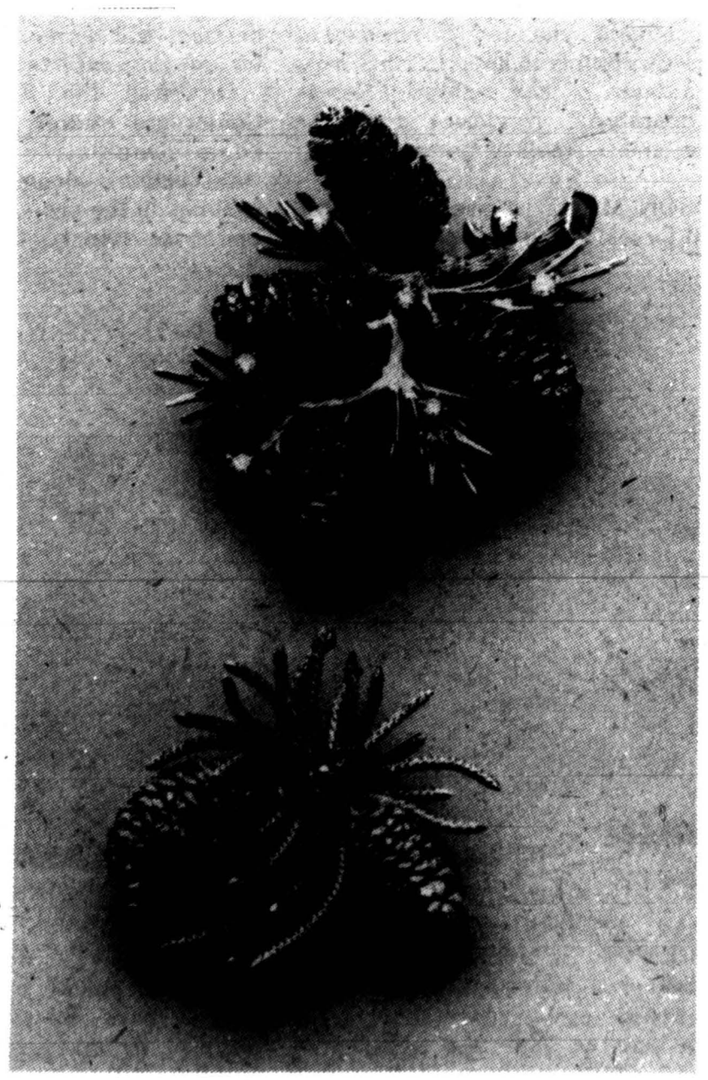

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Is flooding inevitable in Big Sur?

By BRUCE HOROVITZ

CARMEL'S SOUTHERN NEIGHBORS, the residents of Big Sur, looked forward instead of backward last Friday evening.

At a special town hall meeting jammed to and beyond the doorstops with more than 300 answer-seeking residents, the group sought and received at least partial answers to these two questions:

- What preventive actions can the community take to minimize the chance of flooding when the rains come?
- How can the community accomplish these actions before it rains?

Representatives from more than 20 municipal, county, state and federal agencies fielded questions from the sometimes raucous but usually attentive audience. Most residents called for immediate answers. Most agency representatives offered partial solutions, at best.

The three-hour special meeting arranged by the chairman of a flood coordinating committee, Gary Koeppel, did not once backtrack to seek out a scapegoat for the 180,000-acre holocaust.

"We do not have to deal with the whys, hows and wherefors of what happened the last two weeks," Koeppel stated from a podium which was draped in a patriotic red, white and blue banner. "We don't have time for that," he said to an agreeing audience.

Instead, the agency representatives and concerned residents kept asking the unanswerable question: What can Big Sur residents and property owners do before the rains come to prevent flooding?

Although there was no clear consensus as to what could or should be done, these are the few tangible suggestions offered by agency heads and audience members:

- CHANNEL CLEARING: Removal of debris (especially large trees) that could float out of river channels and cause damage.
- SEEDING: According to De Loy Elgin of the U.S. Forest Service rehabilitation team, the Forest Service is considering seeding the 120,000 "most severely burned" of the 160,000 acres ravaged within Los Padres National Forest and Pfeiffer Big Sur State Park. Seeding would aid the rapid return of vegetation to the area.
- CHANNELING: Widening and deepening of the channel of the Big Sur River to allow for safer flow of debris and water in the event of heavy rains.

Some debate was voiced over each of the three preventive actions. None was endorsed by everyone. None was presented as anything more than a partial solution.

Seeding seems to be the most plausible, yet most expensive, method, but it will require more than a few years before Big Sur residents would even begin to notice the positive effects.

After the meeting, De Loy Elgin, the same man who propounded seeding's positive effects, admitted that the overall difference between the $600,000 seeding project and not seeding would be minimal at best.

Elgin spread his arms full length and said, "This is the damage potential in either case." Elgin closed his arms, lifted his hand and spread a thumb and forefinger less than

Continued on next page

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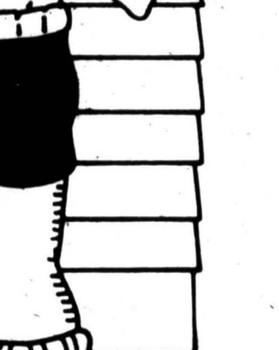

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By BRUCE HOROVITZ

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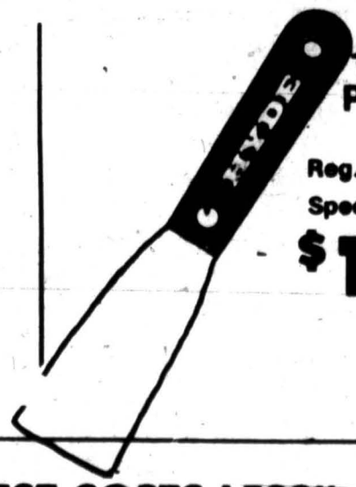

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Carmel city employee salary schedule 1977-78

AUTH	TITLE	TOTAL SALARIES
	POLICE DEPARTMENT	
1	Police Chief	$ 25,164
1	Captain	21,528
4	Sergeant	78,054*
1	Desk Sergeant	15,228
10	Officer	141,194
3	Desk Officer	35,736
1	Part-Time Desk Officer	8,565
4	Parking Officer	45,863
1	Animal Control Officer	10,188
	Total	381,520
	FIRE DEPARTMENT	
1	Fire Chief	24,432
1	Assistant Fire Chief	22,164
1	Captain	18,864
4	Engineer	60,163
1	Dispatcher/Clerk	9,994
	Total	135,617
	PUBLIC WORKS	
1	Superintendent	24,432
1	Forester	21,000
1	Shop Foreman	15,972
1	Street Foreman	15,972
1	Street Man III	14,568
1	Gardener	11,808
1	Carpenter	11,808
1	Painter	13,516
1	Tree Worker III	14,784
1	Mason	14,076
1	Climber I	13,404
1	Sweeper Operator	10,764
2	Equipment Operator	33,188*
1	Climber II	13,284
1	Park Man I	11,868
2	Street Man I	23,256
1	Secretary	11,928
1	Beach Maintenance Man, Part-Time	2,480
1	Tree Worker I	10,704
1	Park Man II	12,648
	Total	301,460
	ADMINISTRATION	
1	City Administrator	42,497*
1	City Clerk	12,864
1	Clerk Stenographer	9,814
	Total	65,175

AUTHORIZED	TITLE	TOTAL SALARIES
	FINANCE	
1	Finance Officer	22,824
1	Accounting Clerk	12,557
	Total	35,381
	BUILDING INSPECTION	
1	Chief Building Inspector	22,332
1	Building Inspector	17,196
1	Secretary	11,928
	Total	51,456
	PLANNING DEPARTMENT	
1	Planning Director	21,204
1	Clerk Stenographer	10,104
	Total	31,308
	CITY TREASURER Total	1,140
	CITY ATTORNEY Total	18,000
	General Fund Sub Total	1,021,057
	SUNSET CULTURAL CENTER	
	Director	16,784
	Stage Manager	11,244
	Assistant to the Director	13,872
	Custodian	10,716
	Total	52,616
	HARRISON MEMORIAL LIBRARY	157,809
	Total Salaries	1,231,482

*Includes Retirement Sick Pay

Footnote: the total budget for employees is another $300,000, or 25% more. As a rule of thumb, an additional 25% should be added to the above for fringe benefits.

Big Sur worried about flooding

Continued from preceding page

one-half inch apart. "That's the difference seeding might make," he confided.

Earlier, Elgin admitted that seeding would show no value at all the first year, about 20 per cent value the second year and perhaps 50 per cent benefit for the third year. But he offered no guarantees.

• When asked by coordinator Koeppel what could be done outside the forest area, Elgin said he thought channel clearing might be one of the most useful activities.

•

THERE WAS SOME DISAGREEMENT. Jim Tryner, resource protection chief for the state Parks and Recreation Department, said channeling might be something closer to aggravating a fresh wound. "To disturb the channel by mechanical means would lead to greater erosion downstream," he warned the group.

Residents expressed concern over who could clear the channel where, and what (if any) good it might do, but they never received a full answer. Some officials said it would work. Others said it would not.

What would be cleared is all the debris still left in the Big Sur River from the 1972 Molera fire and flooding.

Furthermore, "channelization can give you a false sense of security," according to U.S. Forest Service hydrologist Bob Blecker, "if you do it in the wrong areas."

Ominous signs of what could happen if it rains big this fall were offered by a not-so-optimistic Elgin:

• A ten-year storm (a huge storm that happens about once every ten years) could result in peak water flows in the Big Sur River of 12,000 cubic feet per second (or twice the highest ever recorded in more than 25 years of gauging).

• A two-year storm might produce a peak flow of 7,260 cubic feet per second.

• The potential downstream damage caused by a ten-year flood could amount to $4.8 million.

• Rehabilitation efforts within the forest could cost $272,000. Similar efforts outside the forest might go as high as $891,000.

•

THE SERIOUS FOCUS of the meeting seemed to break down near the middle and toward the end when:

• A female resident requesting the feasibility of federal flood-plain insurance or disaster-loss compensation was told to "contact your insurance broker." As the audience laughed, she stomped angrily out of the meeting.

• Another resident asked if downed trees were "in the public domain." Coordinator Koeppel drew a rollicking round from the crowd when he answered, "You'd be welcome to almost any of it."

• A concerned mobile-home dweller near the river asked what he could do. Answered another resident: "Move."

• It wasn't intentionally comical, but agency after agency reported to the group that funds for personal and economic injury would be available only after the fact. In other words, they can't help you prevent the mess, but they might be able to help you clean it up.

Numerous suggestions were offered by Big Sur residents and officials, who overflowed out the doors of Big Sur's grange hall. They suggested:

• Lowering the level of the Big Sur River 3-4 feet by dredging.

• Constructing an emergency road at Pfeiffer State Park in the event both bridges are washed out by flood.

• Marking high water points on the river bank with visible markers for residents' benefit.

• Assembling a flood-watch team that would serve as an early-warning system in the event of a flood.

• Establishing a new siren system throughout Big Sur. The siren would indicate a flood, or "head for high ground," according to the woman behind the proposal.

A Sierra Club representative assailed any proposed channeling of the Big Sur River, claiming it could cause "irreparable damage."

A statement by the Ventana Chapter of the Sierra Club mailed to the Salinas City Hall late last week said, in part, "If you read the papers, you might conclude that the wilderness has been wiped out by the Marble-Cone fire that has been burning for nearly three weeks. We have no such fears. We are certain that the forest will bounce back within a very short time, and that in the end, the fire may prove to have been a blessing."

But Big Sur Parks Manager Jim Davis might argue that no such blessing is involved. He told the audience that Pfeiffer Park will be removed from the statewide reservations system now and closed this winter and that two bridges of uncertain integrity (Wayland Bridge and Bailey Bridge) will probably be removed.

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Equestrians at Pebble for 20th Dressage Championship

Beautiful horses, fine horsemanship and a lovely setting will combine to provide two days of entertainment at the 20th Annual Dressage Championships for the Western American Perpetual Trophies, Saturday and Sunday, Aug. 27-28 at the Pebble Beach Equestrian Center in Del Monte Forest.

The Center is on the 17-Mile Drive, just beyond Del Monte Lodge and the Peter Hay Golf Course. Spectators are welcome and there is no charge for admission, other than the gate fee into Pebble Beach.

Twenty-five riders from Oregon to San Diego will compete for the trophies in classes ranging from dressage first level to the highest class of dressage in the world, the Grand Prix. Of special interest to spectators will be the performance in the Grand Prix class of Hill Sails, ridden by Pebble Beach resident Janet Garwood, who was selected for the "short list" for the 1976 Olympic Games in Montreal. Although those on the short list did not compete, they were considered as potential riders for the U.S. Equestrian Team.

Dressage, once considered by many horsemen in America to be both an elite and artificial system of training, has not only become accepted in this country, but is now accepted as the correct method of schooling horses and riders by many leading equestrians.

At its elementary levels, dressage is basic training that aims to make the horse move freely and easily while obeying its rider's command. Properly trained, a horse enjoys this type of work and is able to relax and "become one with the rider."

Advanced levels of dressage — Third and Fourth Level, Prix St. George and Grand Prix — require more difficult exercises of horse and rider. Horses are expected to canter from a standstill, halt from the canter without first slowing down, travel in straight lines (a difficult thing for a horse) and in tight circles.

Competitions will begin at approximately 8 a.m. both mornings and continue through the day with a lunch break at noon. For more information, phone the Equestrian Center, 624-2756.

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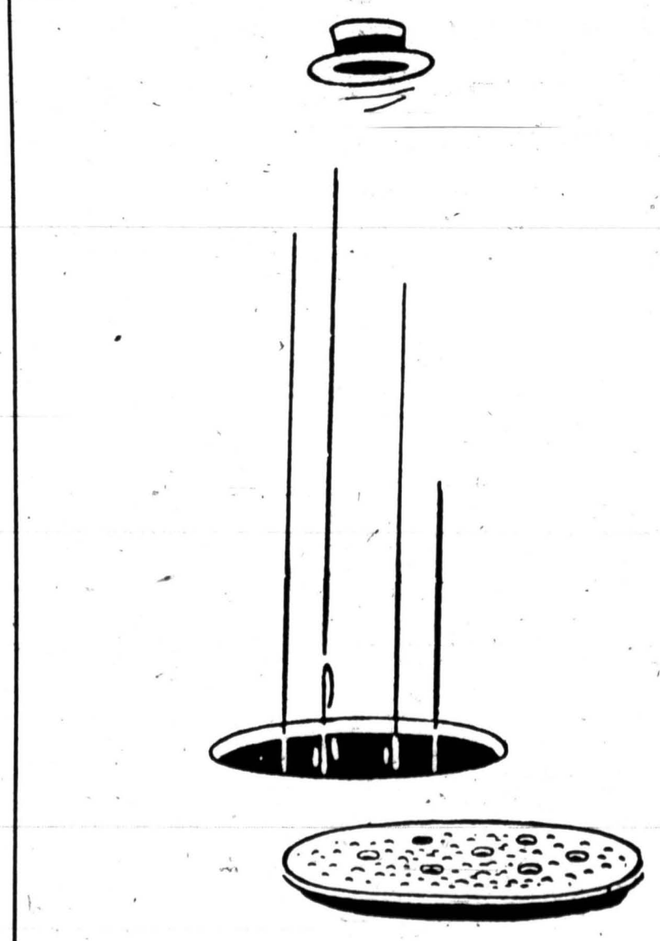

Oh! Oh! Got to quit the "Drop In" stuff!

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Rheuben Sandwich	4.25
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Soup, Salad & Beverage	3.00

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The Pine Cone is more than just a newspaper. Carmel is truly a unique city requiring a sensitive narrative to reflect the community's special life style. In performing this role the Pine Cone has become a bit of Carmel, itself.

Imagine the pleasure you'll enjoy reading the Pine Cone regularly with its faithful reflection of Carmel life. Intensive coverage of local government, authoritative reviews of music, theatre and the fine arts. An interpretive calendar of community events. And a continuous discovery and exploration of the people that make up Carmel life.

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To share our excitement about bringing you a bit of Carmel each week, we are making an introductory offer to encourage you to become acquainted with the Pine Cone. This gift is a reduction in subscription rates. If you are already a Pine Cone subscriber, we will gladly extend your subscription at the new rates. All you need to do is mail in the renewal form below.

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The Carmel Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • NE Corner San Carlos and Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate

HE WATSONVILLE BAND will present an old-fashioned itdoor band concert Sunday, Aug. 28, at 2 p.m. at the itdoor Forest Theater, Mountain View and Santa Rita, armel. The free concert is the final program of a series esented by the city of Carmel.

Bike ride, beach walk on Sierra Club schedule

A bike ride, a moonlight ke and a beach walk are on e outing calendar of the cal Ventana Chapter of the ierra Club. Members of ther chapters and in-erested nonmembers are elcome to join Sierra Club xcursions.

A leisurely ride of about 3 miles along the Peninsula aterfront, from the Coast uard Pier in Monterey hrough Cannery Row and ong the coastline to Bird ock in Del Monte Forest, is cheduled for Saturday, ug. 27.

Participants will meet at he entrance to the Coast uard Pier at 9 a.m. The de should terminate at the tarting point around noon. or more information, phone eaders Chet and Bev adaire, 375-8995.

The moonlight hike in the Pinnacles, Saturday evening, Aug. 27, is a 14-mile round trip. Hikers will meet at 11 p.m. at the Bear Gulch picnic grounds on the east side of the Pinnacles, hike to Chalone Peak for breakfast and take the five-mile trail back down the mountain. Hikers will begin the drive home about 10 a.m. Sunday.

Bring breakfast and water or other drinks, and supper if you want to meet early at the picnic grounds. Call one of the leaders, Gordon Williams, 372-6374, or Merrill Jones, 624-3052, for more information.

An easy beach walk from the foot of Potrero Road in Moss Landing to the Salinas River mouth is on the calendar for Sunday, Aug. 28. Meet at Cinema 70 in Del Monte Shopping Center, Monterey, at 9:30 or at the beach parking lot at 10 a.m. Bring lunch, water and jackets in case it's foggy. Car pool reimbursement is $1. For more information, phone leader Bill Denholm, 372-5480.

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Pianist to play first concert in series Sat.

Pianist Deno Gianopoulos will present the first concert in the Monterey Peninsula College Festival of Piano Music, Saturday, Aug. 27 at the MPC Theatre, 980 Fremont St., Monterey. The concert begins at 8 p.m.

Gianopoulos is a native of the San Francisco Bay Area. He was a student of Gina Bachauer in London for seven years before returning to Berkeley to continue his studies with Marjories Petray and to teach piano in the music department at UC, Berkeley.

Critics have described him as having "a feeling for the piano which is deeper than affection" and as "a masterful pianist."

Other pianists to present concerts in the series will be Anna Teng, Sept. 9; Nicole Wickihalder, Oct. 1; Maria Littauer, Nov. 12; Leonne Lewis, Dec. 4; and Boris Bloch, Jan. 8.

REX REED ON films

MARCH OR DIE is a big, spirited, expensive French Foreign Legion epic directed by the able Dick Richards that just might save the summer. Stripped of the Cary Grant glamor and the Marty Feldman stupidity, there's still juice to be squeezed from the *Beau Geste* tradition, and Richards doesn't even leave a seed behind. The time is 1918, at the end of World War I, and the French government wants to steal an Arab treasure buried in a holy city in the Sahara.

They don't care if it costs a few legionnaires' lives, but Gene Hackman — a tough, bitter American expatriate who was forced to resign from West Point before becoming a major in the French Foreign Legion — has already spent 12 years in Morocco, lost almost 2,000 men, and wants no part of it. Following orders, he leads an archaeological expedition from the Louvre headed by Max Von Sydow into North Africa with a heavy heart. Excavating the sacred tomb, he sneers, is nothing better than grave-robbing.

Catherine Deneuve, one of the most boring actresses in the world today, plays the daughter of a murdered archaeologist and the widow of a slain soldier. Terence Hill is a romantic half-gypsy jewel thief. Ian Holm is a bloodthirsty Arab chief. As the characters are subtly developed and explored, I found myself caring what happened to each. As the tension builds, the audience succumbs to the adventurous spirit.

The archaeological digging is fascinating, the final bloody battle a masterpiece of action, slaughter and dying extras, and *March or Die* sustains interest and credibility right through to the end. Richards not only knows how to tell a story in moving and pictorial terms, but he also knows how to train his cameras on locations like Morocco and get visual poetry out of every frame. He's not bad with actors, either.

It is doubtful if anyone could melt Deneuve's frozen face, but under Richards's parental guidance, Terence Hill, the Italian-born heartthrob who lives in Massachusetts after growing from spaghetti Westerns to superstar status, literally steals the picture. Hill has all the qualities necessary to become the next Robert Redford. Unfortunately, until now there was no indication that he could act. His weak performance in the disastrously ill-fated *Mr. Billion* turned out to be a regrettable American movie debut, but I'm happy to report it has been erased from memory in the light of the humorous, sensitive, boisterous, immensely likable performance he gives in *March or Die*. Talk about watching an actor grow! His work in this outdoor he-man saga is like believing in magic.

There are other admirable performers, too: Hackman does his usual professional job as intense tough guy; Ian Holm poses convincingly as a desert terror hell-bent on uniting the Arab tribes in an annihilation of white foreigners; and a doleful-looking French actor named Andre Penvern is wonderfully sad and appealing as a legionnaire who commits suicide.

John Alcott's camera work is breathtaking. The seared desert outpost, the dusty train chugging through enemy territory and the ravaged, ugly bars in the Casbah have an authenticity that could never have been recreated on the Columbia backlot in Burbank. Maurice Jarre's sluggishly syrupy music is held down to a minimum, especially in the battle scenes, making it possible to concentrate more on the agony of war in an isolated fortress. The last segment of the film qualifies Dick Richards as a pomp-and-pageantry director of the John Ford magnitude.

I hope there's still an audience left for this kind of unpretentious, skillfully made, ripsnorting, boys'-book splendor. If so, *March or Die* offers handsome rewards.

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Watsonville Band to play Sunday

The award-winning Watsonville Band will present a free, old-fashioned "Concert in the Park" at Carmel's historic open-air Forest Theater, Sunday, Aug. 28 at 2 p.m.

The band will parade through Carmel, starting at 1 p.m., from Sunset Center at San Carlos and 9th to the Forest Theater at Mountain View and Santa Rita. The route will take the band along San Carlos, 8th Ave., Dolores St., Ocean Ave. and Mountain View.

The program for the old-fashioned band concert will include overtures, marches and special band arrangements of the light classics.

The Watsonville Band, now in its 30th year, numbers some 70 members from five California counties. Since it was founded in 1947, it has appeared at two world fairs and amassed an impressive array of parade trophies.

All members are volunteers who practice and perform "simply because they love music."

The band's Carmel appearance brings to a close the Forest Theater's Sunday Afternoon Concert Series, sponsored by the city of Carmel. Admission is free.

For more information, phone 624-3996.

College offers special programs for seniors

Older adults and other Monterey Peninsula residents will be able to select from 17 different courses this fall in Monterey Peninsula College's *Learning is Living* program.

Courses range from the life style of the California sea otter to patio gardening to self-protection and will be given at no charge at various places on the Peninsula. Most begin the first week of September.

Classes to be offered in Monterey are *Law for the Layman*, *Music Appreciation through Active Listening* and *Job-Finding Seminar*.

Carmel and Carmel Valley courses will include *After Retirement—What?*, *Understanding our Body Changes*, *History of Monterey*, *The Living World Along the Monterey Coast, Part II*, *Play Reading and Analysis* and *Indoor and Patio Gardening*.

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Champagne gala for new theatre at Barnyard

A benefit champagne gala has been announced for the opening night performance of *Oklahoma!* at the new Carmel Barnyard Theatre in The Barnyard, Highway 1 and Rio Rd., Carmel, Saturday, Sept. 17.

According to Barnyard Theatre producer Alan Gilbert, proceeds will benefit the Hidden Valley Opera Ensemble and the theatre's own University of California Music Theatre Workshop scholarship program.

Hidden Valley's share of the proceeds will be used to purchase three opera scripts and scores for this season's opera productions.

Bruce Tuthill of Pasadena will play Curly in *Oklahoma!*, with Roberta Sengstack of San Francisco cast as Laurey. The play will be followed by a cabaret, with entertainment by Alan Gilbert, Fred Weiss, LaVonne Rae Andrews and Jane Strauch.

Opening night tickets are $25. All seats are reserved and curtain is at 8:30 p.m.

Tickets for other performances will be $6.25; season tickets are available for $18.75.

For reservations and more information, phone 625-1228.

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The Wine Connoisseur:

The real Brother Timothy and his special selections

By ROBERT LAWRENCE BALZER

THERE ARE THOSE American wine consumers who belive that the tall, handsome Brother Timothy of the Christian Brothers is just an actor, conjured up by Madison Avenue in his black habit, posed among the casks of wine at Mont La Salle. Nothing, it turns out, could be further from the truth.

This famous cellarmaster recently celebrated his fortieth year at the picturesque Napa Valley winery. In June of this year, Brother Timothy was honored by the American Society of Enology with its Merit Award, as "Man of the Year."

Brother Timothy was born Anthony George Diener, in Elizabeth, N.J. He moved at an early age to California with his family and attended St. Mary's High School in Oakland and Cathedral High School in Los Angeles, both conducted by the Christian Brothers. In 1928 he entered the novitiate at Martinez, Calif.

One of his early summer student jobs was helping to move large wine casks from the old Martinez winery, where the brothers had been producing wine since 1882, to the Geir Ranch in the Mayacamas Mountains. There the Order relocated in 1932, in Brother Timothy's words, "making wine, and praying for repeal."

In 1935, after three years as a science teacher at St. Mary's High School, he was assigned as wine chemist to the handsome, mission-style winery cradled among vineclad knolls at Mont La Salle. The tenth-largest in the country, with the combined capacity of several cellars in the Napa Valley, the winery produces some 20 million gallons of wine annually, all made and aged under the constant attention of Brother Timothy and his associates.

•

FOR ALMOST four decades, the San Francisco-based firm of Fromm and Sichel, headed by Alfred Fromm, has enjoyed the appointment as international distributor for the Christian Brothers wines. Together, they have created the Wine Museum in San Francisco, overlooking Fisherman's Wharf, the only museum of its kind in the world, where the divine gift of the grape and its role in civilization are celebrated and documented from the vineyard to table.

Coincidental with Brother Timothy's acceptance of the Society of Enologists' Merit Award in San Diego, I was privileged to enjoy a tasting of the second edition of Brother Timothy's "Special Selection Wines" following a visit to the museum (with my wine class on a field tour), hosted by Alfred Fromm.

We discussed Bróther Timothy's devotion to the art of non-vintage blending of California wines toward more rounded, finished perfection than can be obtained in one single winecrop. Such arguments are inevitably inconclusive, but there is undeniable merit in this conscientious attempt to creatively balance nature's shortcomings in one year with components of another, toward the most perfect example of each variety.

When the marriage is complete, wood-aged and cellar-stored for a two-year minimum of bottle-age, the distributed wine is ready to enjoy without further cellar aging, a real boon to 95 percent of American wine consumers who drink wines within hours of purchase. You can take Christian Brothers wines right home from supermarket or wine merchant and enjoy a finished wine. If you do have a wine cellar at home, the red wines will continue to gain bottle ripeness, enhanced bouquet.

Each of the Special Selection wines, in limited editions, is identified with a five-digit lot number signifying the years of crush of the predominate grape in that particular blend. The ending number of this series is the digit "4" marking the 1976 release.

• NAPA VALLEY PINOT NOIR — Lot No. 71704, bottled Feb. 13, 1974 — is 83 percent Pinot Noir, with some Pinot St. George in the blend of four vintages, priced at approximately $5. A clean, pungent bouquet, fully fragrant of this noble varietal of Burgundy, is the finest example to come from this Napa Valley winery. It is a real achievement in varietal excellence.

• NAPA VALLEY CABERNET SAUVIGNON — Lot No. 69714, bottled Dec. 13, 1973 — includes classically some Merlot and Malbec, representing in all, four vintages blended, to retail for about $5. Rich and full-bodied, while very pleasant, I know from experience that it will go on to even greater complexity with further aging. Brother Timothy proved this point to me years ago, with a sequence of Cabernet Sauvignon blends. One with six years of bottle age evolved with nothing short of vinous nobility.

• NAPA VALLEY GAMAY NOIR — Lot No. 72714, bottled Nov. 29, 1973 — contains in its blending 43 percent of the wine from the '71 harvest, wholly Napa Gamay grapes from three vintages, retailing at about $4. In our informal polling of the tasters that June day, this was the reigning favorite for its velvet softness, full bouquet and mellow, mouth-filling charms.

• NAPA VALLEY ZINFANDEL — Lot No. 71724, bottled Jan. 31, 1974. Dominantly Zinfandel, with an exotic touch of Petite Sirah in the blend, 55 percent of this wine is from the 1971 harvest, with three vintages represented, retailing for about $4. This is a happy Zinfandel bound to please, a wonderful wine for summer barbecue time.

Wagner's 'Die Meistersinger' to be screened free Tuesday

A filmed performance of the first two acts of Richard Wagner's opera, *Die Meistersinger*, will be screened Tuesday, Aug. 30, 7:30 p.m. at Sunset Center, San Carlos and 9th, Carmel. Everyone is invited to the free program.

The opera was filmed during an actual performance of the Hamburg Opera Company accompanied by the Hamburg State Philharmonic Orchestra directed by Dr. Rolf Liebermann.

Composer Richard Wagner worked for more than 20 years on *Die Meistersinger*. He made use of a large number of literary and historical sources, including Johann Christoph Wagensill's report in the *Nuremberg Chronicles* on "the gracious art of the mastersingers;" farces by Hans Sachs; and E.T.A. Hoffman's tale *Master Martin the Cooper*. The opera was first performed in Munich in 1868.

The second two acts of the opera will be screened Tuesday, Sept. 6.

For additional information, phone 624-3996.

Shoe designer here Monday

Award-winning shoe designer Mabel Julianelli will introduce the new Julianelli collection at Cardinale Fine Shoes in Carmel Plaza, Monday, Aug. 29 from 9 a.m. to 5:30 p.m.

Mrs. Julianelli will join shop co-owners Gaspar Cardinale, Deen Rowe and John Hayden to offer tea, fashion talk and an overview of the new collection.

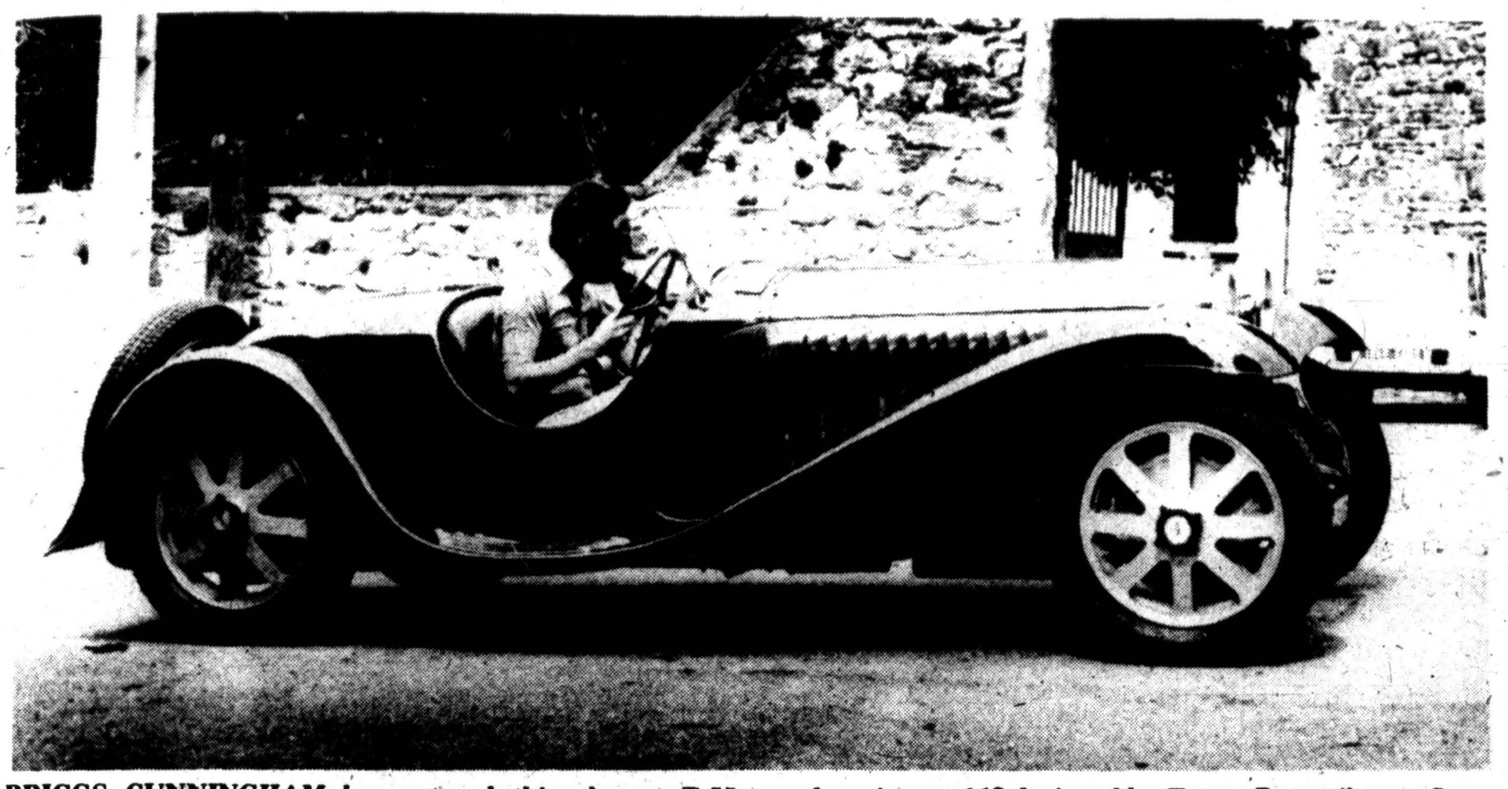
A graduate of the Pratt Institute, Mrs. Julianelli has received the coveted Fashion Critics' and Coty awards for her designs and once worked under a special Rockefeller Foundation grant to help develop a shoe industry in India.

"We design for the ultimate feminine look," she says, "using the finest calfskins, kidskins, suedes and fabrics Europe can provide." A frequent traveler, she virtually commutes between her New York home and the Julianelli workshops in Italy, where she personally supervises the crafting of all her designs.

Included in the current collection are a multitude of styles in both boots and shoes, ranging from the very casual to the very elegant.

"I have to think at least a year ahead, anticipating styles of dress as well as footwear," notes Mrs. Julianelli, "and I really enjoy meeting directly with purchasers of my designs so we can talk about the whole scope of coordinated fashion appearance from the shoes on up."

The shop is located on the Ocean Avenue level of Carmel Plaza. For more information, phone 625-1988.



BRIGGS CUNNINGHAM has entered this elegant T-55 Bugatti in the 27th Annual Pebble Beach Concours d'Elegance, Sunday, Aug. 28 at Del Monte Lodge. The roadster is one of 12 designed by Ettore Bugatti's son, Jean, in 1932. Cunningham owns his own automotive museum in southern California.

Concours d'Elegance Sunday at Pebble Beach

Elegant automobiles of the past will rest on the immaculately trimmed lawns of Del Monte Lodge for the 27th Annual Pebble Beach Concours d'Elegance, Sunday, Aug. 28.

More than 100 historic vehicles, entered by collectors from throughout the United States, will be on display.

The Pebble Beach concours is recognized as one of the finest in the United States. The machines are judged not only for elegance and beauty, but technical authenticity and perfection as well.

Among the showpieces will be Phil Hill's 1927 Packard 343 Murphy convertible sedan; Bill Harrah's 1929 Duesenberge J Graber Cabriolet; a 1904 Fiat 60hsp touring car owned by George Wingard of Eugene, Ore.; a 1939 Pierce Arrow 143 convertible coupe owned by Lyle Cassady of Carmichael, Calif.; a 1926 Bugatti Brescia boat-tailed roadster entered by Brooks Stevens of Mequon, Wisc.; and a 1914 Rolls-Royce Silver Ghost touring car owned by Dick Philippi of Downey, Calif.

Tickets are $8 and may be purchased at all Pebble Beach gates or in advance from all local Monterey Savings and Loan offices. Proceeds from the event will benefit the Monterey Peninsula United Fund.

Class judging begins at 10:30 a.m. A parade of the 12 most elegant contenders will be presented to the honorary judges at 1 p.m., with awards given on the winner's ramp at 2 p.m. The best in show selection is scheduled for 4:30 p.m.

Free shuttle bus service will be provided from designated parking areas to Del Monte Lodge.

For more information, phone 649-8500.

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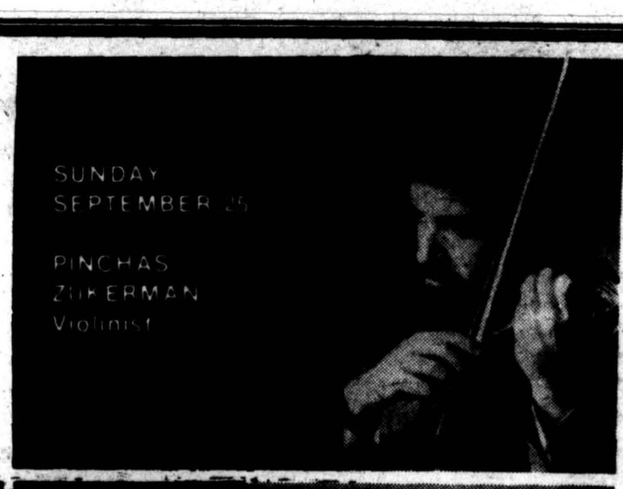

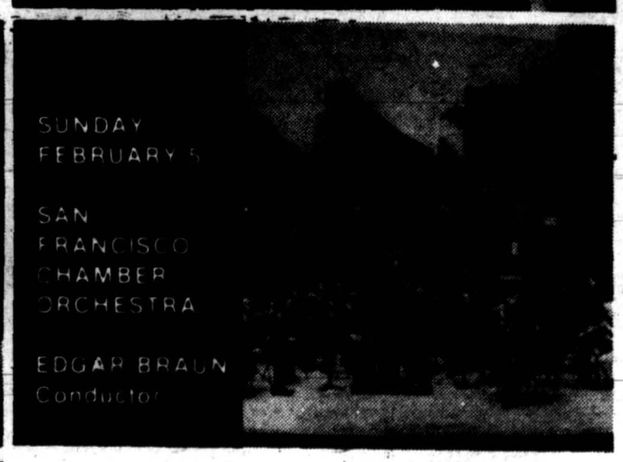

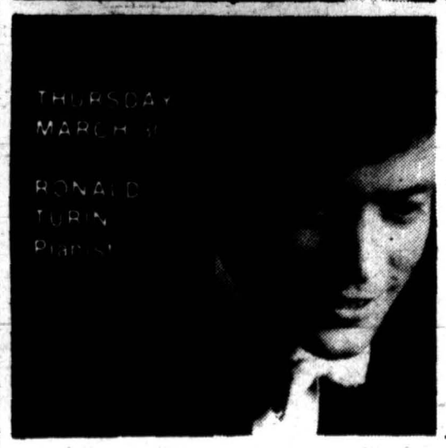

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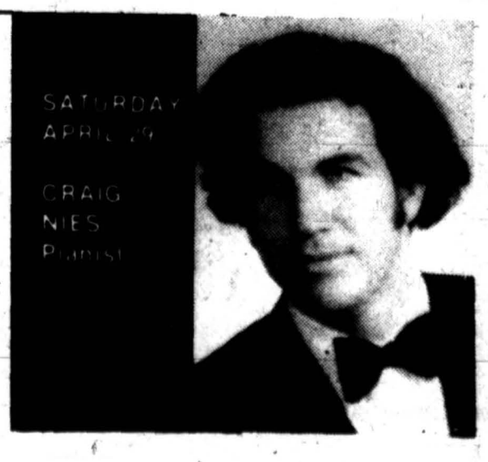

CARMEL MUSIC SOCIETY

World-acclaimed violinist now Carmelite

By SCOTT MacCLELLAND

THIS SUNDAY, Aug. 28, world-acclaimed violinist Camilla Wicks will play the Brahms *Violin Concerto* at Sunset Theatre with the Hidden Valley Festival Orchestra. As Camilla Wicks has recently made Carmel her California home we asked if we might further introduce her to our community in these pages.

But, by all means, this picture should be put into proper perspective by attendance to her performance Sunday, for like all true artists, hers is a complex and sometimes contradictory personality.

Miss Wicks is certainly not unknown in Carmel. She played the Beethoven *Violin Concerto* with Hidden Valley last year and they're still talking about it.

She was born in Long Beach to a musical family; her Norwegian father was also a fine violinist. As a precociously talented child, Camilla was taken to New York for study, ultimately, with William Persinger. She began her concert career as a teenager and quickly became a much sought after artist, playing with the major orchestras in this country and abroad.

Through her father's contacts in Norway, Camilla played a tour there while still in her teens and was acclaimed as a national hero. When the tour took her to Finland, she was a house guest of the composer Sibelius, whose *Violin Concerto* was a staple of her repertoire. In the '50s her career mushroomed into real musical stardom with concert itineraries that document her enormous energy and drive.

"I was under management of Arthur Judson of New York, playing tours on community concerts. I was playing all over Europe, and each year was better. About that time it all started to go down, in terms of acclaim, prominence . . . because I married, and we had to limit the number of concerts . . . the length of time I was away . . . both for the sake of my husband and myself, and later because I had five children.

"I was constantly touring pregnant, and it was difficult. But what was really amazing is that it continued to be as good as it was. I continued concerts, and with major orchestras, but it was certainly not the world career it would have been.

"Then it all stopped for about seven years when I went to Texas. I retired for a year then started teaching. This was really the beginning of my teaching career. In 1963.

"After that I began one of my many comebacks. I look back now, sitting here, in Carmel; it's incredible . . . the ups and downs, and running around and machinations of getting in gear, getting out of gear. I got into the concert life again. Did more tours. Retired again. Got a divorce. Went to Washington State to raise my kids and completely put the violin away. Then went back to be professor of violin at the Academy in Norway (at the invitation of King Olaf) three years ago, which led to more concerts.

"Why did I go on in Norway? Because through these years of condensing activities, of playing less and less, of spending more and more time on personal matters here, Norway would always have great concert tours for me and I could always play for the big orchestras there."

Violinist Camilla Wicks says her life is one of 'fulfilling obligations'

•

MY VISIT with Camilla Wicks was most enjoyable. She is a person of extraordinary experience and strength. She was trained as an artist and she clearly is one. The struggle to reconcile the roles of wife and mother with the earlier learned role of performing artist has not been easy. And the struggle still is not resolved.

She recalled a youthful compulsion to be "regular" when interrogated by the press, so she promised a star-struck following that she could cook and sew. She is a most attractive woman, now approaching 50. Our conversation all too soon settled into the subject of music. We agreed that music's essential communication is really beyond words and blissfully continued as though that were not so.

Camilla Wicks says about her life that she would not have changed anything. But, like a restless traveler, there appear those telltale glimmers of the artist's compulsion.

And yet, "I absolutely do not have any musical ambition. My life is one of fulfilling obligations, and it always has been. At the age of 13 I had nightmares for weeks ahead of my New York Town Hall debut. And for

Continued on next page

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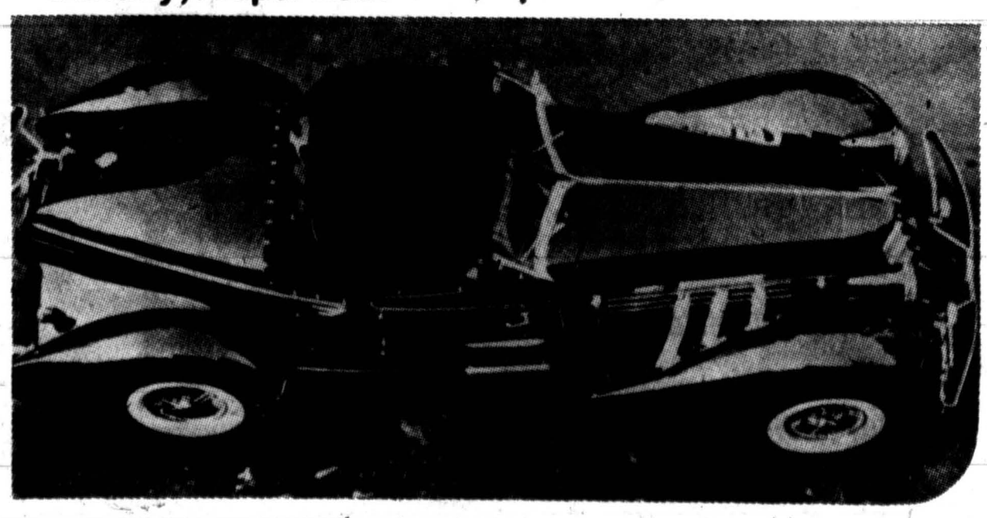

Camilla Wicks to play Sunday

Continued from preceding page

weeks afterwards. Ever since then it has been a matter of fulfilling obligations. However, once I get onto the stage . . . No, it isn't that either. Many times it's horrible . . . to be out there.

"But despite having to get up to playing form and having that violin put in my hands instead of something else, like a typewriter or a kitchen spoon, I feel talented enough, as me, to do it as only I can do it . . . which I think is awfully good . . . what I have to say.

"But I don't especially have any ambition to go play for any more people in the world, or anything else. Strangely, how can it be that one can have plenty of assurance in one's worth so that when one walks on the stage one can say, 'You're going to hear some darn good Brahms Concerto,' and yet not care a darn if I play a big concert at all next year."

'Music does have something that has given me the whole basis of what makes everything worthwhile'

•

HER RECENT STUDENTS in Norway have shown her a new and enormously satisfying experience in which it is possible to speak, through music itself, of a kind of intimacy and spirit that words really cannot even approach. She has found a profound closeness and discovery here that is unlike the closeness of virtually every other kind of relationship.

Four of those Norwegian students will be coming to Carmel this winter to continue their study with Camilla. And this will follow another tour in Norway this fall.

"If we older ones can learn to accept, gracefully, what lives we are given . . . what lives we have . . . despite turns and curlicues in fame and fortune, can't we also then teach a higher value that in turn has to be passed on in music? These values are those values that are not short term and that are not satisfied every day. All these 'how to do it' books we see these days, *The Relaxation Response*, *The Complete Woman*, are still bandaid books. Even though we may not have the kind of career that we are told to expect.

"With students I think my objective is, in a very innocent or naive way, to offer a hand at the side, not even from above, to do this music. Music does have something that has given me the whole basis of what makes everything worthwhile. Even when I go into another field I am still soft inside because I didn't get hard because music kept me soft inside. And I think it is linked to an absolute value, called Good. Even music that you might say is not a pleasant kind of music.

"Music comes from an ordered or harmonic structure which can deviate to bring in violence, chaos, but it is still a controlled deviation. If we can accept order as the basis then it is a matter of artistry and values by which we can say something that is true, that other people can hear and recognize as true.

"I feel that I am right in one of the arts, one of the sciences, or one of the basic truths of life, in my own little corner. And I don't feel a bit isolated . . . one of the cultural elite. That is what I am as a human being . . . as an artist."

•

MISS WICKS is optimistic about living and working in Carmel and on the Peninsula. She plans to continue her concert career but seems more and more drawn into teaching, which has become a great love. She is a gracious and open person who, like the rest of us, seeks acceptance. And she has a magical bounty to offer in her experience and art.

She has no ambition to establish a school or attract a great following. And in spite of the inner contradictions, is compulsion bound to perform; to speak and sing her vision of timeless truth through the violin.

She plays the Brahms *Concerto* this weekend. I hope it is only one of many performances she will offer us here.

You are cordially invited to join us for the opening of the new Carmel Barnyard Theatre

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The Carmel Barnyard Theatre's University of California
Music Theatre Workshop Scholarship Program
Presenting Rodgers and Hammerstein's

OKLAHOMA!

Starring Bruce Tuthill and Roberta Sengstack
and
AFTER-SHOW CABARET
With entertainment by Alan Gilbert, Fred Weiss, Jane Strauch, LaVonne Rae Andrews and others.

OPENING NIGHT TICKETS $25
All seats reserved • Champagne reception 7: 30 • Curtain 8: 30
Regular ticket price $6.25

625-1228

CARMEL BARNYARD THEATRE
ALAN GILBERT, PRODUCER

German dishes at Sundial

When German-born Lore Parsons saw a need for a "good German-background restaurant" in Carmel, she proceeded to do something about it. That's how the Sundial Kitchen came into existence almost three years ago.

Serving classic German fare as well as some American favorites, the restaurant offers a cozy, casual atmosphere—sometimes so casual as to encourage friendly "sing-a-longs." Cheerfully decorated in red and white, the dining room seats approximately 30-35 persons. A beamed ceiling, antique pots and pans hanging on the walls, an old-fashioned stove with kettles of steaming soup, and German music playing softly complete the Bavarian setting. During the dinner hours, waitresses add to the restaurant's charm by dressing in Tyrolean dirndl costumes.

Located at 7th and Monte Verde, the Sundial Kitchen is a place where "the customer is king."

"It's very important that they're happy with our food and service," says Lore. "We're off the beaten track, but once people find us, we like to make a friend for life."

Lore Parsons brings with her to the Sundial Kitchen both a desire to provide a good restaurant for Peninsula natives and visitors and the experience to help her and her staff do so. She has worked in the catering field in this area for many years and, while growing up in Germany, was exposed to the restaurant and hotel business through her parents who operated both.

The Sundial Kitchen is open for lunch from 11:30 a.m. to 2:30 p.m. and dinner from 5 to 9:30 p.m. except Saturday, when dinner hours are 5 to 10 p.m. A Sunday brunch is served from 10 a.m. to 2:30 p.m. The restaurant is closed Mondays.

The menu features such items as weisse bratwurst (German veal sausage), wienerschnitzel, veal cordon bleu, sauerbraten, prawns in garlic butter, tournedos of beef, and chicken curacao. Salad, fresh vegetables, and homemade spatzle (German noodles) or potato dumplings accompany each entree.

All soups, salad dressings, and desserts served at the Sundial are made on the premises. The "house special" soup is clam chowder and the roquefort dressing is considered unique.

For reservations call 624-2516. Ask about Special Dinner of the Day!

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On San Carlos at 5th
The Best Lunch in Town
where excellence is tradition · since 1946
carmel-by-the-sea
for your reservation 624-1238

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The setting to be a warm and inviting atmosphere of open fireplaces and attentive serving wenches, with cocktails serv'd from four to midnight.

We also feature, for those light of heart and appetite, our tavern supper serv'd from five to midnight.

pump house
Sixth and Junipero, Carmel by the Sea
625-1766
Reservations suggested, all major credit cards accepted

Hidden Valley Music Seminars

1977
Celebration of Music

SUNDAY, AUGUST 28
Camilla Wicks, violinist
"Life giving care in every tone ... intensive warmth." Stockholm
"The last word in violin virtuosity." The Philadelphia Inquirer
Brahms' Violin Concerto — Sunset Theatre, 8:00 p.m.

SATURDAY, SEPTEMBER 3
Michael Zearott, conductor/pianist
"One of the fastest and most comprehensive musical minds of his generation." Robert Shaw
Neilsen's Sinfonia Espansiva — Sunset Theatre, 8:00 p.m.

TICKETS and INFORMATION
INDIVIDUAL TICKETS may be purchased at the following agencies:
• Country Wide Crafts, The Barnyard, Carmel
• Record Cove, 421 Alvarado, Monterey
• Lily Walker Records, 169 Fountain Ave., Pacific Grove
• Gadsby's Music Co., 342 Main, Salinas
• Hidden Valley Music Seminars, 1/4 mile west of Carmel Valley Village
Telephone 659-3115
or
Send check with stamped, self-addressed envelope to:
HIDDEN VALLEY MUSIC SEMINARS
P.O. Box 116, Carmel Valley, CA. 93924
TICKETS IN ADVANCE $6 • AT THE DOOR $7

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Cocktails from 11:30 • Dinner from 5 daily
Banquets, Private Parties for 10 to 125

Theatre review:

'Dial M' called a 'knockout'

DIAL 375-0455.

That's what I'd advise (after 5 p.m.). Secure reservations for the MPC Players production *Dial M for Murder*.

Although MPC's Standing Room Only Theatre might be more appropriately named Breathing Room Barely Theatre, it makes for an ideal locale to feel the suspense in this well-conceived production.

Credit director and production designer Ramie Wikdahl for keeping us more than mildly interested through the course of this two-and-a-half-hour production.

But the fella who keeps the phones ringing in *Dial M*, Taft Maurice Miller (as Tony Wendice), is a paradoxical cross between Ilie Nastase and Jimmy Connors. He's nasty enough to want to murder his wife, yet clever enough to beat someone else at his own game and blackmail the poor chap into doing it for him.

But like a nagging case of tennis elbow, the clever ploy backfires and keeps the lot of us guessing and second-guessing — less the few of us who've already seen the Alfred Hitchcock production.

•

WENDICE (MILLER), the fellow who wants to do in his wife, is actually a likable sort of guy. . .the type you'd expect to find in Loesser's musical, *The Most Happy Fella*, dressed like a cowboy, singing *Standing on the Corner, Watchin' All the Girls Go By*.

That's why Miller makes such a superb Tony Wendice. You'd hardly expect the bloke to step on a grasshopper, let alone devise an intricate scheme to kick the bucket from underneath his wife (without even getting his feet wet).

Even in the first act, when he mistakenly buttoned his sweater all crooked (a real pull for pullovers), it only served to enhance his personality, not detract from it. The guy (Wendice) is human and fallible.

At the receiving end of the unsuccessful murder attempt, Mickie Mosley presents us with an acceptable Margot Wendice. If she is wifey enough to stay home on a Saturday evening while her husband prowls about town, and sit making scrapbook order of his tennis clippings, she is probably also wifey enough to overcook baked potatoes in a radar range, and set his wood tennis racquets on a display shelf without first putting them in a press (as someone must be accountable for the latter in this production).

•

THE PERENNIAL AMERICAN in London, a la Jamesian "I may look and act like a dupe but at least I'm a nicer guy than the rest of you," Max Halliday (John F. Brady), comes out relatively unscathed. A line is lost here and there and an amorous kiss in the opening act might come off as something closer to a well-conceived plan to get a lick of some cherry-flavored chapstick, but overall he makes for the sort of American who wins in the end (Don't we all?).

The set is quite good. I suppose stage manager Patrice Mousseau should receive the nod here. Everything that needs to be in the set is in the set — almost. But if Mrs. Wendice is all that rich it might have at least made for a more realistic prop to place a genuinely fine painting over the fireplace as opposed to a $19.95 Woolworth reproduction of a reproduction. The subtlety of a tennis painting by Wendice (at the other end of the room) is ruined by the name Wendice in letters large enough to fill a billboard.

The actors' accents are exceedingly good. I felt so much as if I were in London that when I left the theatre I found myself hunting up a doubledecker bus to ride back to Piccadilly Circus.

But if we do want to keep the realism alive, why does even a washed up tennis celebrity like Wendice never see hide nor hair of tennis warm-ups? The least they could give him is a sweat band.

•

WHAT OFTEN says the most about a play is what goes on when the play is not being a play. The little ditties between scenes of *Dial M* are marvelous. Whoever concocted them (I suspect it was director Wikdahl) deserves praise. The cryptic little maid who cleans up between scenes, passes actors drinks and scurries out the door (Seiko Ito) adds gusto to this production.

Dial M for Murder will be staged Thursday-Saturday, Aug. 25-27 at the MPC Standing Room Only Theatre. Curtain is at 8:30 each evening.

Dial M for Murder isn't exactly a killer, but it's not all that far from a knockout.

B.H.

THE FOREST THEATER GUILD PRESENTS
WILLIAM SHAKESPEARE'S
"Twelfth Night"
Directed by Richard Geer
Thursday, Friday & Saturday Evenings at 8:30
SHOW ENDS SEPTEMBER 3
OUTDOOR FOREST THEATER
MT. VIEW AND SANTA RITA, CARMEL
TICKETS: Adults $3.50 • Students and enlisted military $2.50 at Bartlett Music, Dolores near 5th, Carmel, and Lily Walker Records and Music, 169 Fountain Ave., Pacific Grove; or by mail: P.O. Box 1500, Carmel. For ticket info, phone 624-1531.
Theater Box Office opens 7:30 evening of performance

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Reservations Suggested
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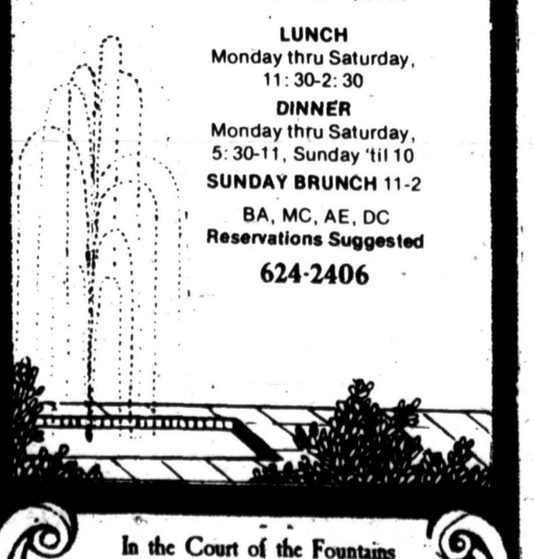

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The Pine Inn Gazeboe is unlike any other dining place on the Monterey Peninsula. Located in the courtyard, this beautiful indoor garden room is a favorite of Carmelites and visitors alike. The great domed roof rolls back to reveal the sky every sunny day, every starlit night. And, the handcrafted chandelier adds a glow of charm to the dinner scene.

New Extended Hours:

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Dinner served 6 p.m.-11 p.m.

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OCEAN AVENUE, CARMEL • 624-3851

Sunset Views

Band ends season

By RICHARD TYLER, Director
Sunset Community and Cultural Center

THIS SUNDAY, Aug. 28 at 2 p.m., the last in this summer's series of Sunday afternoon performances at Forest Theater will take place — and what better way to end the season than with The Watsonville Band and a good old-fashioned band concert!

The Watsonville Band has played each year for the past six seasons of Sunday performances and is a great favorite with Carmel audiences. Prior to the Forest Theater program, the band will parade from Sunset Center through the streets of Carmel to demonstrate the special marching formations for which it is renowned. Follow the band from Sunset Center at 1 p.m. to the Forest Theater where the concert, free of charge, will start at 2 p.m.

•

THE HIDDEN VALLEY Music Seminars continues its Sunday night concerts at Sunset Center at 8 p.m., Aug. 28, with the gifted violinist, Camilla Wicks, as soloist with the Hidden Valley Festival Orchestra directed by Michael Zearott playing the Brahms *Violin Concerto*.

•

DIE MEISTERSINGER, the third in a series of five filmed operas by the Hamburg Opera Company will be presented in two sections — the first one on Tuesday, Aug. 30 at 7:30 p.m. at Sunset Center. The first two acts will be shown that Tuesday and the last two acts will be shown the following Tuesday, Sept. 6 at 7:30 p.m.

Richard Wagner, who served as both composer and librettist, worked for over 20 years on this opera.

It is one of the great operas and owes much of its international esteem and favor to its popular homey qualities. The *Prize Song*, one of the favorite arias of tenors, is familiar to most audiences. These operas are being shown in conjunction with Monterey Peninsula College's Community Services Programs at Sunset Theatre. Admission is free.

•

THE DRAMA CLASSES offered this past summer met with much success, and so we are enlarging the number of workshops being offered. Miles Heberer will teach a class in Voice and Articulation. The objects of this course are to study the characteristics of the speaking voice and how to increase its effectiveness. The course will include lectures on the structure and functions of the human voice; practice of voice techniques through reading manuscripts emphasizing speech for the stage, and evaluation of presentations. Offered on Tuesday evenings starting Sept. 27 at 7 p.m., these classes will cost $25 for eight sessions.

Cole Weston, well known on the Peninsula for his work in theatre, will come back to offer a Theatre Workshop on Monday nights, 8-10 p.m. The emphasis will be on character building using constructive readings and scenes from plays for beginners and advanced students. This five-week course will cost $15.

Marcia Hovick, who gave a well-received workshop this summer, will continue an Acting Technique Class for five weeks with emphasis on *Using Yourself in the Theatre*. The class will start Tuesday, Sept. 27 at 6 p.m., with a fee of $15.

Barbara Turner, new to the Sunset Center Workshops, will conduct a class in *Improvisation; Sound and Movement*. Through the use of ideas improvised in the class, work will be done on individual character development and creating scenes as a group. Miss Turner, a former creative drama coordinator at St. Croix, U.S. Virgin Islands, has acted professionally with the Academy Theatre Repertory Company in Atlanta, Georgia. This eight-week course will meet on Wednesday nights at 7 p.m. and is being offered at a fee of $25.

Dan Gotch will continue his class in Irish Literature on Wednesday nights at 6:30 p.m. This course will be involved in a survey of W.B. Yeats' poetry and plays in relation to Irish history and myth from the rise of the Young Ireland Movement (1840s) to the eve of World War II. This is a continuation of the summer course but it is not necessary to have attended that class as a pre-requisite for this course. This eight-week session will cost $25.

All classes will be held at Sunset Center, and you can register by calling the director's office, 624-3996.

Marcia Hovick will also offer her usual Tai Chi class at the Children's Experimental Theatre at Forest Theater starting Tuesday, Sept. 6 at 10 a.m. To register, please call 624-1531.

•

ONE DAY a few months ago while I was attending an opening at the Carmel Art Association, I was introduced to Sam Colburn. I mentioned that we had a painting of his which had been donated to Sunset Center, hanging in the Chapman Room. We talked about many things — the artists who had lived here for many years — the growth of the art colony — and the need for a gathering place where artists could meet and discuss the directions and problems of art and artists.

At one time there were salons in Europe for just such an exchange of ideas. Here in Carmel, many years ago, a group did meet and, while there were evenings of general conversation, many artists attended. But it was contingent on someone saying, "Let's meet at my house next week." Once again there is a need and desire for such a meeting — an evening of cultural exchange — a discussion of what the artists' problems are — copyrights and new royalty laws — marketing media — the new materials and mixed media available — a place for new artist residents to meet those already involved in the area.

Visiting artists can exchange ideas and the exhibits in the Marjorie Evans Gallery can be the basis of lectures and discussion. The first meeting of such a group will take place Friday, Sept. 23 at 7 p.m. at Sunset Center. Sam Colburn and Bebe Urich are helping to organize this meeting and if you are interested, you can call them or the director's office at Sunset Center.

mission
between
5th & 6th
carmel

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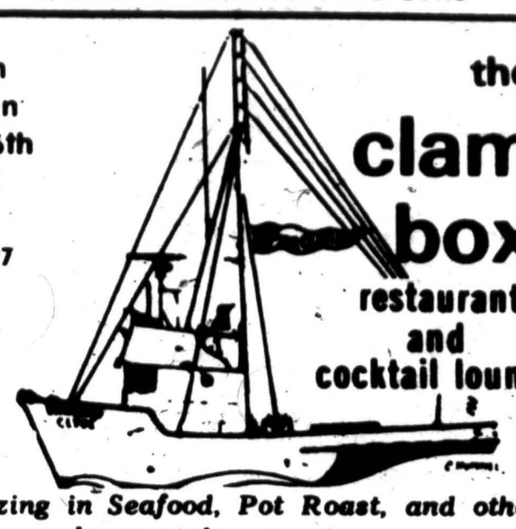

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The Harbinger

IN THE CARMEL PLAZA
OCEAN AT MISSION, CARMEL

Historic car races Saturday at Laguna Seca

More than 150 historic racing automobiles, all still capable of turning in an exciting performance on the track, are entered in the Fourth Annual Monterey Historic Automobile Races Saturday, Aug. 27 at Laguna Seca Raceway, 10 miles east of the Peninsula on Highway 68.

From the track opening at 7 a.m. to the champagne and "dubious awards" party after the last race, the event is dedicated "to the days when racing was fun."

Spectators are encouraged to examine their favorite cars at close range and talk to the men who drive them. There are no special passes for the day's activities. One ticket allows access to the paddock area, grandstands or hillsides.

The first of eight races, an exhibition race for world championship sports cars from 1964 to 1972, will begin at noon.

This year's races will pay tribute to designer and builder Ettore Bugatti, one of the most famous names in automotive history.

The agile Bugatti Grand Prix cars consistently outclassed their competitors on the challenging European racing circuits of the 1920s and early '30s. At the same time they were piling up successes on the track, Bugatti road machines became the standard of excellence for Continental aristocracy.

The full field of cars in the pre-World War II class will include seven Grand Prix Bugattis as well as such unusual machines as a 1928 Alfa Romeo 6c-1500, a 1931 Riley Brooklands, a 1923 Mercedes-Benz designed to run at Indianapolis, and many others.

In all, eight classes of cars will compete on the hilly, winding 1.9-mile track. Such famous newer cars as the Shelby Cobra, Manufacturers Championship Porsches, Ferrari Grand Touring cars of the LeMans type and rare versions of the McLaren and Lola Can-Am cars will provide contrast for the older cars.

Among the drivers will be Phil Hill, the only American to hold the title of World Driving Champion, who will return to the scene of some of his early successes to drive one of the famous Mille Miglia Ferraris of the early 1950s. The car is owned by John and Elaine Bond, former publishers of *Road and Track* magazine.

Even before Hill became an accomplished driver on the local amateur circuits, including the old Pebble Beach road course, he had a consuming fascination for vintage cars and their restoration. Since his retirement, he has turned that fascination into a vocation. His company, Hill and Vaughan, located in Santa Monica, has turned out an enviable list of winners on the concours circuit.

In addition to the Ferrari 166MM to be driven by Hill, 18 other examples of Enzo Ferrari's craft will run on the demanding Laguna Seca course.

Tickets are $10 for adults; children under 12 will be admitted free. Advance tickets are available at Macy's Ticket Agency and the Ticketron outlet at Harry Wardwell's Magnavox Center in Del Monte Center, Monterey. Tickets will also be available at the gates.

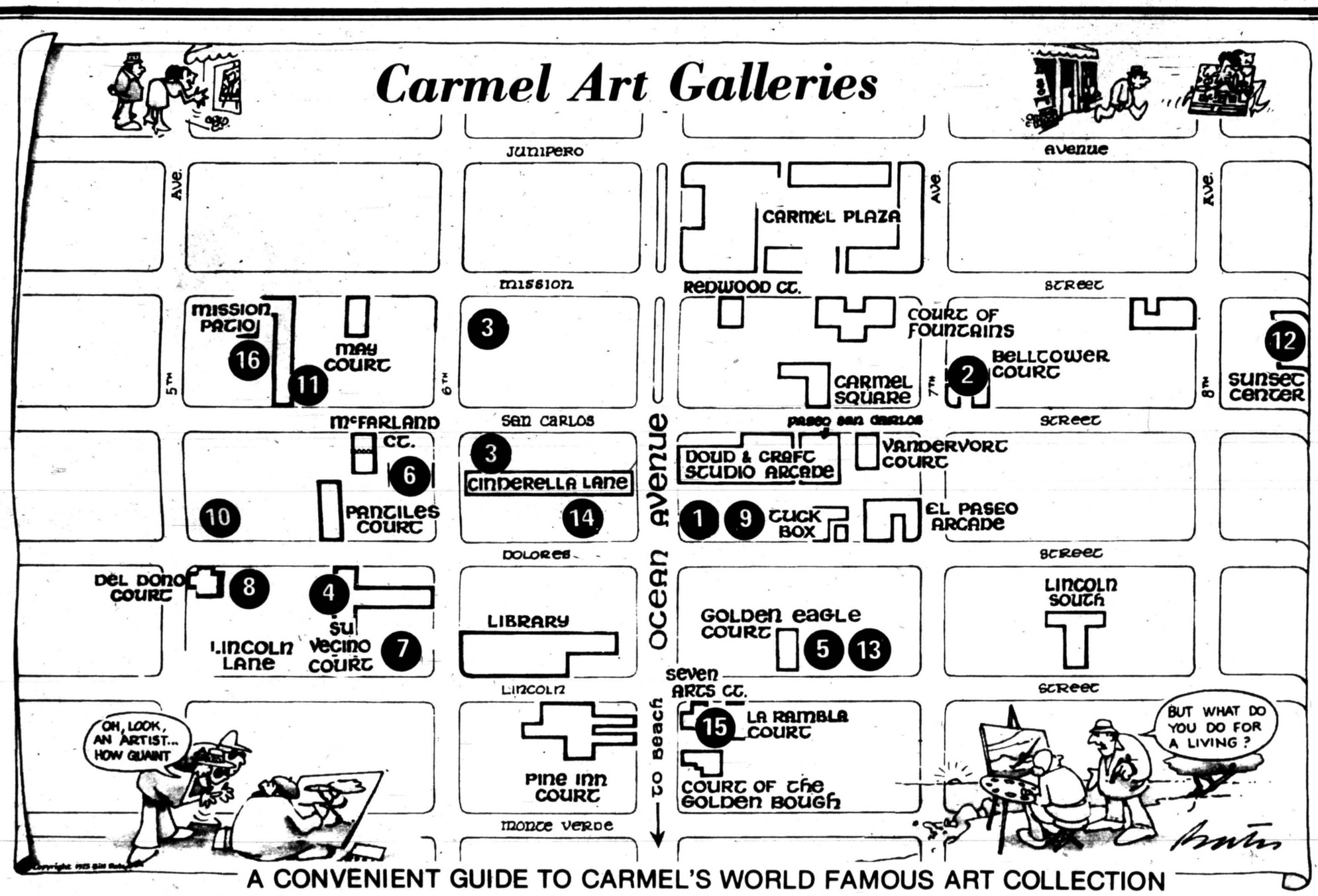
For more information, phone 373-1811.

FREE

WANT ADS

Yes, what you've been hearing is true. Now subscribers to the Carmel Pine Cone may have a free want ad every week in their own community newspaper. See details on the classified page.

Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of Richard Danskin. Open 10:00-5:00. Closed Monday and Tuesday. Dolores just south of Ocean. P.O. Box 3598, Carmel. 624-0222

2 DORIS KLUMB GALLERY

San Carlos and 7th, Carmel. 624-4709
A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Ceramic Sculpture by Joan Murry.

3 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

5 6 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

7 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5:00. Special exhibits every month. Strollers note our exciting street level display.

8 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores between 5th an d6th, West side, up flagstone steps. Open daily 10:00 a.m.-5:00 p.m. 624-6176

9 VILLAGE ARTISTRY

Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics.

10 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

11 THE RON GRAUER GALLERY

San Carlos between 5th and 6th on the mall.

12 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

13 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6275

14 GARCIA GALLERY INC.

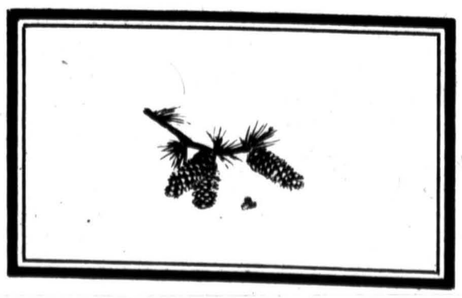
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00. P.O. Box 623 Phone 624-8338

15 THE OPEN DOOR GALLERY

Exclusively showing paintings and drawings by Xnadu. In Carmel, on Ocean Avenue between Lincoln an dMonte Verde, in the Golden Bough Court, behind Talbott's. Open 2:00-6:00. Closed Monday and Tuesday. 625-2000

16 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Oils and pastels in the tradition of the Impressionists. Flowers, figures and landscapes. Open Wed.-Sat. 11:00-4:00. Sun. by appointment. The Mall, San Carlos between 5th & 6th. 625-0243.



NEED MORE WATER? YOU CAN GET IT!

As we enter the final days of summer and prepare for the warmer weather usually expected in September and October, many readers have asked whether they can qualify for extra water to protect valuable trees or shrubs or for medical reasons.

We asked Hal Boudreau, administrator of the Monterey Peninsula Water Management Agency, what the rules were. In response, he prepared a list of the ten most frequently asked questions — and the answers to those questions.

Boudreau noted that since the agency was formed earlier this year, it has issued 2,000 variances, which use an estimated additional ½ acre-foot per day. It will continue to issue variances, he said, as long as consumption stays below well production. Of the 2,000 variances issued, half were for survival landscaping, and about 30 per cent were for medical hardships.

The agency is located in the Carmel Hill Professional Building on the Holman Highway (near the top of Carmel Hill) in the vicinity of Community Hospital.

(1) How do I apply for additional water allocations for medical or hardship purposes?

Just write a letter to W.M.A., P.O. Box 85, Monterey, Calif., 93940 and explain your problem. Identify yourself, your service address, your mailing address, your telephone number, the number of permanent residents reported to the water company, and the account number shown on the bottom of the water bill.

If it is a medical problem, it is necessary to furnish a doctor's recommendation with the request. This information should be provided anytime you write to us for any purpose so we can identify your file.

•

(2) How do I get additional water for short term guests or visitors who are with me less than six months?

We ask that you keep track of the number of visitor days that you have during a normal two month billing period. Then just before the end of the billing period read your meter and see if you have exceeded your allocation. If you are within your ration, there is no need to write to us, but if you are in excess, write and let us know the number of guest days you had. We will credit you with 50 gallons per day for each guest day reported.

•

(3) What should I do if I have an accidental use of water such as a broken pipe?

Here again, if you are in excess and have a legitimate reason, write us a letter and let us know about it.

•

(4) How does the water allocation for survival of landscaping work?

We have a trial program where we will allow additional allocations for survival landscaping purposes. This program will be continued only as long as total use of water is below what the wells in Cal-Am's system can produce. There is a rather complicated form to fill out if you wish to apply for this program and we ask you to come to the office on Tuesday, Wednesday or Thursday from 8 a.m.-5 p.m. so we can explain it to you. We are located in the Carmel Hills Professional Center, 23845 Holman Highway in Suite 221.

•

(5) How long will water rationing continue?

Our present plans are based on an 8-inch rainfall during the next rain season which is between October and March, and if this is all the rain we receive, we will be on water rationing at least through the calendar year 1978. The fire in the Carmel Valley watershed has complicated our water supply problem and it is possible that we could go into an even more restrictive rationing plan in the summer of 1978.

•

(6) How come residential users are restricted so heavily when we look at all the hotels, motels and golf courses and see them loaded with tourists?

If every hotel, motel, restaurant and golf course were completely closed, we would only save 16% of our water supply and our problem would still be critical. In addition, if the hospitality industry was closed down over 13,000 jobs would be affected and it would have a dramatic impact on the economic and tax revenues to the community. 62% of the Monterey Peninsula's water consumption is in the homes and that is where the major savings in water is being realized even though commercial establishments are reducing consumption by as much as 25%, and golf courses 50% of what they used in 1976.

•

(7) Who are the members of the Monterey Peninsula Water Management Agency?

The Water Management Agency is a Joint Powers Agency which was formed in November, 1975, to coordinate community involvement in recognizing and dealing with the water supply problems on the Peninsula. The members are the mayors of the cities of Monterey, Carmel, Pacific Grove, Del Rey Oaks, Seaside, Sand City and the Supervisors of the 4th and 5th Districts of the County of Monterey.

•

(8) How is the Agency financed?

The initial financing of $41,000 was made by a .50 assessment for each citizen in the members' jurisdiction from their general fund reserves. If water rationing is continued beyond December, 1977, it will be necessary to request an additional .35 assessment per capita so that the Agency can be funded through June, 1978.

•

(9) How is the rationing program doing?

Very well indeed. If we were going to make it through the summer, we had to use less than 28.5 acre-feet of water per day (an acre-foot is 326,000 gallons of water). Our normal use of water averaged 44 acre-feet per day and usage in the summer went as high as 66 acre-feet per day in 1976. Since mandatory water rationing went into effect in February, 1977, our highest use of water has been just a little over 25 acre-feet in one day and we have averaged out at about 22 acre-feet per day. This is a dramatic reduction and the community response to our critical situation can only be described as commendable.

•

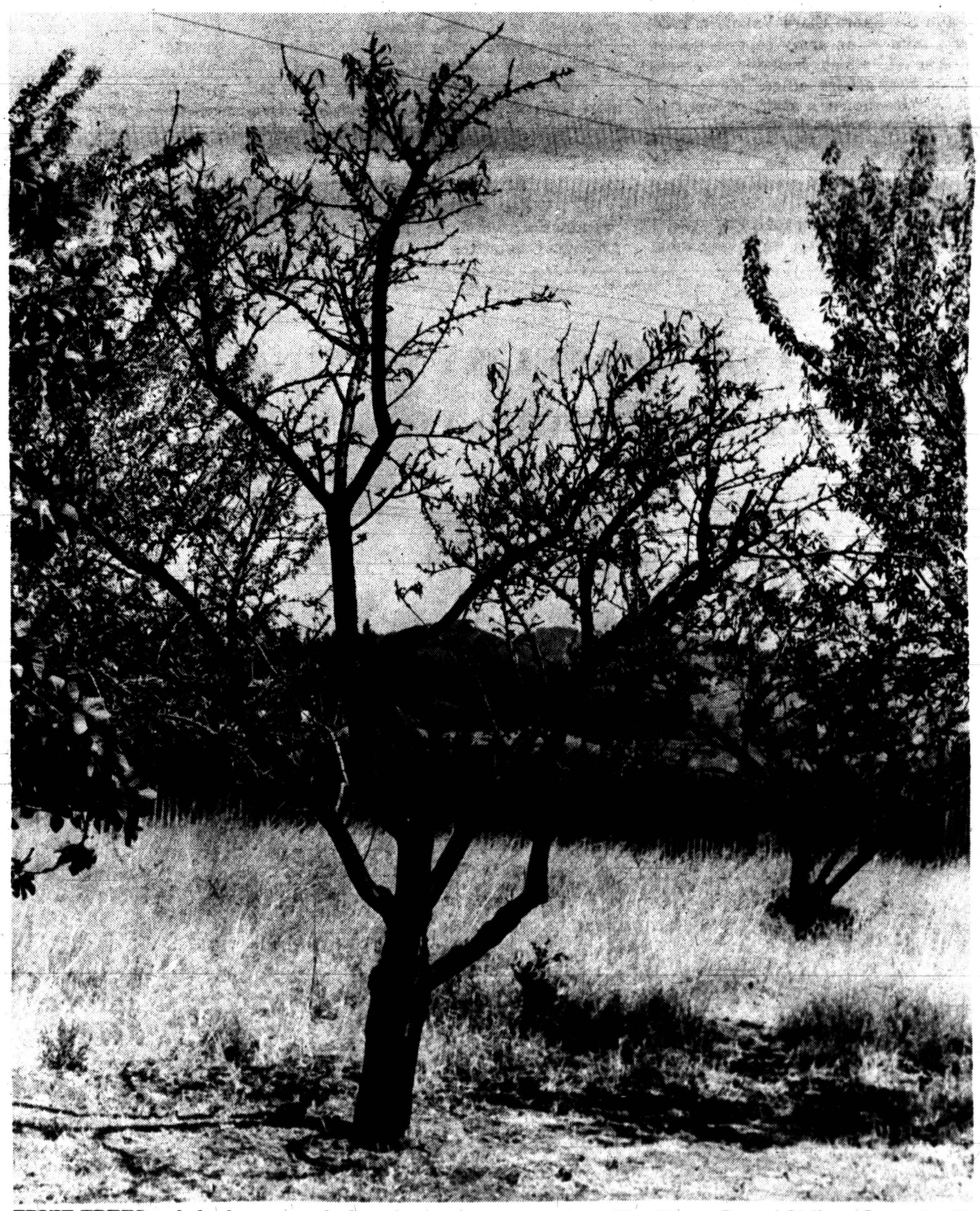
(10) If the Governor signs the Mello Bill, what is the Water Management Agency's position on it?

If the Governor signs the Mello Bill, it will be returned to the Monterey Peninsula for a vote by the citizens in March or April of 1978 to see whether the water district should begin to function and exercise its powers. The Water Management Agency has passed a resolution in support of the Mello Bill. There is a demonstrated need for management of our water resources on a short, medium and long term basis. A district would have the power to obtain federal and state loans and grants which a private utility does not have.

In addition, the Corps of Engineers has projected a 4,000 acre-foot annual water deficiency in 1980, an 11,000 acre-foot deficiency in 2000 and a 34,000 acre-foot deficiency in the year 2035.

Action has to be taken as soon as possible to reduce this projected deficiency, and a defeat of the Mello Bill would be a continuation of the "status quo." If we are going to solve our water problem, it is going to cost money one way or the other. An increase in the tax base of .10 per $100 of assessed evaluation is a small amount to pay when measured against the potential losses of the future if nothing is done now.

Carmel Pine Cone
SECTION II



FRUIT TREES and shrubs are parched as the result of drought conditions, but Cal-Am does offer a trial program that allows extra water allocations for survival landscaping purposes. The almond and fig trees along Flag Rd. in Carmel Valley, shown in the photo, dramatically illustrate the serious drought on the Peninsula. (George T.C. Smith photo)

Activist career spans 40 years

Richard Criley remembers his 'lonely crusade'

By JULIE HANDGEN

THE GREENING of Carmel's Richard Criley isn't over yet.

At 65, the former labor union organizer and leader, now retired to his home near Point Lobos State Park just west of Highway 1, is still in the forefront of activist ventures.

He has been the target of blacklisting, poison-pen letters and the subject of investigation by the former House Un-American Activities Committee during its so-called "witch-hunting" days.

But those incidents merely spurred Criley, who thrived on plunging headfirst into the battle for civil liberties.

His life was threatened, friends crossed the street to avoid public contact with him and he was once kicked off a construction crew because of his involvement with liberal organizations.

Now retired, at least in principle, Criley serves as acting legislative chairman for the American Civil Liberties Union in Monterey County.

He has been active lately with the Northern California Branch of the California Coalition against the Death Penalty and has a vital interest in pending legislation on revisions of the federal criminal code.

•

IT ALL STARTED for Criley in 1934 on the Berkeley campus, where he organized the first free-speech strike. He graduated from activist interests there to helping organize cannery workers and farm laborers in the Santa Clara Valley in 1936.

After a stint as an army captain during World War II, which included overseas duty as a civil affairs officer on General Dwight D. Eisenhower's staff, he went to work in packing houses in Chicago.

He and his first wife, Florence, who died last year, were both active in the International Longshoremen and Warehousemen Union in the Windy City.

"While working in the packing houses, I got embroiled in an inter-union squabble and was kicked out," he recalled.

FORMER LABOR UNION ORGANIZER and liberal activist Richard Criley of Carmel lounges beside his portrait in his home near Point Lobos. The oil painting was painted by Criley's father 54 years ago.

Criley explained that after World War II the union leadership "turned conservative" and the first step was expulsion of union "left-wingers" in a combined drive of employers and union leaders.

"I was caught in the middle and was sort of blacklisted after that," he laughed.

Criley and his wife made their home for more than 20 years in the Lawndale section of Chicago, where he "opposed the (Mayor) Daley machine consistently over the years."

•

HE WAS THRUST into national prominence when he helped found the Chicago Committee to Defend the Bill of Rights in 1960. He served for 17 years as its executive director.

A major goal of the committee was to end repression and abolish the House Un-American Activities Committee.

"That took 17 years, and it was a lonely crusade," he noted, remembering that the last hearing held outside Washington was in 1965 in Chicago, where he organized and led resistance pickets against the hearings.

"It was a turning point," he remarked. "Never again did the committee hold a hearing away from the capital."

Because of his "radical" activities at Berkeley, he was called to testify before Senate subcommittee hearings in the mid-1950s, when many 1930s activists found themselves the objects of investigations designed to ferret out communists in government and the arts.

"The format of those hearings resembled a kind of trial in which one was questioned about the rather undefined crime of being un-American," he commented wryly.

Criley did refuse to answer the interrogations, preferring to rest his defense on the first amendment to the Constitution.

"Yes," he acknowledged, "I did lose a job because of publicity from the hearings, and I was ostracized.

"I remember walking down the street in Chicago and seeing friends cross to the other side to avoid contact," he said.

"There were anonymous phone calls all hours of the day and night and we received every conceivable kind of mail including messages on used toilet paper," he smiled.

•

LAST YEAR, on Nov. 19, Criley learned that he had been the object of an intelligence survey by the Federal Bureau of Investigation in 1964, when poison-pen letters were mailed to his associates alleging that he was a communist.

He was notified on that date by a United States Marshal. It was the same day he was honored in Chicago at "A Concert in Celebration of the Defense of the Bill of Rights." Criley, along with colleagues Frank Wilkinson and Harvey O'Connor, were lauded at Auditorium Theatre in a program featuring Pete Seeger and Studs Terkel.

Criley was a founder of the Alliance to End Repression, an organization also committed to halting such groups as the Subversive Activities Control Board, which was finally disbanded in 1968.

"McCarthyism," he says, reminiscing about postwar fears of communist infiltration, "came very close to blotting out any meaningful Bill of Rights in this country."

Criley believes the nation also "came within inches of a police state" under the Nixon administration.

Although he concedes that other administrations perhaps also used executive powers too extensively, "Nixon went far beyond that in organization of such power."

"He (Nixon) represented a clear and present danger," Criley declared.

"Now," he continued, "we're enjoying on one side, the value of free speech, but on the other hand, there is a scary trend toward a

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'indignant' at death penalty

nonrecognition of changing world relations."

He speculated that views similiar to those of former Governor Ronald Reagan "are absolutely crushing on any dissenting opinions."

•

BETWEEN SIPS of strong black coffee and puffs on his well-worn pipe, Criley reflected on the status of unionism today.

"The Teamsters are a strange, mixed group," he noted. "There is enormous corruption and no effective check by the rank and file. It is, in effect, a company union.

"Sure, (James) Hoffa was assassinated," he said. "There is no question he was murdered by henchmen. He was corrupt and his closest associates were gangsters."

He describes Arnold Miller, leader of the Mineworkers Union, as "basically a very honest guy" who is having problems dealing with holdover personnel from the Tony Boyle "machine."

•

CRILEY IS THOROUGHLY impatient with advocates of restoring death penalties and said the recent restoration in California left him "almost speechless with indignation.

"It is the same kind of simplistic answer Hitler took in Germany," he mused, "and perhaps is even a spur to homicide."

Criley does not believe the death penalty is a deterrent to crime and believes that in fact it inhibits a "search for alternate answers."

"It is a fascist ideology and mood that seizes on people's fears. . .a movement toward a police state," he said.

Criley, who was born in Paris and grew up on the Peninsula, counts among his ancestors a signer of the Declaration of Independence, William Whipple; three soldiers who fought in the American Revolution; and his favorite, Giles Corey.

Giles Corey was a celebrated victim of the Salem witch trials in 1692 in Salem, Mass.

He earned the distinction of being the first person to undergo "Pine Duress," a procedure that involved crushing his chest with heavy rocks until he expired.

"So you see," Criley explained, "civil liberties is a family inheritance."

CARMEL'S RICHARD CRILEY, seventh from right, was part of a delegation of union representatives from the United Packinghouse Workers of America who met in Washington, D.C., in 1946 to lobby against an industry shutdown. The packing companies were attempting to force the government to remove price ceilings on meat. Criley was representing District I in Chicago, where he was employed by Swift & Co.

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REMEMBER WHEN?

50 years ago

From the Pine Cone, August 26, 1927:

ZOOLOGIST NEEDED TO ATTEND TO COMPLAINTS OF INSOMNIACS

Complaints have been made at the *Pine Cone* office by residents at Carmel Highlands and at Pebble Beach, far apart geographically but united in zoological wrongs. The demolition of sleep during the hours when sleep is an essential part of the night, in both cases the result of wild animals' getting too promiscuous, is the reason for the complaints made.

Arthur Cyril, pageant master, living near the shoreline at the Highlands, says that for a number of nights he has been kept awake by the vociferous and continued barking of sea lions on Point Lobos. Miss Helen Judson of Pebble Beach states that elks, night roaming, make so much noise in her yard, trying to eat up the garden, that she is prevented from getting in her full quota of slumber. And what's to do?

As for elks, the *Pine Cone's* Relief Department suggests that a fence or wall of sufficient height and strength be built at a distance from and protecting the window of the sleeping apartment.

But we have nothing to offer Mr. Cyril but a hypodermic needle. There is nothing in our lexicon about sea lions whose barks are worse than their bites.

IS CARMEL SLIPPING?

Shall the spirit of the Carmel art colony die? "No!" declares Jennie Vennerstrom Cannon. And promptly takes steps to see that it shan't!

Oh yes — it does appear at times that Carmel is slipping away from the painters. It has five theatres, that tiny community. And oh, how many writers' clubs. But a representative art gallery?

When tourists wish to see what Carmel has to offer in the way of art, they learn that they must be tourists, indeed, drive here, tramp there. From this painter's studio to the other's, and then back across the town to somebody else's place. What impression does the visitor who has but an hour or so take away with him? A good one, no doubt. But only a sample idea of what Carmel is really accomplishing.

"No need of it!" says Mrs. Cannon. So she and Miss J. M. Culbertson, who, by the way, was the first artist to settle in Carmel, have taken definite steps. The Carmel Art Association has already been formed and committees appointed to determine the location of a gallery for a permanent exhibition.

Carmel's threatened downfall is said to have started with the discontinuance of the once widely discussed annuals of the colony after sixteen successful years. That was the first step backward. From then on the art interest waned. For the annual, though not supplying the ever-ready eye-food for tourists and townspeople that such a community should have, was the next best substitute.

But now! Now watch Carmel's art element. All it needs is a chance.

CARMEL AUTHORS IN THE MAGAZINES

Writers who live, or have lived, in Carmel or are of interest to Carmel readers have a number of stories and articles in current magazines for August and September. The Seven Arts' list is:

- *The Will to Love*, by Robert Welles Ritchie in the August *Red Book.*
- *Something for Nothing*, by Alma and Paul Ellerbe in August *Red Book.*
- *My Best Girl*, by Kathleen Norris in a July *Collier's.*
- *The Dearest Path*, by Clinton Scollard in the August *Munsey's.*
- *Hit in the Head*, by James Hopper in the August *Woman's Home Companion.*
- *The Round-Up*, by Will James in the July 22 *Saturday Evening Post.*
- *A Sceptical Realist*, by Lawrence Morris in the *New Republic.*
- *Summer Magic*, by Alma and Paul Ellerbe in the *Delineator.*
- *Home for the Night*, by James Hopper in the August 6 *Liberty.*
- *A Gesture in Primitive Drama*, by Mary Austin in the *Theatre Arts Monthly.*
- *The Iffers Are with Us*, by Samuel Blythe in the August 6 *Saturday Evening Post.*
- *The Coeducation of Peter White*, by Jesse Lynch Williams in the September *Cosmopolitan.*
- *Cinderella's Husband*, by Gouveneur Morris in the September *Cosmopolitan.*
- *Six Days Late*, by John Fleming Wilson in *Thrills.*
- *What You Want in Life*, by L.A.R. Wylie in the *Red Book.*
- *Where Livin' Is Livin'*, by Will James in the *Lariat.*
- *Breed of the Brave*, by Walt Coburn in the *Lariat.*
- *Music*, by Clinton Scollard in *Munsey's.*
- *Sherwood Anderson*, by Lawrence S. Morris in the *New Republic.*

25 years ago

From the Pine Cone, August 29, 1952:

NEW CARMEL HILL SUBDIVISION PLANS ON 50-ACRE TRACT

Approximately 12 new two and three bedroom homes, of a design style described as "rustic modern," will be constructed immediately on the former Howard Hatton property on Carmel Hill with completion planned for early January.

The Hatton property, roughly triangular in shape, is adjacent to the eastern edge of Highway 1 and directly opposite the north entrance to Carmel. Virtually all home sites will have a view of Carmel Bay and Point Lobos when scrub pines have been thinned out, the developers say.

First details of actual building plans for the recently purchased 50-acre site were disclosed this week by Goheen-Travis Corporation officials. Edmond C. Travis, vice president and general manager of the Bay Area firm, said that Carmel architects Thomas Elston, Jr., and William Cranston have been appointed to design the houses; their preliminary sketches have been approved, and final detailed plans now are underway.

The individual home sites will range from one-third acre to a full acre in size — but, "exact location of each home will be plotted first, then property lines built around it with careful attention to privacy, landscaping and view," Travis added.

Additional homes will be built later next year as the property is further developed, but the first project definitely will be limited to not more than a dozen.

THE THORN WIND

Walking through the sudden river-shine
From the left-over lanterns,
We found a thorn-wind carved from the
mountain light;
Brittle to touch were the white ends
Patterned to our palms —
The wide metal of the day
Shrank to owl-size,
But the doves held dawn
Between the tips of their wings.

by Orian DePledge

10 years ago

From the Pine Cone, August 24, 1967:

USE PERMITS FOR MOTELS IN CARMEL?

It looks as if the so-called "illegal" motels in Carmel will finally know where they stand.

At the Planning Commission meeting yesterday afternoon it was made public that the City Council accepted the method of issuing "use" permits in lieu of the original idea of rezoning the areas in which the motels operate.

A special committee, composed of Dorothea Roberts and John Riling, studied and made certain word changes in the proposed ordinance. They asked the Commissioners to read the revised ordinance and make any changes they felt necessary before meeting with the City Council again.

Other matters discussed included a new sign and outside alteration of Fortier's Drug Store on the corner of Ocean and Dolores. Derek Rayne gained approval to "face lift" the front of his newly acquired store, the old Country Shop.

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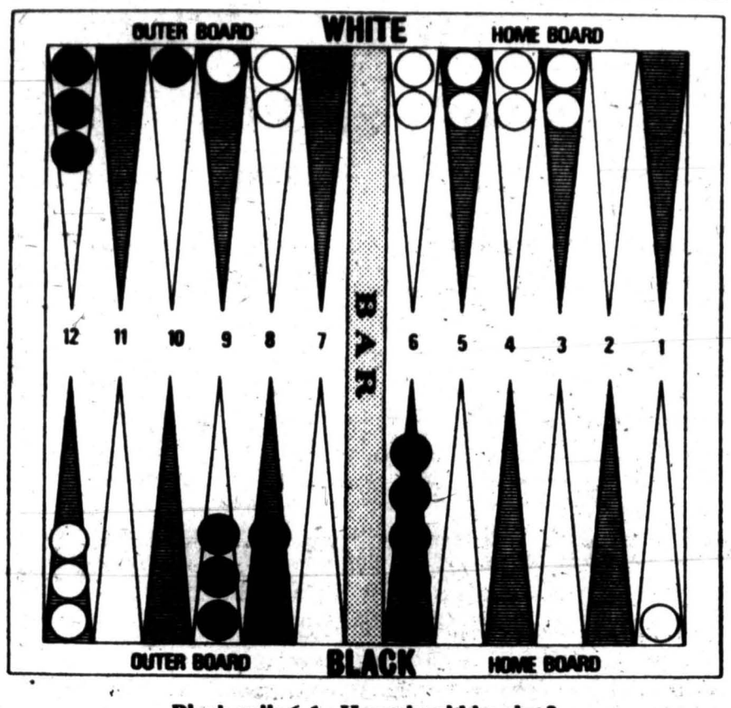
Backgammon by Omar Sharif



Black rolls 6-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

There are alternatives: 1) You can make your bar-point; 2) you can safely play the blot on White's 10-point to your 8-point.

Before deciding, let's consider the overall position. A pip-count reveals that White is way ahead in the race—about three rolls. Therefore, we need not worry too much about losing ground by getting hit—if it ever comes down to a straight race, Black has a lost game.

Black's one chance to get back into the game is to contain the White runner that is, for the moment, marooned on Black's 1-point. If that man succeeds in escaping into Black's outer board, Black will have just one roll in which to hit the blot or lose the game. A 6-5 for White, allowing the runner to "lover's leap" to safety on Black's 12-point, wins the game for White there and then.

Even if just to prevent that move, it must be right for Black to make his bar-point. But there are several other considerations. For example, making the bar-point gives Black a four-point prime, and only 6-3 or 5-4 by White will let the runner vault over Black's blockade.

But the full impact of the move can be seen if we look at what happens should White succeed in escaping to the Black 10- or 11-point. The blot there will be exposed to direct shots from the men on the White 12- and 10-points making Black a favorite to hit. But had Black brought the man from the White 10-point to safety, and should White then succeed in escaping with his runner, the blot will be exposed only to a shot from the White 12-point. Putting it another way, Black will be worse than 2 to 1 against hitting the blot, and White is home free.

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Pine Needles

Carmel population grows

DAVID ROBERT RIDING was born Aug. 12 in Community Hospital to Mr. and Mrs. John Riding, 25920 Via Margarita, Carmel. The Ridings have lived in Carmel since Dec. 1. David Robert is their sixth child.

MR. AND MRS. MICHAEL J. LEWIS, 25029 Valley Place, Carmel, welcomed Bradley Patrick to their family Aug. 13 at Community Hospital. The Lewises have resided in Carmel for five years and have two other children.

Rittmasters in New York

RICHARD AND GLORIA RITTMASTER, owners of Rittmaster Ltd., Carmel, left recently for New York City on a ten-day buying trip. They were accompanied by their daughter, Gina.

Rudzis at sea

JOHN D. RUDZIS, son of retired Marine Colonel Edwin M. Rudzis, 3574 Oliver Rd., Carmel, is undergoing summer training at sea.

Rudzis is a midshipman at the U.S. Naval Academy in Annapolis, Md. He is assigned to the aircraft carrier *USS Enterprise*, homeported in Alameda.

He is one of 29 Naval Academy midshipmen assigned to nuclear-powered surface ships of the U.S. Pacific Fleet.

During the four- to six-week summer training cruises, they will receive instruction on shiphandling, navigation, seamanship, communications, damage control and gunnery. In addition to formal instruction, they will gain practical experience by standing watches as regular members of the ship's crew.

A.F.R.O.T.C. Cadet Weir in Washington

CADET MARK G. WEIR, son of Carl E. Weir, Pebble Beach, is participating in a U.S. Air Force Reserve Officers Training Corps field training encampment at McChord AFB, Wash.

Cadet Weir, a student at the University of California at Berkeley, is a 1974 graduate of Nevada Union High School, Grass Valley.

During the encampment, cadets receive survival and small arms training and aircraft and aircrew indoctrination. They also have the opportunity to observe careers in which they might wish to serve as Air Force officers.

Gets anthropology degree

LYNN HIRSCHKIND, daughter of Mr. and Mrs. Richard Hirschkind, Martin Rd., Carmel, received her master's degree in anthropology recently at the University of Wisconsin, Madison.

Doctor helped out

"RAMPART GENERAL" was the name given Dr. George C. Knovick of Community Hospital during the Marble-Cone fire in the Los Padres National Forest.

Dr. Knovick volunteered as coordinator for medical services for the fire. His responsibilities included coordination of medical supplies, inspection of fire camp facilities and development of doctor-nurse teams.

Field stations were located in each of the nine fire camps, where treatment was provided to more than 400 personnel assigned to the fire.

Medical personnel included local paramedics, doctors, nurses and medics from the California Army National Guard.

Maroney in Okinawa

MARINE SGT. William D. Maroney, son of Mr. and Mrs. Richard A. Maroney, 2932 Congress Rd., Pebble Beach, has reported for duty with the Third Marine Division in Okinawa. Sgt. Maroney joined the Marine Corps in March, 1971.

Masek gets linguistics degree

CARRIE MASEK, Carmel, received a B.A. degree in linguistics from the University of California, Irvine, at the spring commencement ceremony in June. She plans to attend graduate school.

SCHOOL STARTS SEPT. 6

Those "good old golden rule days" are almost here again. Classes for students attending the Carmel Unified School District start Sept. 6.

New students to the school district in grades six, seven and eight can call Carmel Middle School now at 624-2785 for registration information and an appointment with a counselor.

Continuing students in grades six, seven and eight will find program cards, locker assignments and school maps available in the cafeteria from 9 a.m. to noon, Aug. 30 and 31.

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Once Upon A Time

by Frank Lloyd

WEAVER OF LYRIC ROMANCE into plays for child actors about their very own special world of fireflies and worms was the red-headed, bushy-bearded son of a distinguished professor of chemistry at Johns Hopkins University who, with a student, is credited with the discovery of saccharine. Dr. Ira Remsen died in Carmel on March 5, 1927, but nowhere in local annals has this ever been especially marked: probably only by a brief and routine obituary in the then modest local press.

Dr. Remsen, whose pioneer studies in chemistry gave the scientific world Remsen's law, also gave Carmel-by-the-Sea, in possibly its most halcyon times, a wildly romantic son whose gifts were many, but best expressed in his vivid oil paintings and his dramas, of which *Inchling* and *Mr. Bunt* will always remain appealing to children, for their parents, and for those adults who have never lost the wonder and heart of their childhood.

Ira Remsen, Jr., was always known as "Rem." He was an advance guard of all those who have wandered this country in blue jeans, worn and faded, and those who let beards grow wildly and who did not give a tinker's damn for routine office hours or the pressing duties which society constantly demands and which somehow can be ignored but usually at some personal expense.

And Rem loved a certain lady with tightly-wrapped jet-black hair and flashing eyes who years later remembers all that was Carmel in the 1920s with sadness and affection. Her name is Yodee. She was his wife.

True, Rem affected blue jeans that were faded but scrupulously clean, open-necked shirts, and a great open car which, if memory serves, was a Buick touring car, always with the top down, canvases and dogs and paints filling the back seat.

But he was not of the early Bohemians of Carmel, nor was he one of the later pseudo-Bohemians of which Carmel was to see a regularly passing parade of people with little talent but large mouths, whether to talk endlessly of art or writing or their philosophy, or to devour their hosts' food-and-drink supply.

•

THERE WERE SOME startlingly beautiful women in Carmel in those days — there always have been — but in a smaller population and with Ocean Avenue yet a part of living Carmel and not yet a Disneyland-by-the-Sea, these beauties stood out. Besides Yodee, there was Helen Wilson, wife of writer Harry Leon Wilson of *Ruggles of Red Gap* fame, over whom a duel with fists was once fought, the rivals training for weeks and San Francisco newspapers daily carrying sports page reports from the rival training camps.

But it was Rem who contributed so much in his few years among us. At the Forest Theater and during the full moon of the summer of 1936, our wee daughter, all blonde hair and bright eyes, walked the outdoor stage where father and uncle and grandfather (1911) had trod in their day. She was some sort of a small creature, one of the company of children who brought to the audience that living romance and understanding that were Rem's genius.

Many years later (1962) it was Jennefer Lloyd's own children, Owen and Lloyd Baylis, who came down from their Menlo Park home to appear in the same Remsen play on the same stage as members of the first fourth-generation Forest Theater players. Possibly they were worms, those creatures today depicted delightfully by Gus Arriola of Carmel in his strip *Gordo* as somewhat boozy sophisticates.

•

ONE OF THE INDELIBLE photographic memories of Rem's plays was one of a small wooden bridge built to child size but with a high arched back such as Japanese bridges have. When I returned for a first college summer of three in Carmel, this original bridge was lying as a piece of discarded material on the stage, a leftover from the year before, when a little Janie Hopper (Vial), had been one of the small blonde angels. But the photograph of the children with gossamer wings crossing this bridge by candle light will remain as a poignant and indelible memory.

It was Rem who made such things possible for the generations of children with his *Mr. Bunt* and with *Inchling*.

But for Rem himself, in spite of his flamboyant life-style and his genius, his warmth and his handsome presence with flaming hair and beard, the picture of an artist and writer, he was not always a happy man. Perhaps he and his wife were too spectacularly sensational to remain as a couple in somewhat provincial Carmel.

•

WHEN I PICKED up with Rem and his wife, he had his studio upstairs in the front of the Court of the Seven Arts at Lincoln and Ocean Avenue, but he later ended his life in the old board-and-batten original part of the Carmel Art Association gallery on Dolores Street.

As a bachelor just before he died, we were all on a little dancing party at Hotel Del Monte. Lewis Stone, the aging Hollywood actor, was there, truly a distinguished gentleman, hinting of the old school, and a young lady who was big in sorority circles and with flaming hair to match Rem's — a young lady who bore the delicious name of Dearest Joy Liston.

My date was Hildreth Taylor, who shared my own problem of the moment. Both her object of affection and my own were dating and we were on the outs so she suggested we go to the old Del Monte which then welcomed the younger people and you could spend all evening over a bottle of ginger ale. I had said I had no car and little money, but we went anyway, in her car, and with Rem there it was a beautiful evening.

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Hoop match for March of Dimes

The Harem Hogtrotters and The Media Mob are gearing up for the first annual classic March of Dimes benefit basketball game at Carmel High School, Monday, Aug. 29 at 7 p.m.

The women's team, all employees of the Hog's Breath Inn, includes: Julie Hefferman, 5'7"; Sue Herzberger, 5'10"; Karen Mueller, 5'8"; Sue Barnes, 5'8"; Chris Lehman (captain), 5'9"; Joyce Kutchins, 6'; Lorrie Hastings, 5'10"; Maureen Duffy, 5'5"; Stacy Snow, 5'6"; and Cheryl Borek, 6'.

Coach for the Harem Hogtrotters is Dan Tobin, manager of the Hog's Breath, and sponsor of the team is Clint Eastwood, who promises to be at CHS for the game.

The Media Mob, employees of area radio stations, has provided only these statistics: "They are all men and they are all alive."

The men's team includes: A. J. Roberts and Pete O'Neal of KDON; Bryan Graham (captain) and Bobbie Hamilton of KWAV; J. Mike Noonan and Johnny Kansas of KTOM; Randy Summers of KRML; Jerry Hoffman and Les Turpin of KIDD; Booker Thomas and Bruce Ziere of KZEN; Jim Phillips of KMBY; and David Patton of KLRB.

March of Dimes poster child Dominic Adoja and his family will be present at the game, as will March of Dimes mascot Pinkie the Panther. Steve Morino of KZEN will be the announcer.

Half-time entertainment will include a Hairy Leg Contest, with each team fielding two contestants. It will be combined with a blanket toss to determine the winner.

There will also be a two-on-two basketball demonstration at half-time, plus a door-prize drawing. Refreshments will be available.

Tickets, with proceeds donated to the March of Dimes, are $2 for adults and $1 for persons up to 12 years of age. Tickets are available at the radio stations, the Hog's Breath, the March of Dimes office, 883 Abrego, Monterey, or the CHS door.

Carmel High is at Highway 1 and Ocean Ave., Carmel.

HAREM HOGTROTTERS basketball team members appear eager to hit the hardwood in the upcoming battle against The Media Mob Monday, Aug. 29 at 7 p.m. in the Carmel High School gymnasium. With their coach and team manager Dan Tobin are, from left, Karen Mueller, Sue Herzberger, Chris Lehman (captain) and Ginny August. Proceeds from the game will benefit the March of Dimes.

Entering students must have health certificates

Parents of children entering kindergarten or first grade this fall who have not already provided the Carmel Unified School District with a special health certificate must do so as soon as possible.

The certificate indicates that a child has received a recent comprehensive health checkup and must be signed by a physician.

This state regulation, adopted in 1976, is designed to detect unknown hearing, vision, dental and other medical problems at an early stage to avoid the possibility of permanent disability which might interfere with academic progress.

The cost of the screening services will be paid by the state for the children of all moderate-to-low-income families and for children covered by Medi-Cal.

For example, families with monthly incomes below the following schedule are eligible for free services: $594 for two members in the family; $722 for three members; $888 for four members; $1,026 for five members; $1,156 for six members; $1,272 for seven members; $1,404 for eight members.

Children from families with higher incomes may be seen by their own doctor who will charge according to the fee schedule.

Military physicians will examine military dependents.

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STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F-5257-24

The following persons have abandoned the use of the fictitious business name ORANGE JULIUS at 370 Del Monte Center, Monterey, California.

This fictitious business name was filed in Monterey County.

Emily J. Quinto
26565 Bonita Way
Carmel, Calif.

AND

Paul A. Christman
410 B Lighthouse Ave.
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This business was conducted by a Partnership.

S-EMILY J. QUINTO

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Foundation tours

Two excursions open to the public were announced recently by Carmel Foundation Tours.

On Thursday, Sept. 8, there will be express bus service to San Francisco for browsing and appointments. The cost is $9 for the round trip.

On Saturday, Sept. 10, there will be a bus trip to San Francisco for the matinee performance of the Ice Follies. The ticket price of $15 includes bus fare and choice seats at the Follies.

For more details on reservations phone 624-1588, Monday through Friday, 10 a.m.-3 p.m. The trips are for adults only.

Boone acting All Saints headmaster

Carmel Valley resident Laurie Washburn Boone has been named acting headmaster of All Saints' Episcopal Day School.

She will assume the duties of Fr. Peter Farmer, who is taking a sabbatical leave this next academic year to become a resident at Pendle Hill Quaker Center near Philadelphia.

Mrs. Boone has been chairman of the Humanities Department at Santa Catalina School in Monterey and an instructor in art history at Monterey Peninsula College and the Carmel Adult School.

A graduate of the University of California at Berkeley, she founded the docent program at the Monterey Museum of Art and was a candidate for the board of trustees at MPC.

She and her husband, William, have four children. The Boones are active in the 4-H program in the Valley.

LAURIE BOONE

Carmel High School students register next week

Once again it's time for the annual countdown to the first day of school for students in the Carmel Unified School District.

This year school will begin Tuesday, Sept. 6, the day after Labor Day. High school students will register Monday through Wednesday, Aug. 29-31, at specific times, according to class and last name initials.

On Monday, Aug. 29, seniors with names beginning Ru-Z will register at 9 a.m.; L-Ro at 10 a.m.; E-K at 11 a.m.; A-D at 1 p.m. Juniors: Ru-Z at 2 p.m.; and A-D at 3 p.m.

On Tuesday, Aug. 30, juniors E-K (plus all Big Sur and Carmel Highlands students) at 9 a.m.; and L-Ro at 10 a.m. Sophomores: E-K at 11 a.m.; L-Ro at 1 p.m.; A-D at 2 p.m.; Ru-Z at 3 p.m.

On Wednesday, Aug. 31, freshmen A-D and Ru-Z at 9 a.m.; and E-K and L-Ro at 1 p.m.

Students new to the district should call the high school, 624-1821, for an appointment with a counselor and for registration information.

Buses will be available to bring students to Carmel High School for registration.

On Aug. 29, 30 and 31, a bus will leave Tularcitos School in Carmel Valley Village at 8 a.m. and 12:30 p.m., making all customary bus route stops. The bus will return from CHS at noon and at 4 p.m. daily.

On Tuesday, Aug. 30, a bus will leave from the south end of Big Sur at 7:30 a.m., making all usual stops, and will return at noon.

This year's daily schedule will be changed, with the addition of an "O" period beginning at 7:15 a.m. daily. This change was needed to accommodate the large student body at CHS.

Changes in the master schedule that will alter student planning are listed below:

- Classes dropped — Eng. I, period four; U.S. Cont., period one; Math Surv., period six; Alg. II, period seven.
- Classes added — Shakespeare, period four; U.S. Cont., period two; Math Surv., period four; Alg. AB, period one; Alg. AB, period five.

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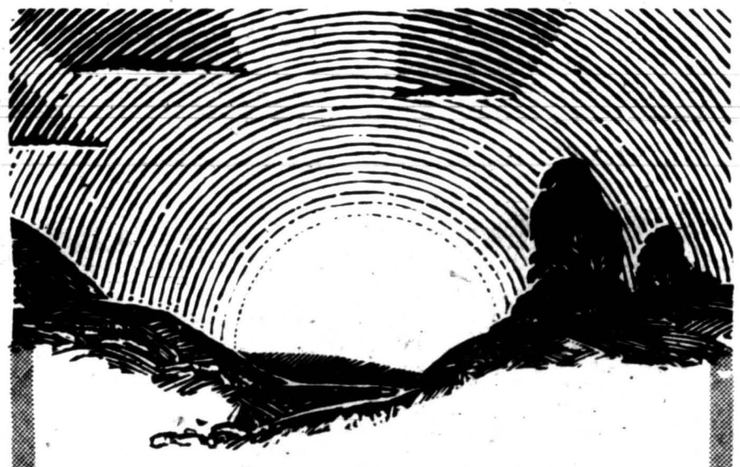

CARMEL CHURCH SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:15 (contemporary), and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

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624-3883

Christian Science Services

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Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Monty B. Burnham, William H. Welch.

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Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday Services: 10:30 a.m.

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PARTY PLANS

By PHYLLIS JERVEY

After those who stayed on after the recent PGA did the grand tour in Carmel, we suggested a visit to San Juan Bautista, a town that is a perfect example of California's colorful past. Several original buildings still stand and the plaza is almost the same as when it was used as a parade ground for occupying Spanish troops. At one side of this square stands the San Juan Bautista Mission founded in 1779. It is the largest of the 21 mission churches along Camino Real and considered the most beautiful.

The early kitchen and dining area give a realistic picture of long ago. Here also are a smokehouse, the oven used in ancient mission days and the barbecue pits where whole steers and lambs can still be barbecued. There are crude cooking utensils in the same good condition as when the Indians were preparing *picante* (spicy) dishes with Spanish flavor. Three staples formed the basis of their *cocina* — cornmeal, chiles and beans. Today's tortilla is similar to those the Aztecs consumed when Cortez conquered Mexico.

Memory lingers on at San Juan's mission patio with its old-fashioned rose and fruit tree gardens. In July there was a giant chicken barbecue following a fine family style fiesta rodeo celebrating the Mission's founding. Parishioners-turned-chefs started fires of oakwood in the pits and cooked the chickens as follows:

Dip halved fresh farm pullets in a mixture of salad oil, dry sauterne wine, crushed bay leaves, a pinch each crushed oregano, sweet basil and rosemary, some cracked peppercorns, two garlic cloves made into a puree (mashed garlic cloves put through a sieve) and one small bunch minced fresh parsley (the Italian variety called cilantro is best). Before placing chicken on grey ashed charcoal grill, sprinkle moderately with salt and pepper. Fasten a clean cloth swab on a stick and use it for basting with salsa. Rub uncooked sides of broilers first, then turn over. Stir salsa thoroughly each time before applying.

Have sweet corn on the cob resting on edge of barbecue stand where you can turn it frequently, minus inside silk, leaving on husks. Brush at will with butter. Either wrap in wet newspapers or heavy duty foil. No sprinkling is necessary.

As an appetizer why not serve **Shrimp Kebobs:** Shell, devein and wash fresh shrimp. Dry on paper towels. Put these large shrimp in shallow container covering with marinade made of pineapple juice, Kitchen Bouquet, powdered mace, nutmeg and garlic salt with vinegar to taste. Refrigerate overnight. Drain, reserving marinade. Thread on skewers alternating with B&B crowns. Broil over glowing charcoal on large patio hibachi. Never overcook. Serve on white steamed rice.

When we attended a French fete at the Hidden Valley Music Seminar, we were surprised that the French never have butter at the table although they use it lavishly in the kitchen. We had taken a crock of sweet butter for everyone to share at our table and so it came back home. Did you know that you can make your regular butter into the sweet one by keeping same covered with fresh water and refrigerated. . .a penny-pincher idea.

You could make a unique mixture called **Walnut Marmalade Bread:** Grind walnuts mixing with good marmalade. Put the zippy mixture into small crocks for each to spread on slices of French bread or sliced quartered hard rolls. The truly American finale are "Easy-As-Pie Apple Pies:" Did you think we had a secret recipe? This will be an anticlimax. Why not just buy apple pies from one of Carmel's many fine bakeries, rewarm and top with vanilla ice cream. Provide plenty.

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BOOKS WANTED

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Help get the sale off to a good start.

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Carmel Red Cross prepares disaster plan in wake of fire

"WE'RE UNDER the gun more than ever now," said Carmel Red Cross Executive Director Jean Snow this week, referring to an intensified effort to formulate disaster plans for the area.

The Marble-Cone forest fire that menaced Carmel Valley residents is contained, but the prospect of flooding is the latest concern of Red Cross officials.

"Gearing up for the flood is the next step," Mrs. Snow noted, explaining the action is necessary because 94 per cent of the Big Sur watershed was destroyed by the fire.

Members of various committees working with the Carmel and Monterey chapters of the American National Red Cross are meeting periodically to coordinate disaster plans and establish emergency temporary shelter sites.

Mrs. Snow said the locations of mass shelters will be released to the public after the list is completed.

Committee personnel are: Woody Mark, Carmel Valley, Carmel Red Cross Chapter disaster chairman; Chuck Parks, Carmel, and Douglas Despard, Carmel Valley, chapter disaster cochairmen; Pat Chamberlain, Big Sur, disaster coordinator for the Big Sur area.

Also, Will Coons, Carmel, communications chairman; Harold E. Snow, Carmel, shelter chairman; Lucille Scott, Carmel, mass care chairman; Gen. Ernest Easterbrook, Carmel, military liaison; Marjorie Timmons, Carmel, transportation chairman; Dorothy Von Meier, Carmel, registration and information chairman; Charles Mohn, Big Sur, damage survey chairman.

And, Dr. David Borucki, Carmel, medical supervisor; Joel Readio, Carmel Valley, first aid team chairman; and Bill Hill, Carmel, ambulance chairman.

•

MRS. SNOW STRESSED that in the event of any disaster, the chapter makes every effort to purchase all food and equipment supplies from local merchants.

Local chapters establish emergency shelter for disaster victims, Mrs. Snow noted, but the National Red Cross handles shelter plans when long-range housing is needed.

In case evacuation is necessary from any natural disaster, Red Cross officials emphasize the value of remaining calm and listening to the radio for advance warnings and instructions.

Citizens should be ready in advance with a full gas tank in their cars. Food and water should be stored, in case stores are closed or water is contaminated.

Portable radios and extra batteries should be available to receive reports of power outages. There should be easy access to flashlights and candles. Valuable papers should be collected and ready to take.

The Red Cross Disaster Services provide immediate emergency assistance to victims of disasters and, if needed, long-range individual family aid, which is designed to help victims get back to normal living again. All Red Cross aid is given as an outright gift, not as a loan.

In addition to disaster-preparedness committees, Carmel and Monterey chapters have volunteers trained in a variety of skills important in providing immediate relief.

RIVER SCHOOL PARENTS INVITED

Parents of children attending River School in Carmel are invited to a coffee Tuesday, Sept. 6 sponsored by the Parent-Faculty Club and the Early Childhood Education Program of River School.

The coffee will be held in the school cafeteria at 8:30 a.m. Parents will have an opportunity to meet representatives from their children's classes and get acquainted with new programs at the school.

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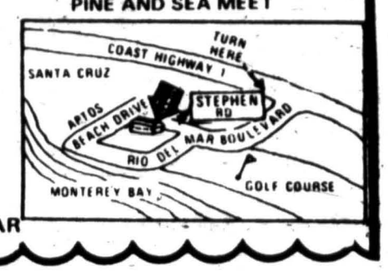

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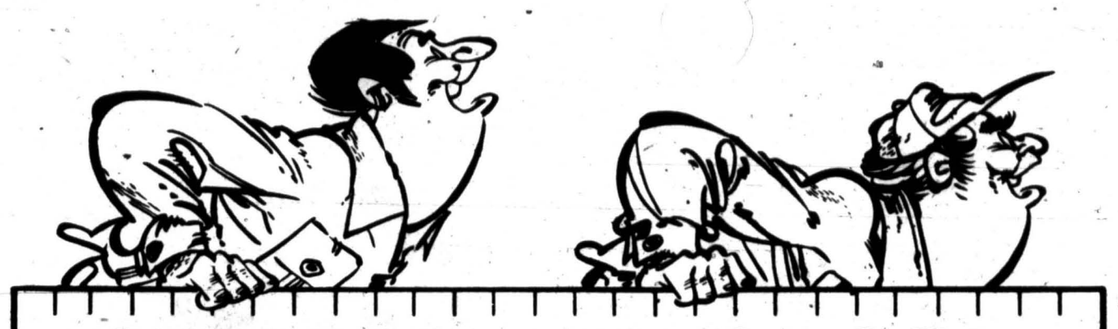

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from
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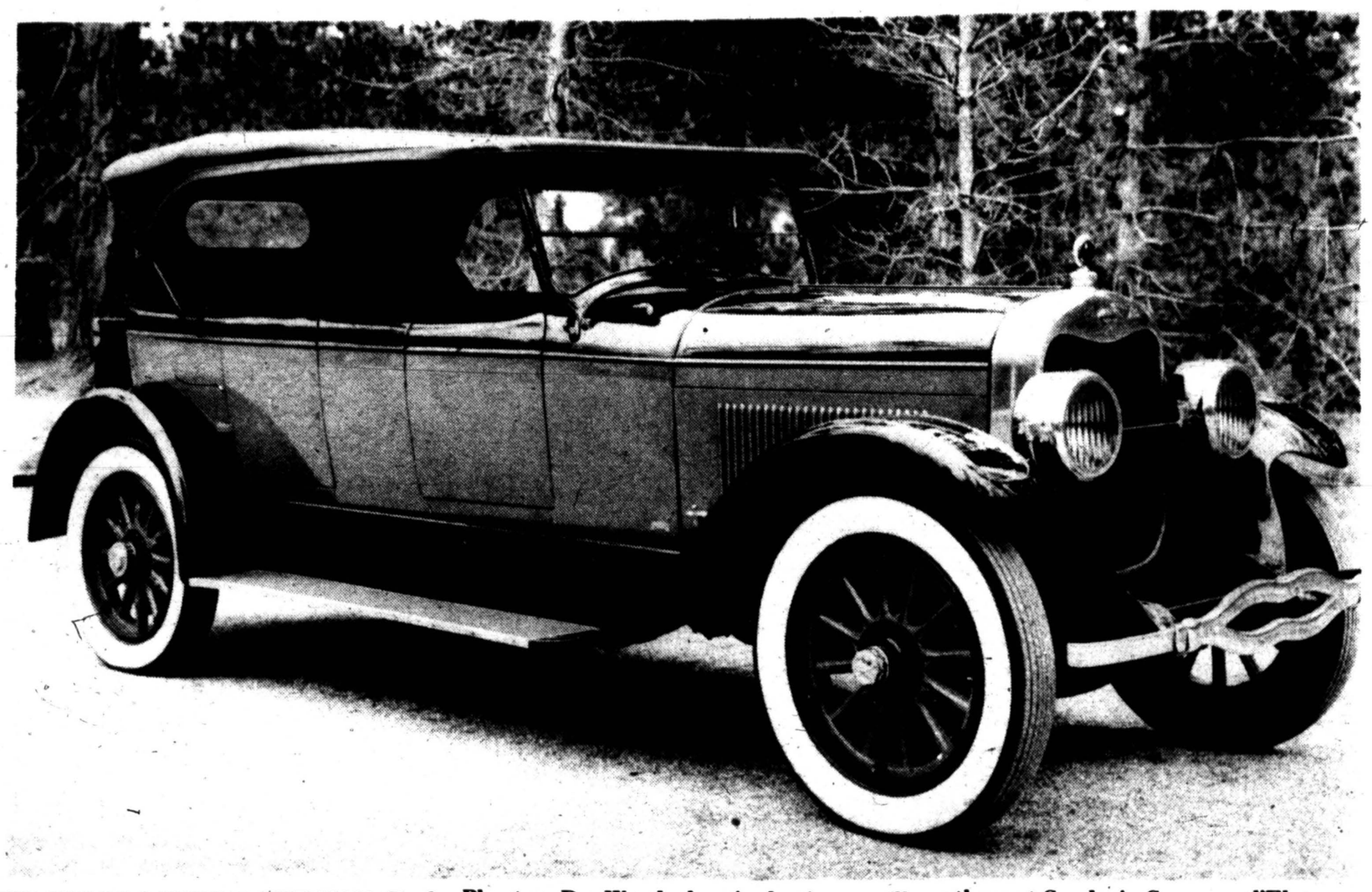
Carmel's own classic car expert tune

Wayfarer minister goes for fun and profit

By BRUCE HOROVITZ



THE WHEELS BEHIND THE MAN: Paul Woudenberg's 1924 Lincoln L Brunn Phaeton. Dr. Woudenberg's classic car will be on display along with more than 120 others at Sunday's Concours d'Elegance at Del Monte Lodge in Pebble Beach.

SUPPOSE YOU HAD a rich aunt who handed you $34,000 and said, "Do with it what you will." Would you spend it restoring a $4,500 car?

Dr. Paul Woudenberg, a chief judge at this Sunday's Concours d'Elegance classic auto show, and minister of the Church of the Wayfarer on Lincoln and 7th, says he has a friend who would — and does.

In this particular case it was a "flawless restoration" that won the fellow a first prize at the Pebble Beach show, but heavens to bivalves, what price victory?

So far as the classic car market is concerned, it's "all systems go." Prices are blasting out of this stratosphere, and Woudenberg says six-figure prices on many of these cars are not uncommon at all.

No cars are on the market yet at seven-digit numbers (that's a million bucks, folks), "but they'll come in time," says the man who practically wrote the book on classic cars. No kidding. His book *Ford in the Thirties* (pub. 1976) has sold almost 30,000 copies. Woudenberg knows almost as much about cars as Betty Crocker knows about cooking.

He's cooked up a classic car course at UCLA that he's taught for the past four years, appropriately named, "Classic Cars for Pleasure and Profit."

And oh boy, is there ever profit! "Close to 90 per cent of the class is there for the profit — not pleasure," admits the auto expert. "I've never known a year when the market (classic car) hasn't either gone up or at least stayed level," he says, not a spot of axle grease appearing on the reverend's white sleeves of his white shirt.

•

LET'S SHIFT to reverse for a mile or two. What we're talking about when we mention classic cars, according to Woudenberg, is this: A car of great merit, usually high cost, often with custom coachwork, with size and power and built somewhere between 1925 and 1945.

That's the Classic Car Club of America's definition of a classic car. The term is often misused.

Classic car examples: Lincolns, Packards, Rolls Royces and Pierce Arrows.

Non-classic car examples: Pontiacs, Oldsmobiles, Buicks and most Cadillacs.

Dr. Woudenberg teaches his lecture class of more than 300 students at UCLA how to collect cars intelligently, "and not get cheated in the process."

He will use this same expertise Sunday afternoon to help select the best classic car of some 120 entered in the Concours d'Elegance, just a putt away from the Del Monte Lodge.

•

WOUDENBERG has a 1924 Lincoln L Brunn Phaeton entered in a class he isn't judging, but he expects no higher than a third. The 14 different classes, he says, are determined by the number of entries, and the tastes and styles of participants (which fluctuate on a year-to-year basis).

The 27th Annual Concours d'Elegance represents one of the earliest classic car shows in the country. The show draws entrants from all over the Western United States and some from the Midwest. The Concours d'Elegance is one of the world's prestige car displays.

Woudenberg admits he's never entered the same car twice, "but that's because none of my cars are show cars. I drive them too darned much."

•

ALTHOUGH THE CARS and everything in or on them is required to be in working order (that includes the clocks), Woudenberg contends that a number of the cars entered wouldn't make it very far on the road. He believes they should.

"What we should have is a show at the Esalen Institute and force everyone to drive up there first," professes the car collector.

It's those little things that so often fail to work on these cars. Horns make for a marvelous failure source, he chuckles, stretching a bit until his arm points to the *Living Bible*, on the bookshelf above his church office desk.

> ***'Classic cars are art objects, like Chippendale furniture or Tompion clocks ... they're not buying cars, they're buying images ...'***

But worse things can happen. Can you fathom the embarrassment of entering your car only to discover the danged thing won't start? That has happened in more than one show.

•

WHAT ARE the judges judging?

A team of three judges working under a chief judge (such as Woudenberg) will examine:

- engine and mechanics
- interior
- exterior
- working order of all parts.

Much like our updated Miss America beauty pageants, two areas of excellence are judged: technical perfection and visual elegance.

Based on a 100-point system, Woudenberg explains, the cars taken "seriously" are those well up in the 90s. A 100-point car is the rarity.

You can bet your battery cable that the owners of these cars take the contest darned seriously. Although no sales — or even the mention of sales — are allowed at the Concours, "a win can mean big money," Woudenberg explains. "If you ever market

Continued on next page

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es up for Concours

Continued from preceding page

a car with a first place at Pebble Beach," says the judge, that's money in the bank.

•

HOW DOES this judge judge?

"I take a load of books with me, in the event I have to defend myself," he says. The auto accumulator makes claim to a motor library of hundreds of volumes.

Forget hundreds. Forget thousands. Forget tens of thousands. A little auto-maniac's publication with a circulation of 6,000 in 1960, called *Hemmings' Motor News*, has grown today to a circulation exceeding 150,000.

His book, 'Ford in the Thirties,' has sold almost 30,000 copies

Whether you're looking for a 1930 Duesenberg in mint condition, or the gas cap to a 1954 Chevy, you'll find it in *Hemmings'*.

Woudenberg claims that in any given week there are at least five major auto auctions (classic cars) taking place somewhere in this country.

"Everyone buys these cars for profit," he admits, adding, "Certainly no one would purchase a car to lose."

But Woudenberg refers to himself as a keeper, not a seller. "I sell cars only to increase the quality of my collection," says the man with more than half a dozen cars in his Pebble Beach garage.

He's had an Austin for 15 years and a Ford Model A for ten years. He'll be the first to admit that classic car collecting is, "unfortunately," becoming a rich man's sport.

"I can hardly afford to restore a classic car anymore," he says, explaining it's more economical to buy them fairly well kept up. Restoration prices begin at $20,000 — and keep going.

•

WHY ALL THE DOUGH invested in cars and their upkeep? "There's lots of ego-tripping in this market — especially with Rolls Royces — and the market fills with Hollywood-types 'expressing' themselves," Woudenberg explains.

Another problem is the speculators who price the market right out of the hands of would-be collectors.

It's the wealthy, novice buyers who set the prices, Woudenberg insists, "because they're not buying cars, they're buying images."

•

A PECULIAR THING turned on Woudenberg's ignition to cars. Some 30 years ago, back in Chicago, his father (who worked as a chauffeur) whetted his son's mechanical taste. "I grew up among tools and cars," Woudenberg explains.

Besides being minister at the Church of the Wayfarer, an author of numerous articles and books, and an avid classic car collector, Woudenberg is also a vice president of Carmel's Bach Festival.

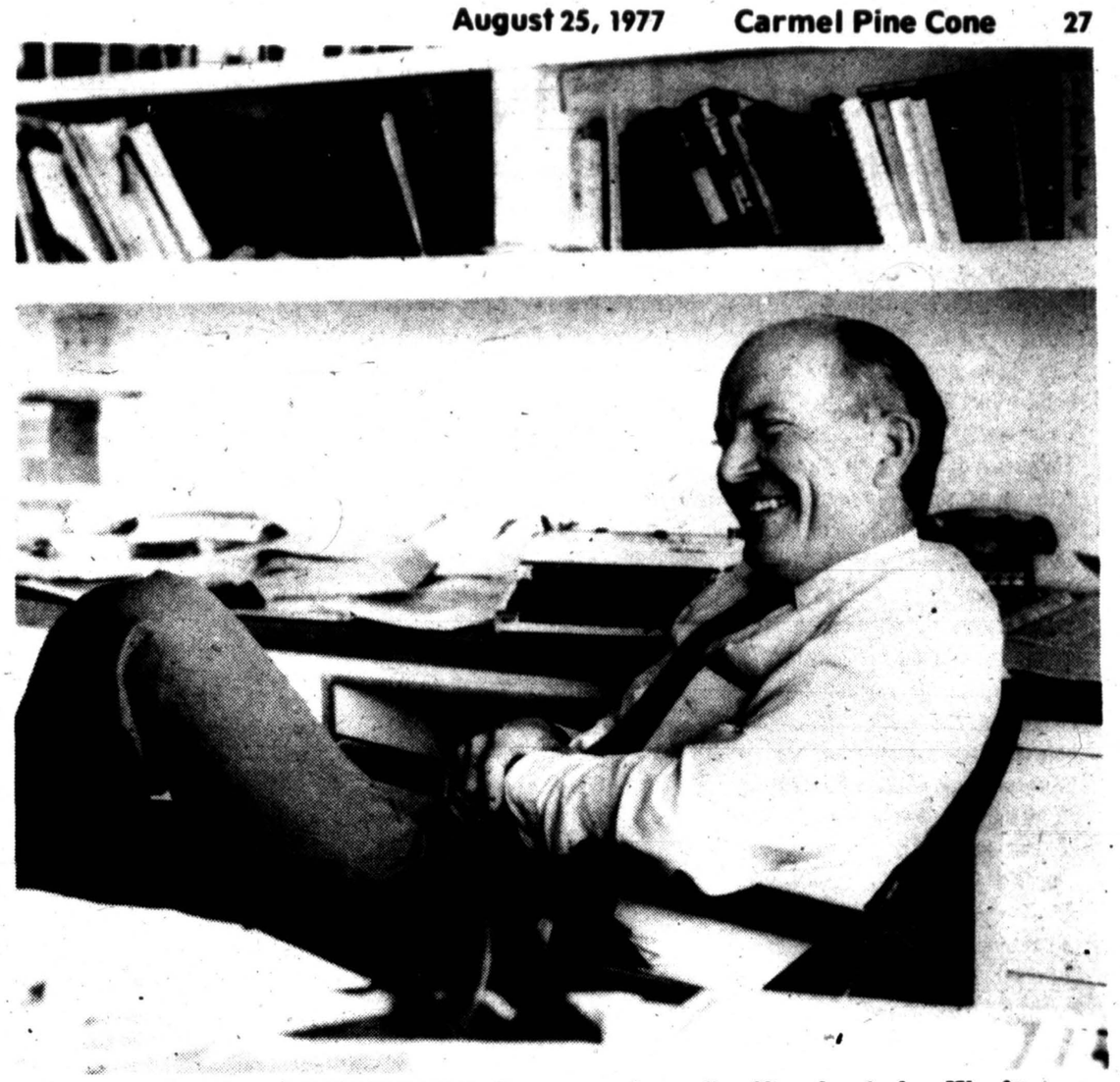
Isn't this society too car conscious? Shouldn't our priorities be elsewhere?

These cars aren't cars any longer, he replies, "they're art objects, like Chippendale furniture or Tompion clocks." They all depart from the normal measurement of cars as means of transportation.

A car, he specifies, can be the highest level of intimacy a man can enjoy with an art object. Besides being beautiful, it serves a practical function.

He'll even stop to find an integral connection between his religious profession and car collecting obsession.

"There's a common bond of ethics between them," he says, folding his hands together as if in prayer.



THE MAN BEHIND THE WHEELS: Dr. Paul Woudenberg knows almost as much about cars as Betty Crocker knows about cooking. When he's not collecting classic cars, he works by profession as the minister at Carmel's Church of the Wayfarer on Lincoln and 7th. Relaxing here in his office, he notes there's a common bond of "ethics" between his favorite hobby and his life's profession. (Del Kaller photo)

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Public Notices

CITY OF CARMEL-BY-THE-SEA
NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Tuesday, September 6, 1977, at the hour of 8 p.m. or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Board of Adjustments not to grant a use permit to allow the construction of a restaurant proposed to be located at the north side of 7th between Dolores and San Carlos.

The property concerned is Block 76, easterly 25 feet of Lots 20 and 22. The appellant is Gary Amerigian.

NOTICE IS FURTHER GIVEN that the aforesaid Hearing will be held and this Notice is given pursuant to Sections 1343 et seq. of the Municipal Code of this city.

BEVERLY N. TAYLOR
City Clerk

Dated: August 25, 1977
Date of Publication:
August 25, 1977

(PC 825)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Tuesday, September 6, 1977, at the hour of 8 p.m. or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Board of Adjustments not to grant a use permit for lot line adjustments to allow three building sites on a parcel of property 16,200 square feet in area located on the north side of 1st, south side of Valley Way and the east side of Lobos.

The property concerned is Block 1, La Loma Terrace, Lots 6 & 8, pts. of Lots 2, 4, 5 & 7.

NOTICE IS FURTHER GIVEN that the aforesaid Hearing will be held and this Notice is given pursuant to Sections 1343 et seq. of the Municipal Code of this city.

BEVERLY N. TAYLOR
City Clerk

Dated: August 25, 1977
Date of Publication:
August 25, 1977

(PC 824)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5327-22

The following corporation is doing business as: PENINSULA SCENE, Ocean and San Carlos, Carmel, Calif. 93921.

Carmel Communications Corp.
Incorporated in California
P.O. Box 6115
Ocean and San Carlos
Carmel, Calif. 93921

This business is conducted by a corporation.

S-**ALBERT M. EISNER**
President

This statement was filed with the County Clerk of Monterey County on August 15, 1977.
Date of Publication:
August 18, 25,
September 1, 8, 1977

(PC 823)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5327-23

The following corporation is doing business as: CARMEL PINE CONE, Ocean and San Carlos, Carmel, Calif. 93921.

Carmel Communications Corp.
Incorporated in California
P.O. Box 6115
Ocean and San Carlos
Carmel, Calif. 93921

This business is conducted by a corporation.

S-**ALBERT M. EISNER**
President

This statement was filed with the County Clerk of Monterey County on August 15, 1977.
Date of Publication:
August 18, 25,
September 1, 8, 1977

(PC 822)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5327-24

The following corporation is doing business as: CARMEL VALLEY OUTLOOK, Ocean and San Carlos, Carmel, Calif. 93921.

Carmel Communications Corp.
Incorporated in California
P.O. Box 6115
Ocean and San Carlos
Carmel, Calif. 93921

This business is conducted by a corporation.

S-**ALBERT M. EISNER**
President

This statement was filed with the County Clerk of Monterey County on August 15, 1977.
Date of Publication:
August 18, 25,
September 1, 8, 1977

(PC 821)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5599

Estate of HELEN M. IRVIN, aka HELEN MAY IRVIN, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law offices of HORAN, LLOYD & KARACHALE, INC., Camino Aguajito at Fifth, P.O. Box 3350, Monterey, California 93940, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: August 5, 1977
HORAN, LLOYD & KARACHALE, INC.
Camino Aguajito at Fifth
P.O. Box 3350
Monterey, California 93940
(408) 373-4131
Attorneys for Administrator

S-**GERALD E. McCULLEY**
Administrator of the estate of the above named decedent

Date of Publication:
August 18, 25, and
Sept. 1, 8, 1977

(PC 816)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5324-06

The following person is doing business as: Nathan's Gallery, Dolores St. between 5th & 6th, Su Vecino Ct., Carmel, Calif. 93921.

George Nathan Jaeger
4129 El Bosque Rd.
Pebble Beach, Calif. 93953

This business is conducted by an individual.

S-**GEORGE NATHAN JAEGER**

This statement was filed with the County Clerk of Monterey County on July 22, 1977.
Date of Publication:
August 4, 11, 18, 25, 1977

Senate panel to consider Big Sur peril

The folks in Big Sur are no longer worried about a water shortage. Instead, they now fear overabundance of the vital resource.

A hearing has been scheduled in mid-September in Monterey County by the Senate Select Committee on Fire Services to consider how to protect the community from potential flooding and mudslides once the rainy season comes.

According to the office of Senator William Campbell (R-Whittier), the meeting has been called at the request of Senator Robert Nimmo and Assemblywoman Carol Hallett (R-Atascadero). Campbell will chair the committee.

Although Nimmo was invited to the Big Sur town hall meeting Aug. 19 to discuss preventive flood measures, Nimmo did not attend, nor did he send a representative. The senator did request a copy of minutes from the meeting.

Of the more than 25 local, state and federal representatives invited from various agencies and legislative government branches, Senator Nimmo was the only invitee who neither attended the meeting nor sent a representative.

Although Congressman Leon Panetta (D-Monterey) did not attend the meeting, he met with a concerned community group on Aug. 17, and did send a representative from his office, Anne Peterson.

It is feared that winter rain may cause devastating floods and mudslides because of the loss of major watershed areas.

The date and place of the hearing will be announced later.

The 187,000-acre Marble-Cone fire, which took 18 days to bring under control, caused damage to valuable watershed, timber and recreational areas within the Los Padres National Forest. The Marble-Cone blaze was the second largest in the history of California.

Don't miss out on anything happening in Carmel!
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A SPECIAL GET-ACQUAINTED OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is now under new ownership and new management. We are happy to be here and look forward to meeting our subscribers. Meanwhile, as a gesture of our thanks for your continued support, we invite you to have a free want ad, every week, in your paper.

HOW TO WRITE A WANT AD

List the classificaton you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. *Be sure to include your phone number at the end.* To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by noon Tuesday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

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THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately

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KIDS-SIGN UP now to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (N.E. corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

SUMMER SPECIAL!! REDWOOD decks, fences, custom built to suit your style and budget. License No. 331336. 375-3751.

EXPERIENCED RACING CREW wants to work regular race schedule in Monterey Bay for skilled, competitive skipper. Raced San Francisco Bay nine years on Cal-20, Knarr, IC and 40' ketch. Call Eric 649-3757 evenings.

NEEDED VOLUNTEER professional writing talent for Carmel Village Voice. An Old Carmel publication. P.O. Box 3344, Carmel, or call 624-0817.

$100 REWARD for information leading to recovery of tools stolen from brown Chevrolet truck overturned near Marble Ranch Friday night, Aug. 5. 375-6693 or 625-2806.

"SNOT" CALL Deb in Stockton.

Pets & Livestock

LOVABLE, thumpable Manx kittens ready to own you. $100. Sold with Pet Pride and after agreement only. 663-2538 (Salinas) or leave message at 624-2304.

WANTED: COUNTRY home for 2-year-old, well-bred lady Shepherd. No charge. 394-2270.

SPRINGER SPANIEL puppies. AKC registered, liver and white. $75-$100. 624-9097.

Services Offered

PERSONAL BOOKKEEPING service. Monthly bank statements balanced. Personal bills organized. 625-2433, ext. 33.

SAVE WATER and your garden. Experienced gardening. Call Katie, 625-1415.

PIONEER MATTRESS COMPANY will clean-sterlize-repair-renew or recover your mattresses and box springs. New mattresses custom built to size and comfort. 394-1922.

CARPENTRY JOBS BY skillful and reliable local resident. Best references, hourly rates. 649-1755.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

MOVING? COLLEGE STUDENT with large padded van moves near and far. Careful, reasonable. References. Doug, 484-1871. 659-4684.

HAULING—DELIVERIES, LOCAL moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

WINDOW WASHING: for a crystal view, call Dave, 624-6234. Responsible and very reasonable.

WILL HAUL AWAY leafy cuttings. $8.00 per truck load. Offer good for next 4 months. 624-3255.

NEED A HAND? Local college student does gardening and odd jobs. Call Dave, 624-6234. Reasonable and reliable.

Antiques

WANTED: USED SILVER AND STERLING items. Highest prices paid. Colonial Silver Company, 695 Lighthouse, Monterey. 375-0355.

RARE EARLY AMERICAN kitchen table. $550. 624-9679.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

MR. MINI-CLEAN: window specialist, other mini maintenance considered. References. Messages only, Fritz, 624-5626.

Help Wanted

EDITOR with top-notch copy, make-up skills for the Carmel Pine Cone weekly newspaper. Salary open. Resume, samples to: Box G-1, Carmel, Calif. 93921.

WANTED: MATURE, full-time babysitter. References. Carmel area. 625-0981 after 5 p.m.

BEAUTICIAN WITH following, chair for rent full- or part-time. 624-3071 or 375-6734, John.

CHILD CARE assistant needed. Room and board plus darkroom if desired. Carmel Highlands. 624-1202, 624-0786.

LIGHT HOUSEKEEPING for lady in Carmel Valley Village. Flexible hours, one or two days weekly. 375-7677, evenings.

SALESPERSON—CARMEL Art Gallery, commission only. Two afternoons weekly. Ideal for retired person with separate income. 625-2000. Leave message.

Misc. For Sale

SAVE OVER $5,000. 1977 28-foot Southwind motor home. Like new. Loaded. Low mileage. $19,500. 375-0727.

FLUTE AND CASE for sale. Excellent condition. Ideal for school bands. $100. 659-4232.

FREEZER BEEF: Choice lean halves, $.71 lb. No hormones. Frusetta Ranch (growers) 1-628-3559.

SEASONED OAK WOOD, $55 per cord. 100 per cent split $65 you haul. Phone 659-3380 after six.

DOWN SOFA, $100; occasional chairs, double bed, end table, other miscellaneous items. 624-7180, 624-7914.

NEW PORTLAND blue and white Wedgwood China chess set and inlaid wood chessboard. Best offer. 394-9341.

'73 MIDAS MOTORHOME. Chevy 350, air, $2,000 extras. $8,400. 373-7900.

Situations Wanted

HOUSESITTER: Responsible retired man. Ideal with plants and pets. Carmel area only. Impeccable Carmel references. Week or month. Call 624-8642 or write Leo E. Bertone, 2899 Rounsevel, Laguna Beach, Calif. 92651.

HOUSEPAINTING, INTERIOR and exterior. Two experienced workmen, also do carpentry and remodeling. Nick, 624-9227.

Business Opportunities

$150 WEEKLY stuffing envelopes spare time possible. Experience unnecessary. Details, $1.00 and stamped, addressed envelope to: K.C. Mail Sales-S, 8023 Leavenworth Rd., Kansas City, KS 66109.

Wanted

CLAREMONT COLLEGE student returning Sept. 6 has room for 1 rider and luggage. 688-3948, Steve.

WANTED: GOLF CLUBS with oak shaft, older type, any number. 659-2026.

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

Instruction

PIANO INSTRUCTION. Good rapport with children. Qualified, references. 624-5899.

Wanted To Rent

COTTAGE for 6 weeks starting August 29. (216) 492-7003.

FORMER DLI PROFESSOR, male non-smoker and non-drinker seeks reasonably priced living quarters in private home with kitchen privileges in Carmel. Call 624-4309.

CARMEL TEACHER desperately needs one bedroom house or apartment. One cat, no kids. $250. References. 625-0566.

QUIET HOUSE or apartment, unfurnished, one bedroom. Must be close to Carmel. Refined, mature, professional woman. References. After 6, 624-4784.

Vacation Rentals

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

SUNNY STUDIO apartment: Fully furnished. Weekly or monthly rate. 624-1608.

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co. 624-6484.

LAKE TAHOE VACATION HOME at Incline Village available month of August. Four bedroom, furnished, with view of lake. Four public tennis courts at high school 50 yards away. $450 per week or $1,200 per month includes utilities. Call 649-3757 evenings.

Vacation Rentals

LINCOLN GREEN COTTAGES, CARMEL — Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.
Sunset Corner Realty
624-5656

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

CARMEL FAIRYTALE cottage. Ocean view, fireplace, grand piano. Near beach, shops. Available Sept. 1. $450 per month, fully furnished. (408) 624-4198 or (408) 984-5690.

For Rent

MONTEREY PENINSULA, Superb ocean view townhouse. 4 BR, 3 BA, unfurn. Available Sept. 1, 1977 to June 1, 1979. Adults—no pets. $650 mo. Call (408) 372-2206.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
Blue Sky Lodge
in sunny Carmel Valley
659-9980

LEASE—UNFURNISHED MPCC; 3 bedroom, 2 bath home. Near golf course and ocean. $500 month. 375-6492.

LUXURY, 3 BEDROOM, 2 bath, newly completely furnished. $185 week or $650 month. Bock Real Estate, 624-1838.

SEPTEMBER 1—CARMEL HOUSE. Peek of ocean, close to town. 2 bedrooms, 1 bath, modern kitchen. $495. 624-2080, 373-3614.

CARMEL 9 month lease. Responsible, non-smoking couple sought to enjoy and take loving care of our furnished, 2 bedroom, 2 bath home during school year (exact dates negotiable). Sunny patios, tiled kitchen, living-dining room with stone fireplace, oriental carpet and grand piano. Walk to beach, shops or schools. Lease may be renewed for up to 5 school years, if sympatico. Sorry, no pets. $425 monthly. 624-7852.

UNFURNISHED APARTMENTS— Downtown one bedroom, deluxe with ocean view, security garage, $400. Older charmer with one bedroom, fireplace, block from post office, $350 plus utilities. George Conn Real Estate, 624-1266.

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

For Rent

BIG SUR furnished house and guest house. Choice private location. Coastlands. October-June. $750 month. Howard Sitton, 624-1593.

CARMEL POINT: Two large bedrooms, living room, kitchen, kitchenette, hardwood floors, fireplace, one bath, large fenced yard front and rear, separate garage, pets o.k. 624-2008, 624-2594, 624-3846.

CARMEL, THREE bedroom, 2 bath, five-year-old home, brick fireplace, open beam ceiling. $450 per month. 625-1343.

FURNISHED HOUSE: 2-car garage, 1 bedroom, magnificent view overlooking Point Lobos. New kitchen, new redwood deck. Cathedral beam ceilings. Total privacy. $900 per month. Lease. 625-1874.

Real Estate For Sale

NEW, MODERN TOWNHOUSE in sunny, wooded area of Monterey. Three bedrooms, 2½ baths, clubhouse with pool. $93,500. 624-2080, 624-6022.

"OPTION TO PURCHASE," available on Tiny-Beachy Pacific Grove ocean house. Good Neighborhood. $2,000 necessary. 625-0519.

"SPARKLING VICTORIAN" — Pacific Grove. 10 per cent down. Sunny, 2 bedroom with fireplace and ocean view. 130 Forest Avenue. 625-0519.

FOR SALE by owner on Scenic Drive, Carmel, charming old house with two lots. Completely restored. Unsurpassable view. 624-6224.

2½ ACRES Carmel Valley. Highest lot, Los Tulares. Dozens of oak trees. 1½ miles south east of Village. Water meter. Special value $45,000. 659-4493 agent, 659-2018.

Lost & Found

LOST: Large gob of miscellaneous keys in or near Carmel Post Office on Thursday, Aug. 18. Desperately needed. Reward. Phone 372-3295 or 624-5530.

CAT LOST. Small, black with white front and paws. Aug. 15 Carmel Woods near Mission at Alta. 624-0523 if found.

Yard Sales

PATIO SALE Saturday, Aug. 27, 9-2. Tools, 33 and 78 records, books, clothes and plants. 4th at Hatton, Carmel.

SATURDAY, Aug. 27, 9-12. 12th & Carmelo.

For Rent Commercial

LUXURY OFFICE SPACE for rent. New downtown Carmel office available. 650 square feet. Fully furnished, new carpeting, wood beam ceilings, dormer windows, good view. Private bathroom with underground parking space in McFarland Center, Mission and 6th. 625-1874.

CARMEL VALLEY OFFICE SPACE for rent. 659-2729.

CARMEL SHOP FOR LEASE — adjacent to Post Office; 560 sq. ft. plus basement.
Lewis C. On & Associates
950 Stockton Street
Suite 407
San Francisco, Calif.
(415) 398-2400

MID-VALLEY 1,200 square feet. Shop, studio, office or whatever. Owner, 624-4772.

Autos For Sale

1970 BUICK Skylark — Runs excellent! Well-maintained. Automatic-air-power steering. 625-0519.

1972 JEEP WAGONEER: 4-wheel drive. Very good condition. $3,000. 1-455-1405.

1976 PLYMOUTH VALIANT 4-door sedan. Low miles, air conditioner, like new, family second car. $4,400. 624-9245 evenings.

MERCEDES 190, 1964 4-door. Excellent running condition, standard transmission, good interior and exterior. $2,000 or best offer. 375-6653 after 5 p.m.

1976 HONDA CIVIC CVCC 4-speed hatchback, 12,000 miles. White. FM Stereo Cassette. $3,100. 372-8757.

1938 MERCEDES convertible salon 65 per cent restored. Best offer. Phone 625-0299, evenings.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5322-05

The following persons are doing business as: **SWEET TEMPTATIONS,** 3738 The Barnyard, Carmel, Calif. 93923.

Lyde Behrens Mink
Leon Matthew Mink
49 Sage Rd.
Carmel Valley, Calif.

This business is conducted by General Partnership.

S-LEON M. MINK & LYDE B. MINK

This statement was filed with the County Clerk of Monterey County on July 5, 1977.

Dates of Publication:
August 4, 11, 18, 21, 1977
(PC 805)

Public Notice

NOTICE OF HEARING APPEAL FROM EMIL MAGLIOCCO FROM THE DECISION OF THE PLANNING COMMISSION PLACING A CONDITION ON A USE PERMIT FOR THE ESTABLISHMENT OF A MUTUAL WATER COMPANY TO SERVE THE CARMEL RANCHO POST OFFICE SUBDIVISION, LOWER CARMEL VALLEY AREA, DISTRICT NO. 5

NOTICE IS HEREBY GIVEN that EMIL MAGLIOCCO, etal, has appealed to the Board of Supervisors from the decision of the Planning Commission placing a condition on a Use Permit for the establishment of a mutual water company to serve the Carmel Rancho Post Office Subdivision, on certain property located on portion of Lot 2, Carmel Rancho Subdivision No. 2, Lower Carmel Valley area, fronting on Carmel Rancho Boulevard and Rio Road, District No. 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, September 13, 1977, at the hour of 2:30 p.m. in the Chambers of said Board in the Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any persons interested in said matter.

Dated: August 16, 1977

ERNEST A. MAGGINI
Clerk of the Board of Supervisors

Date of Publication:
August 25, 1977

(PC 828)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 77-24
AN ORDINANCE RELATING TO TAXES FOR THE USUAL AND CURRENT EXPENSES OF THE CITY, ADOPTING THE BUDGET, AND FIXING THE TAX RATE FOR THE CITY OF CARMEL-BY-THE-SEA FOR THE FISCAL YEAR 1977-78

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Adoption of Budget. That certain document entitled "City of Carmel-by-the-Sea Municipal Budget for the Fiscal Year 1977-78," copies of which now being on file in the office of the City Clerk for inspection by the public, and hereby referred to for further particulars, be and is hereby approved and adopted as the Budget of the City of Carmel-by-the-Sea, for the Fiscal Year beginning July 1, 1977, and ending June 30, 1978.

Section 2. Amendment of Budget. That the Budget referred to in Section 1, above, may be amended when necessary by Resolution.

Section 3. Rate of Taxation. That the rate of taxation for the Fiscal Year beginning July 1, 1977, and ending June 30, 1978, for the City of Carmel-by-the-Sea, upon all real and personal property in said City in the County of Monterey, State of California, shall be and is hereby fixed at the rate of $0.50 on each $100.00 of the assessed valuation of the taxable property in said City as provided by law, the proceeds being hereby allocated as follows:

A. For General Municipal Expenses, at the rate of 0.21
B. For Capital Outlay Expenses, at the rate of .....0.
C. For Retirement System Expenses, at the rate of 0.147
D. For Library Fund Expenses, at the rate of 0.143
TOTAL TAX RATE 0.50

Section 4. Effective Date. That this ordinance relates to taxes for the usual and current expenses of the City and shall take effect immediately after its adoption, and shall supersede the provisions of all prior ordinances and resolutions upon the same subjects.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 19th day of August, 1977, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown, Hughes, Norberg
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

S-**GUNNAR NORBERG**
Mayor of said City

ATTEST:
B. N. TAYLOR
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, BEVERLY N. TAYLOR, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 77-24, which was read in full at a Special Meeting of said City Council on the 19th day of August, 1977, and as this ordinance relates to taxes for the current expenses of the City, it was effective immediately.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 19th day of August, 1977.

BEVERLY N. TAYLOR
City Clerk

Date of Publication:
August 25, 1977

(PC 830)

LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made on or after Sept. 1, 1977, of the business and personal property known as Gallery Mack, P.O. Box 4258, Carmel, Calif., 625-1213, located in Paseo Court, San Carlos St., Carmel, Calif.

The transferor is Barbara Mack, Carmel, Calif., and the transferees are Phillip and Marlene Trapp, Tiburon, Calif.

This transfer to be made through the office of Tod Cox, Realtor, Corner Dolores & 7th St., Carmel, Calif., on or after Sept. 1, 1977. Within 3 years past, so far as known to Transferees, Transferor has used only her personal name and the business name Gallery Mack.

BARBARA MACK
Transferor
TRAPP, Phillip & Marlene.

STATE OF CALIFORNIA)
COUNTY OF MONTEREY)

On this Aug. 4, 1977, personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

THOMAS B. COX
Notary Public

Date of Publication:
August 25, 1977

(PC 826)

NOTICE TO CREDITORS
LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made on or after Sept. 10, 1977, of the business and personal property known as Valley Take Out Restaurant, located at 7 Del Fino Place, Carmel Valley Village, Calif.

The transferors are Donald Carter, Elizabeth Carter, Wilbur Browder and Delcie Browder, and the transferees are Peter and Nancy Schlicht, Monterey, Calif.

This transfer to be made through the office of Tod Cox, Realtor, Corner of Dolores & 7th St., Carmel, Calif., on or after Sept. 10, 1977. Within 3 years past, so far as known to the Transferees, Transferors have used only their personal names and the business name of Valley Take Out Restaurant.

CARTER, Donald & Elizabeth
BROWDER, Wilbur & Delcie
SCHLICHT, Peter & Nancy

STATE OF CALIFORNIA)
COUNTY OF MONTEREY)

On this June 22, 1977, personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

THOMAS B. COX
Notary Public

Date of Publication:
August 25, 1977

(PC 827)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5324-09

Mark I. Starr
Attorney at Law
P.O. Box 1645
Carmel, Calif. 93921

The following person is doing business as: "HIGHLANDS INN GIFT SHOP" and "HIGHLANDS INN BOUTIQUE," Highlands Inn, Carmel Highlands, Monterey County, California.

Twyla D. Kellerman
Ocean & Guadalupe
Carmel, Calif.

This business is conducted by an individual.

S-**TWYLA D. KELLERMAN**

This statement was filed with the County Clerk of Monterey County on July 25, 1977

Date of Publication:
August 4, 11, 18, 25, 1977

(PC 802)

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

GARDEN COURT REALTY
Pine Inn
MERV LINGLE
Realtor
P.O. Box 171
Carmel-by-the-Sea
California 93921
(408) 625-3500

We are pleased to announce the association of JIM LARGE

Attentive to the Needs of People
Appraising and Consulting
MLS Multiple Listing Service

Carmel *real estate*

CHOICE CARMEL LISTINGS

THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
624-0136

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS !

FOR SALE SOUTH OF OCEAN AVE.

A prime location, a prime house. Near beach, near village. Two bedrooms, two baths, entrance hall, living room with open beamed ceiling, dining room, family room, electric kitchen, charming patio. $147,500.

A very adaptable house. Can be a great family home with four bedrooms, two-and-one-half baths, large handsome living room, large atrium, beautiful enclosed patio. Or two bedrooms form a rental unit. Presently rented for $250 a month. $147,500.

Sales--Rentals Property Management
ELISABETH SETCHEL, REALTOR
John Setchel 659-4389 Ada Roxbury 624-4772
OCEAN AVE. & LINCOLN
Phone 624-3754 . P.O. Box BB, Carmel

THE VILLAGE REALTY

Homes of distinction
REAL ESTATE BY EDWARD E. BROWN, REALTOR

PRIME CARMEL LOCATION

One acre building site with spectacular ocean view. Water meter installed. $79,500.

SOLD

If you have a question, just call **625-1800**

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

One acre, Carmel Valley with water, attractive building site!!!

Gabl P. Lallos
Owner/ Broker

LIPSCOMB REAL ESTATE
INCOME PROPERTIES A SPECIALTY

373-3013 624-4883
183 Sargent Ct. P.O. Box 177
MONTEREY Res. 624-9764 CARMEL

HATTON FIELDS

A warm, charming home with three large bedrooms plus a good-sized loft with skylight, two full baths, dining room, family room, roomy closets and storage area.

Open beam ceiling in light, friendly living room overlooks woodsy greenbelt.

Recently remodeled kitchen with pantry.

Shake roof and much natural wood inside. Fenced yard. Garage with work area.

Close to schools and shopping.

$145,000

By owner. Call 624-5472

BEST OF PEBBLE BEACH AREA

OCEAN VIEWS

- Above the lodge, intriguing, out-of-the ordinary home. Newly conditioned on over an acre. Three unusually large bedrooms, library (that could be used as bedroom), all-purpose room. Formal living room with domed ceiling, two tile fireplaces. Ocean and mountain views. $275,000. Exclusive.
- A charming Comstock adobe, overlooking the fairway to the ocean. Master suite and study with bar opens to deck. Separate guest area with two large bedrooms. $325,000.

McGREGOR REAL ESTATE
Specializing in Pebble Beach Properties
624-5800 .....anytime.

SALINAS VALLEY VEGETABLE LAND

Surplus of water for highly productive Monterey County farm containing 475.8 acres of sprinkler-irrigated vegetable land at $2,500 per acre, and 74.1 acres of sprinkler-irrigated grain land at $500 per acre, and 17 acres, not presently farmed, at $100 per acre. Sold as one parcel only. Large investment credit and depreciation schedule. Farm it or lease it out. Excellent investment for tax advantage and appreciation. 29% down, 8% interest. Call owner 1-385-5021, King City, Calif.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller ... to the benefit of both ...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

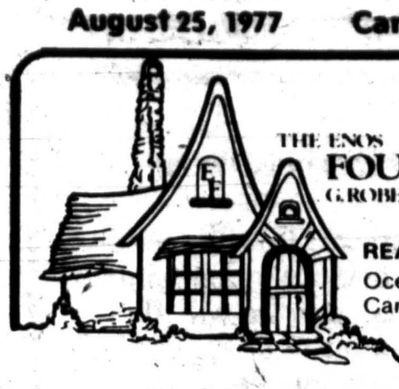
life-time investment in beauty

Fine craftsmanship is lasting beauty. You'll find a brilliant collection of ideas in this NEW three bedroom, two-and-one-half-bath home; General Electric's newest appliances. 1,710 sq. ft., beautifully designed and handcrafted. Come talk with our representative, see for yourself. $137,500.00.

Mission, between 10th & 11th
Carmel-By-The-Sea

Lewellen Realty

899-4108 or 649-8329



THE ENOS FOURATT AGENCY
GROBERT HENRY, PARTNER
REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
Riverwood Sales and Rentals

624-2789
Don McLean — John Kvenild
Marjorie Pittman — Harold Barry

SPANISH ADOBE
Carmel Valley Beauty!
Three-bedroom, two-bath home with exposed beam ceilings, fireplace, two patios, sprinklers. Zoned for horses, room for garden, connected to Water West Mutual Company.
Priced at $95,000
Dick Challis Seamont
REAL ESTATE
899-2345

Carmel's first and fastest escrow and title service

Accuracy and speed are what you need from an escrow service when time is of the essence in closing your real estate sale.
For the past few years, Carmel realtors have benefitted from the kind of service we provide. Stop in and see us today!

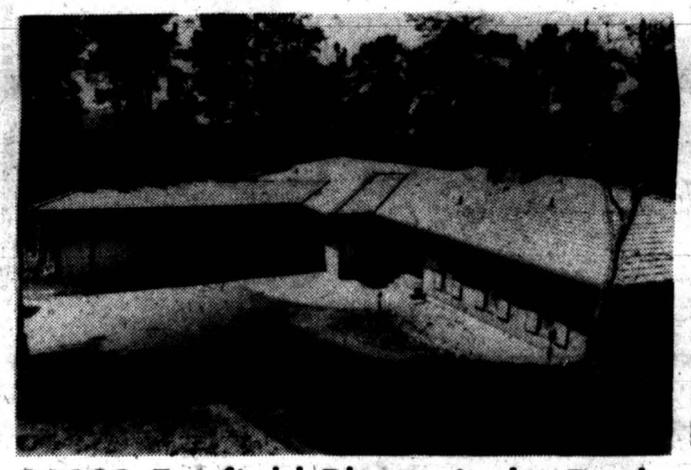
TITLE INSURANCE AND TRUST
A TICOR COMPANY
Carmel Rancho Shopping Center, Carmel
625-2620

IT'S HARD TO FIND ...
A home and a business or a home and income at the same time for a single price. We can show you one in Pacific Grove, established one-operator beauty shop. Equipment extra or convert into apartment for small investment. Live in upstairs two-bedroom home and have a business or added income. Isn't that a pretty package? All for $79,500.

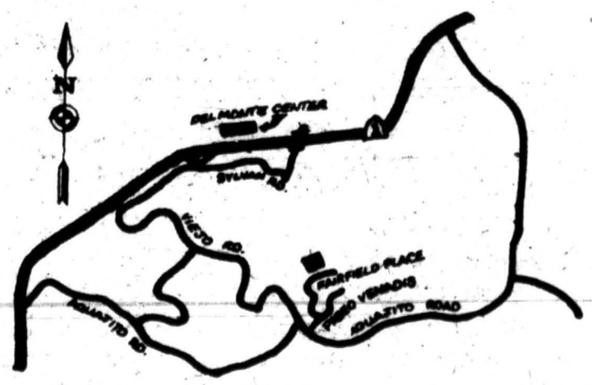
MANLY DOUGLASS REALTORS
373-2958
612 LIGHTHOUSE, PACIFIC GROVE

TRI-CITY REAL ESTATE
CARMEL CAREFREE CONDOMINIUM!
This lovely two-bedroom unit offers carefree living overlooking pool and tennis courts. FEATURES INCLUDE: Private patio, top-line kitchen, beautiful hardwood floors in living room -- dining room, W/W in bedroom area, and all custom draperies.
FAIRLY PRICED AT $84,900
375-2442
TRI-CITY REAL ESTATE & INS.
MEMBER HOMES FOR LIVING Network
REAL ESTATE OFFICES IN 50 STATES
MONTEREY
Washington at Pearl
375-2442
PACIFIC GROVE
309 Forest Avenue
375-9541
SEASIDE
Fremont & Broadway
394-6581
MARINA
3084 Del Monte Blvd.
384-6565

OPEN HOUSE
SUN. 1-5 P.M.



23890 Fairfield Place, Jacks Peak
(Off of Paseo Venadis)
Just completed contemporary executive, new home. Located close to Carmel and Monterey. House on one acre lot amidst pine and oak trees overlooking distant hills -- peek of the ocean, five large bedrooms, three-and-one-half baths. Large model kitchen adjoins breakfast and large family rooms. Wet bar. Dining room has beautiful built-in cabinets. Living room dramatized by unique rock fireplace. Rooms open onto huge sundecks. Inter-decorator features, luxury carpeting, imported tiles, etc., incorporated in an "Easy-Care" floor plan. $259,000.



☆ ☆ ☆ ☆

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RECREATIONAL LAND WITH WEEK-END HOME. 220 acres + /- in Cachagua area of Carmel Valley, overlooking Los Padres. $900 per acre, terms.

OCEAN FRONT HOME FOR RENT. Unfurnished three bedroom, two baths with sunny patio, one acre, overlooking superb rocky cove. $700 per month. One year minimum lease.

HIGH ON A HILL OVERLOOKING THE VALEY. Two-story gracious three-bedroom home. Three baths, 27' living room with fireplace, dining room, storage galore, potential of guest suite, office or workshop. $190,000.

Maggie Arnold Real Estate

550 Hartnell St., Monterey — 373-4427
26535 Carmel Rancho Blvd., No. 3, Carmel — 624-2744

OPEN HOUSE
Sat. & Sun., Aug. 27 & 28, 1 to 5 p.m.
A HOME IN OLD MONTEREY
Enjoy the luxury and comfort of living in this charming older home, which is in mint condition. The spacious living room has a high redwood beam ceiling and wood paneled walls throughout. There are two bedrooms and a den. Located in a most desirable area in the thermal belt. On a lazy street, this one-half acre offers utmost privacy and outside living. Priced to sell quickly at $110,000. Call Clint Downing now at 624-3807. Address: 27 El Caminito Del Sur.
J.A. Lillie
Mustard — Lambert
Realty
Southeast Corner Lincoln & Ocean
P.O. Box 3687 Carmel
Call anytime (408) 624-3807

JAY HOPKINS
AND ASSOCIATES
REALTORS

Do You Want Peaceful Seclusion?
See today this level Cul-de-Sac lot which overlooks the 16th Tee, 15th Green and 14th Fairway of Spyglass Golf Course. Realistically priced at $55,000.

Ocean and Sunset Views
can be realized from a two-level home on this gently sloping 1.4 acre, Cul-de-Sac lot in Pebble Beach. Excellent value for $65,000.

THREE CONVENIENT LOCATIONS

CARMEL, Mission near Fourth	625-1233
CARMEL VALLEY VILLAGE 40 W. Carmel Valled Rd.	659-2212
PACIFIC GROVE, 1213 Forest Ave. across from Safeway	649-6121

Members of Carmel and Monterey Multiple Listing Services

UPTOWN, DOWNTOWN ...

We have homes Uptown, Downtown, all around the Town -- and out in the Forest as well. Give us a call and we will show you any of these homes -- or dozens of others currently on the market.

UPTOWN

$185,000. Hatton Fields. Four bedrooms and three baths. Walk to town. Best family home on the Carmel market.

$219,000. Carmel Woods. Two bedrooms and baths completed. Finish one bedroom and bath downstairs. Unique woodsy setting.

DOWNTOWN

$137,500. Monte Verde/11th. Great Carmel Cutie in excellent condition. Two bedrooms and two baths. Walk to everything.

AROUND THE TOWN

$107,000. High Meadow. New condo. Tennis, swimming. Two bedrooms and baths. Maintenance-free living.

$165,000. Carmel Views. New three bedroom and two-and-one-half-bath home on Pine Hills Drive. Views of Pt. Lobos from most of the rooms.

FOREST

$636,000. Pebble Beach. Four bedrooms, four-and-one-half baths. New. Prestige home on a full acre just a short walk to the Lodge.

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CARMEL COCKTAIL LOUNGE and restaurant. Requires $115,000 cash down. Long lease, full license, all fixtures.

CARMEL SANDAL & Shoe Shop. Established many years. Owner/operator can net over $20,000. Price $30,000 plus inventory.

Pine Cone Real Estate Ads Get Results

Casanova South of Ocean
Here is one you can fix up your way. Three bedrooms, two baths. $105,000.

Unimproved
Upper Palo Colorado Canyon. Six acres plus. $28,500.

Swim in Carmel
Two bedrooms, two baths, located close to town. Large master suite with walk-in closet. Swimming pool on 1½ lots. $149,500.

Carmel's Finest
Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. $225,000.

One Income Unit
• Artist's Studio With Lots of Storage.
$115,000.

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FERN CANYON ROAD
Adjoining north of Highlands Wedding Chapel

LA CASITA
is "fit as a fiddle and ready for love." This cheerful freshly painted Post Adobe will enchant you. Beamed ceiling, shuttered bar and lovely Carmel Stone fireplace are features of the large living room. Lovely lighted terrace perfect for entertaining overlooks attractive, low maintenance garden. Plus a sunny patio for luncheon, two bedrooms, one bath and outside shower facilities for the beachcomber.

$135,000
In the heart of the Golf courses • 3087 El Toro
Open House 1-4 Sunday

PEBBLE BEACH REALTY
408-624-5900

Pebble Beach Showplace Combines Comfort and Elegance

2927 Seventeen Mile Drive

Bordering MPCC Dunes Course and overlooking world-renowned scenic vistas of ocean, mountains and windblown cypress trees, this rambling Seventeen Mile Drive estate with its hospitable decks, patios, and swimming pool terraces has hosted many famous golfers and film celebrities. Handsomely designed for a large family, it also lends itself perfectly to all types of entertaining from weddings to teenage BBQs and charity gatherings. Lots of room for parking, large patio and beautiful heated swimming pool with attractive cabanas and dressing rooms. Anyone would be proud to own this gracious home and spacious grounds in one of the most desirable areas on the Monterey Peninsula. Five bedrooms, four-and-one-half baths, formal dining room, library, long lanai gallery. Will consider exchange for income property or might assist with financing. Shown by appointment only.

MPA
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MEMBERS OF MONTEREY & CARMEL MLS
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Wright Fisher, Realtor • 25 Soledad Dr., Monterey

View Homes near the Beach

(photos by Batiste-Moon Studio)

3 BEDROOMS, 3 BATHS ON SAN ANTONIO

This older, classic, Spanish Style home is in "new" condition, and it has a very good CLEAN VIEW. It's on a beautifully landscaped, oversized lot, on San Antonio near 13th, the perfect part of town. (There's a 12'x18' hot house for the plant lover.) $225,000.

3 BEDROOMS, 3 BATHS ON SCENIC

A two-story home with a beautiful view. 19'x30' living room, separate dining room, 17'x18' master bedroom, lots of storage, and the price includes some high-quality furniture and equipment. The house is in the city limits, a little south of 8th Ave. A rare opportunity at $248,500.

CARMEL REALTY COMPANY
Realtors, In Carmel Since 1913
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P.O. DRAWER C CARMEL 93921
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CARMEL SHOP LEASE

One-half block south of Ocean Ave. in well established Court. Excellent Carmel location, approximately 400 square feet. Price includes lease and fixtures. Offered at $15,000. Long term lease including options. Exclusive.

EXOTIC PLANT SHOP

Complete with stock of those hard to find plants and related gift items. The space was designed and built to fit this type of business. Long term lease including options. Price includes inventory, fixtures and goodwill. Local clientele and substantial tourist trade make this shop a good investment for the business minded plant-lover or florist. Full price $26,750.

HAIR STYLING SALON

Well established central Carmel location, catering to local people, both male and female. The shop is beautifully decorated offering a pleasing and relaxed atmosphere. Spacious and fully equipped. Seven and a half years to go on present lease with option to renew. $18,000 including furniture, equipment and stock.

CARMEL SHOP

A fine location South of Ocean Ave. with approximately 1100 square feet of merchandising space. Large glassed display windows on two sides, facing a very busy street. Long term lease including options at a rental you can live with. The price includes fixtures and inventory of wood and metal sculptures plus gift items. The space could easily be divided into two shops. Circumstances require the owner to leave the area and the price has just been reduced to $37,500.

UNIQUE CARMEL HOME

Currently being re-modeled and enlarged. Two bedrooms, two baths, two fireplaces, nice living room and study. Located on quiet Monterey St. in Carmel. Offered at$125,000 and owner to finance. Exclusive.

CARMEL ASSOCIATES

Rod Santos -- Chas. W. McEwen
REALTORS

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel (408) 624-5373

WELL MAINTAINED OLDER HOME South of Ocean Avenue between town and beach with seven bedrooms, four baths, dining room, modern kitchen with sunny breakfast area, basement, lots of parking. Rare opportunity to satisfy the needs of a large family for $175,000. Exclusive.

OVERLOOKING THE MISSION and with the turn-of-the-century opulence of genuine leaded glass windows, bevelled glass antique doors and a crystal chandeliered dining room. Curved stairway from the entrance hall to three bedrooms and two baths. Maid's room and bath, new decorator-gourmet kitchen. Over the years this home has been luxuriously remodeled and decorated by owners who never anticipated selling. $275,000. Exclusive.

LARGE HOME WITH EVERYTHING -- Location: Two blocks to beach and south of Ocean Avenue. Size: 3700-plus square feet of living including five bedrooms, four baths, dining room, family room, music room/library. Style: Mediterranean, beamed ceilings, shake roof, balconies, etc. Outdoor living: Deck, patios, swimming pool. Excellent condition with modern kitchen. $325,000.

PROFESSIONALLY DECORATED -- A three-bedroom, three-bath home on a large lot built around a patio with outside fireplace. Each bedroom and bath is in its own zone, and one is completely separate with outside entrance. Beamed ceilings and lots of glass with a wooded outlook. $147,500.

OCEAN VIEW HOMES -- Nationally known sculptor's home with three bedrooms and detached studio with rare close-up view of beach and Point Lobos, $189,500. Three bedrooms, dining room, family room on Carmel Riviera Drive with a detached completely enclosed pool building with heated pool. Private water supply. $180,200.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th
624-1266

Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel

CARMEL WOODS

Cozy redwood charmer on two lots of record. Two bedrooms, two baths, open beams and new deck. Carpeted throughout. Detached guest house with one room and bath. $129,500

FOR SALE BY OWNER

624-4862 for appointment

CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
FIVE UNITS REMAINING
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CHARM! LOCATION! PRICE! This delightful Carmel home has just been listed and awaits the buyer who is looking for quality in a home, and a location just one block from the beach. Shake roof, horizontal siding on the outside; pecan hardwood floors, and wood on the inside. A protected, secluded, inner patio provides a private garden for those who love to sit in the sun. Living room has fireplace, bookcases and a dining el. Two bedrooms, one bath and a gardeners' bath off the garage. A "must see" immediately! $135,000.

CONDOMINIUM LIVING AT ITS BEST! Del Mesa Carmel is the location of this deluxe, spacious one-bedroom apartment. Tastefully decorated, in sparkling condition, and available for immediate occupancy. $75,000.

WELL-BUILT AND IN MINT CONDITION! This redwood home has two bedrooms, one-and-one-half baths plus a small den. The sunny and cheerful kitchen with built-in range and oven will delight the cook in the family, and the work shop and small private garden is just right for puttering. $97,500.

HOUSE AND GUEST HOUSE close to town and the beach on North Casanova St. A lovely older Carmel shingle home on one-and-one-half lots, beautiful redwood board and bat interior. Three bedrooms (the master bedroom has a dramatic story-and-a-half cathedral ceiling and a cozy desk or sewing alcove), two baths, separate dining room, remodeled kitchen and sunny breakfast room. The feeling of old Carmel charm is definitely in the property! $175,000.

JUST REDUCED IN PRICE! Bright, cheerful, colorful describes this adobe and redwood rustic contemporary home. A very special property located in a very special, secluded area. Two bedrooms and two baths and just recently remodeled. New paneling, new carpeting, new cabinets, new decking. Cozy living room has a corner hooded fireplace and window walls. Now just $117,500!

We've a Home for You.

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North of Fifth

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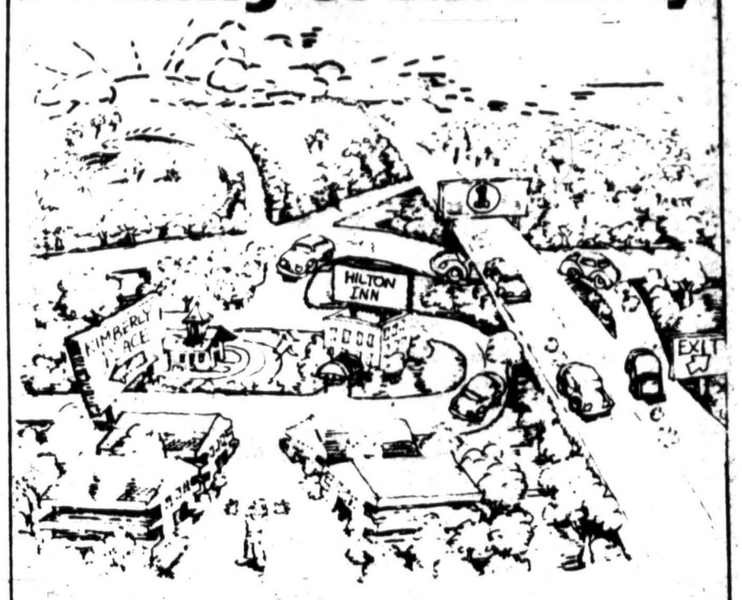
Finding Us Isn't Easy.



Living Here Is.

Kimberly Place is an adult apartment community that is hidden among graceful oak and pine trees in the center of Monterey.

You'll enjoy the secluded, yet accessible location of Kimberly Place. To visit us take Highway 1 north to the Aquajito exit. Turn left (under freeway) to the first traffic signal. Make another left to first stop sign. Then left again past the Hilton Inn one-quarter mile up the hill.

Furnished studio, furnished and unfurnished 1 and 2 bedroom apartments

300 Glenwood Circle
Monterey, California
Telephone (408) 373-0976
Open daily 10-6

Kimberly Place

"WHO SAYS BEAUTY IS ONLY SKIN DEEP?"

This absolutely beautiful corner home in the Monte Regio area is a combination of roses, rhododendrens, and little brick outside garden paths ... while inside ... lie polished and pegged oak floors, windows stretching skyward and black marble, gracing a beautiful living room, fireplace and protecting solid brass andirons! Two bedrooms, mirrored cedar closets and one large bath ... make time spent inside ... almost as beautiful as lazy afternoons spent in the courtyard rose gardens! A tiptoe through the rose garden leads you to a separate two-story apartment ... complete with every amenity including a sleeping loft with patio deck and ocean view! This home walks in beauty both outside and inside! $115,000.

"A BEAUTIFUL FACE IN A BEAUTIFUL PLACE!"

Is this Pacific Grove two-story home! Three bedrooms, two baths and a family room, make life very livable ... while lush carpeting, an enormous paneled and expansively tiled dining area and kitchen, give entertaining a beautiful countenance! If you're a camper enthusiast, the large fenced yard not only offers you plenty of parking room ... but also ... a large barbeque for summer get-togethers! $86,500.

Please Call

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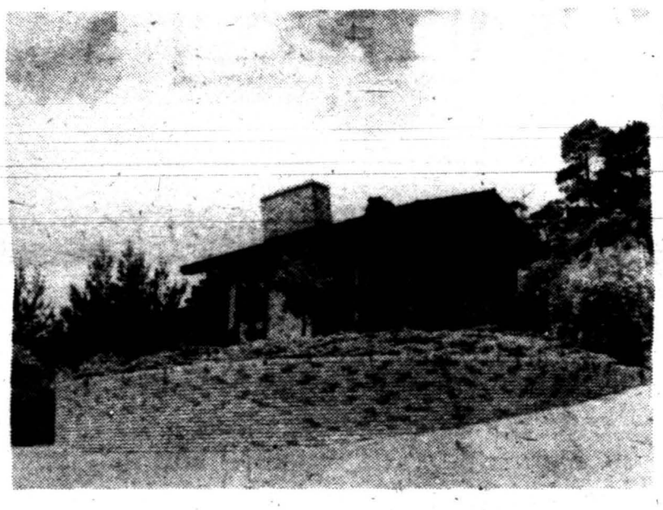
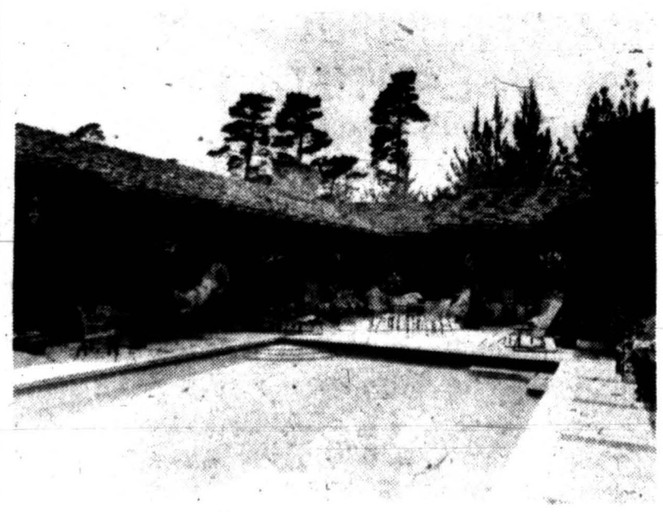
PEBBLE BEACH ACRE ESTATE WITH OCEAN VIEW!!

Spectacular home of the finest redwood, brick and glass construction consisting of 6,000 sq. ft. having three bedrooms, four baths, lovely living room and spacious dining room. Huge gourmet kitchen is a woman's dream! Entertainment room with one of many fireplaces, also wet bar, leading to privately enclosed heated pool and patio, creating the ideal setting for entertaining. Paneled library. Charming separate guest house. Both the main house and guest house partake in a panoramic view of Carmel Bay, Pt. Lobos and the mountains. For further information on this **one in a million** property, call Ralph Willson at 624-5378.





Monterey-Corporate Office
534 Abrego Street
649-8388

Pebble Beach
Mall, Del Monte Lodge
624-5378

MPCC
375-5107

Sparkler in Mission Fields

This warm and comfortable family home offers 1,545 square feet with three bedrooms and two beautifully tiled bathrooms, on a spacious private lot, with fenced patio and barbeque. Rich paneling in living room and dining area, a large used brick fireplace and the beamed ceiling throughout are just a few of the extras. The kidney-shaped swimming pool with diving board and slide add an extra dimension. This lovely home was offered for sale and quickly taken off the market six weeks ago, but financial problems precluded the final sale. It is now again offered at the same attractive price of $91,000. Call Marge or Bill at 624-7711 for information.

SEVEN CITIES
BY THE SEA

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

CARMEL MISSION FIELDS

This nice, large family home has three bedrooms, two baths and a fabulous huge family room complete with wet bar and refrigerator. There is also a double garage with built-in storage cabinets and a lovely large patio in a very private, spacious backyard. This home is close to everything -- bus, schools, beach -- A PERFECT FAMILY HOME! JUST REDUCED FOR IMMEDIATE SALE AT $89,500.

IMMACULATE CARMEL HOME WITH ATMOSPHERE AND SEPARATE GUEST COTTAGE

Surrounded by a lovely courtyard affording complete privacy, this charming home is within walking distance to town. The main house features a sunken living room with beautiful stone fireplace, a formal dining room, new country kitchen with butcher block counters and top of the line appliances. A master bedroom with sunken bath and French doors opening to a secluded patio, a second bedroom with its own private bath. The guest house is skylighted and is a dream cottage, consisting of a delightful generous-sized studio room and full bath. JUST REDUCED TO $142,500. OFFERS INVITED!!

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The Enchanted Cottage

Once upon a time there was a one bedroom, 2 bath Carmel Charmer with a guest loft nestled in the oaks and pines of the enchanting village of Carmel-by-the-Sea.

It was completely refurbished and has a nice new kitchen, so immediate possession is possible.

Buy the cottage for **$98,500** and live happily ever after.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

JUST LISTED AND OPEN SUNDAY 1-4

Charming little brick cottage south of Ocean Ave. on tree studded 60'x110' lot. Dark hardwood floors, used brick fireplace, and beamed ceilings set a real Carmel mood. Sunny patio in the back yard and more than enough room to either enlarge the house or add a very private guest house.

Hurry -- This one won't last -- Priced to sell at $99,500!

25955 Junipero -- South of Ridgewood

Cottage on big lot (over 10,000 square feet). Two bedrooms, one bath, double detached garage. $98,500.

We have just listed a stunning brand new contemporary on prestigious Hatton Road with five bedrooms and three baths. This handcrafted home has too many features to mention (a master suite with hot tub, for instance) ... Just be the first to see this beauty -- you'll love it. Exclusive with Sunset Corner at $285,000.

Don't wait -- be the first to see this newly listed, well constructed older home. It's utterly charming and immaculate with beautiful hardwood floors. Other features include two bedrooms, bath, dining room, sunny deck and detached garage. You can also walk to town. Priced to sell at only $99,500.

For Lease

Carmel Point two bedrooms, two baths, view, garden, double garage. $600/lease. Call Mrs. Neveau.

Lake Tahoe Lakefront Lot

Spectacular 150-foot lakefront lot, located at Incline Village. Pier permitted. $135,000. Assumable $25,000 loan at seven percent. Trades considered.

SUNSET CORNER REALTY

8th and San Carlos • Carmel
Mailing Address, P.O. Box 1655

PHONE 624-5656

CHRISTOPHER BOCK

REAL ESTATE

FROM CARMEL VALLEY TO CARMEL BAY

Something for everybody ...

Ever think how many different life styles are available right here on the Monterey Peninsula? Everything from ranches to mansions, cottages to condominiums, seaside castles to Bohemian apartments. Here are four contrasting opportunities from our current listings:

Privacy and Space

Just 6.2 miles down Corral de Tierra and 1.3 miles along Underwood Road is a beautiful mountain valley, as remote as Shangri-La, as accessible as downtown. At that spot 26¼ acres of rolling, oak-studded land are available, with a choice of several commanding building sites. A real chance for your own private estate. $39,500.

Seasoned Charm

It takes years for a house to acquire real character, and this Pacific Grove cottage has it. Located at 315 Congress Avenue, it's near P.G.'s business center, yet it's serene and quiet. Two bedrooms and bath, living room, dining room, large kitchen and detached garage. A neat little home at $64,000.

All Downhill to Ocean Ave.

On the southwest corner of Santa Rita and Pico in Carmel is a spacious lot with a comfortable six-room house, versatile garden house, and ideal home workshop. Patios and terraces are in, garden areas are established, and there's room to roam. It's nice now, and some loving care could make it spectacular. Call 624-1838 to see it. $127,500.

Investor's Special

There's a ten-unit (four duplexes, two singles) cottage community in Marina with unrealized potential. Already returning $2100 a month, its income could be significantly increased by some modest, but judicious, improvements. New apartment houses on two sides of the 260'x200' property are almost completed, and this area will soon be seeing a lot of action. There is **no** vacancy factor in Marina! Now $225,000.

We'll be delighted to show you any of these attractive properties. Just call 624-1838.

TWO OFFICES TO SERVE YOU

MISSION NEAR 5TH
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624-1838

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Carmel, California 93921 624-6551

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GARDEN COURT REALTY
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"Elegance, Privacy, Prestige, and Ocean View"

Four distinctive condominiums located in
*Carmel *Pebble Beach *Monterey

All have at least two bedrooms, two baths with full size dressing rooms. One has three bedrooms, plus a den. Priced from $89,500 to $265,000. Call at once to see in *one trip.* New on the market.

625-3500 PINE INN CARMEL

PEBBLE BEACH

Del Monte Forest estate with beautiful main home containing huge living room, family and dining rooms. Two wet bars, lockable wine room. Three fireplaces, large garden room with potting area off master bedroom. Separate green house and gazebo. Separate one bedroom, one bath guest cottage with kitchen. Total of five bedrooms, five baths and two half-baths on property. Six-car garage. Grounds and plantings gorgeous! Many antique gas street lamps lighting gardens. Asking $350,000. Adjoining lot available.

Call SITTER ROSSON at (209) 948-0450 eves and weekends
Local phone 625-3005

TIM CASHIN, REALTOR
528 Lincoln Center
Stockton, California (209) 951-2122

• Pebble Beach • Carmel • Valley • Highlands •

CONDOMINIUMS

Come to High Ridge development at High Meadows to visit our model and other new condominiums. Price from $99,500 to $132,500. We are open daily from 11 to 5. The location is across the street from the Carpenter Street entrance.

★★★★★★★★★★★★★★★★★★

OCEAN AVENUE REALTY

P.O. Box 3322
625-1343
Leo Tanous, Realtor

Dick Clark 624-7490 • Vince Bramlet 624-4129
Carr Pecknold 624-2004 • Bill Smith 624-4539
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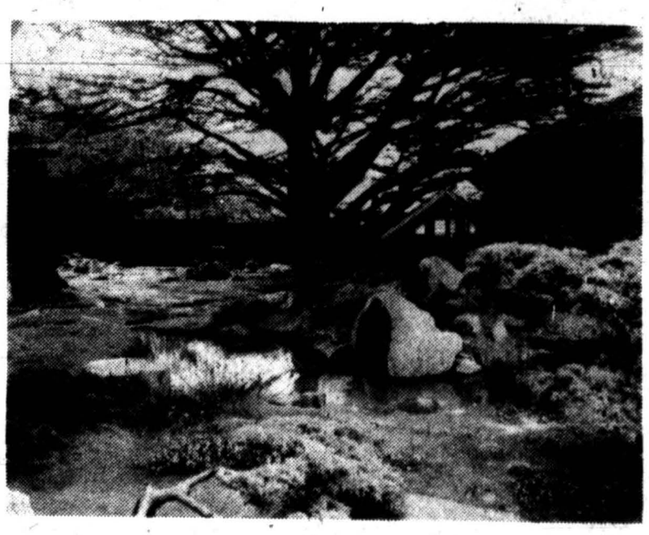
• Pebble Beach • Carmel Valley • Highlands •

Lines from Lois
"DRIFTWOOD"

Secluded and serene within its picket fence, and on over four lots at the very tip of Carmel Point, "Driftwood" is a famed and much admired landmark home centered by a lovely, glass-roofed atrium.

Not only does it have an unrivaled view of Point Lobos, but also equally entrancing views of the hills and the River Beach just steps away. Surf, flights of gulls, whales spouting beguile your days.

Focal point of the gracious living room is the rock fireplace. Beamed ceiling, paneled walls and shuttered windows provide a graceful setting for your cherished heirlooms and paintings. Here, too, sunsets are a joy.



Venerable cypresses shade the hidden, oriental garden. Oriental motifs also enhance secluded patios, entrance court and enclosed engawa, all in harmony with the charm and tranquility found within the two dwelling structures.

Price -- $425,000

GEORGE ROBINSON PHOTOS

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367 • Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Public Notices

NOTICE—INSUFFICIENT OR NO NOMINEES

NOTICE IS HEREBY GIVEN, pursuant to Section 23518 of the Elections Code, that as of 5:00 p.m. on the 19th of August, 1977, at which time this notice was submitted to a newspaper of general circulation in the Carmel Sanitary District there was not more than one person nominated for each of the offices of director of said district to be filled at the general district election, or that no person has been nominated for the offices of director, and that there are two such offices to be filled at said general district election.

If this condition or conditions relating to such elective offices exist on September 8, 1977, which is the 60th day prior to the day fixed for the general district election, and a petition signed by 5 per cent of the voters in the district or division of said district requesting that a general district election be held for such offices has not been presented to the governing body of this district, appointment will be made by the Board of Supervisors of Monterey County of the person or persons nominated, or if no person has been nominated, they shall apoint any person to the office who is qualified on the date when the election would have been held. Appointments shall be made pursuant to Section 23520 of the Elections Code.

Dated: August 19, 1977

KENNETH D. WEBB
Registrar of Voters
By: **ERMA R. TURNAGE**
Deputy

AVISO—INSUFICIENTE O NINGUN NOMINO

SE NOTIFICA POR LA PRESENTE, de acuerdo con la Seccion 23518 del Codigo de Elecciones, que desde las 5:00 p.m. del 19 de Agosto, 1977, en cuyo tiempo este aviso fue sometido a un periodico de circulacion general en el distrito Sanitario de Carmel (Carmel Sanitary) no fue nominada mas de una persona para cada puesto por llenar de director del mencionado distrito en la eleccion general del distrito, o que ninguna persona ha sido nominada para el puesto de director, y que hay dos tales puestos por llenar en la ya mencionada eleccion general del distrito.

Si esta condicion o condiciones referentes a los puestos electivos existen el 8 de Septiembre, 1977, que es el 60 dia antes del dia fijado para la eleccion general del distrito, y una peticion firmada por el 5 por ciento de los votantes en el distrito o division del distrito pidiendo al cuerpo gobernante de este distrito que se lleve a cabo una eleccion general en el distrito para esos puestos, nombramientos de la persona o personas nominadas seran hechos por la Junta de Supervisores (Board of Supervisors) del Condado de Monterey, o si ninguna persona ha sido nominada, ellos nombraran al puesto cualquier persona que este calificada en la fecha cuando la eleccion se hubiera llevado a cabo. Los nombramientos se haran de acuerdo con la Seccion 23520 del Codigo de Elecciones.

Fechado: 19 de Agosto, 1977

KENNETH D. WEBB
Registrador de Votantes
Por: **ERMA R. TURNAGE**
Delegado

Date of Publication:
August 25, 1977

(PC 829)

MARK I. STARR
Attorney at Law
P.O. Box 1645
Dolores bet. 7th & 8th
Carmel, Calif. 93921
(408) 625-2345

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5326-07

The following person is doing business as: ORANGE JULIUS, 370 Del Monte Center, Monterey, California 93940.

Stephen T. Croswell
25545 Via Cazador
Carmel, Calif. 93921

This business is conducted by an individual.

S-STEPHEN T. CROSWELL

This statement was filed with the County Clerk of Monterey County on August 5, 1977.

Dates of Publication:
August 11, 18, 25 and Sept. 1, 1977

(PC 813)

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5 lbs. $1

Cantaloupes
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3 for 99¢

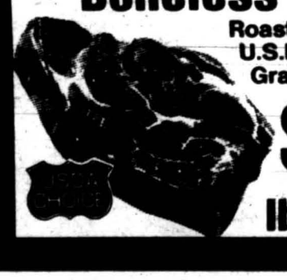
Round Steak
Boneless, Full Cut, U.S.D.A. Choice Grade Mature Beef
$1.09 lb.

Fresh Fryers
Safeway, Whole, U.S.D.A. Grade A
48¢ lb.

Assorted Chops
Pork Loin
$1.28 lb.

Blade Chuck Steak
U.S.D.A. Choice Grade Mature Beef
66¢ lb.

Boneless Chuck
Roast, Under Blade, U.S.D.A. Choice Grade Mature Beef
$1.19 lb.



Boneless Roast
Cross Rib, Rump U.S.D.A. Choice Grade Mature Beef
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SUPER SPECIAL — YOU SAVE 14¢
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